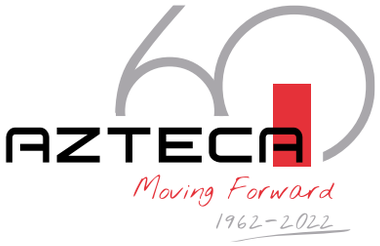
2022

GENERAL CATALOGUE

AZTECA



Somos una empresa dedicada a la fabricación y comercialización de soluciones de revestimiento cerámico de alto valor añadido con una gran vocación por el servicio, orientado a satisfacer las necesidades de promoción, colocación y decoración de nuestros clientes y prescriptores a nivel mundial.
Queremos ser el partner de referencia para nuestros clientes, con independencia de su tamaño y localización; cuando piensen en calidad, diseños diferenciadores y soluciones cerámicas a medida de sus necesidades. 60 años de experiencia fabricando revestimientos y pavimentos cerámicos avalan hoy nuestros principales valores de empresa.

We are a company dedicated to the manufacture and commercialization of high value-added ceramic tile solutions with service as our main aim, fully directed to the needs of our clients and consultants worldwide regarding sampling , setting tips, decorating needs; and any further issue that may be posed.
Our primary goal is to be considered as a lead partner by our clients, regardless of their size and location; when they think of quality, differentiating designs and ceramic solutions tailored to their needs. 60 years of experience manufacturing ceramic floor and wall tiles, and we still uphold our principal company values.

UTILIZACIÓN: Cómo interpretar el catálogo.
UTILIZATION: Using the catalogue.





1 Nombre de las series.
Series names.

2 Características de las series: tipo de producto (pasta roja, pasta blanca, porcelánico), rectificado, destonificación, formatos disponibles y tamaño del lienzo de la colección o número de diseños diferentes.
Series features: product type (red body, white body, porcelain), finish, available formats, chart size or number faces per design.

3 Acabados disponibles.
Available finishes.

4 Imagen de muestra de la gráfica de la colección.
Sample image of the collection chart.

5 Escala de la gráfica.
Graphic scale.

6 Imagen de muestra de la referencia con relieve si existe o de la gráfica de la colección.
Sample image of structured piece if available or graphic design.

7 Nombre exacto de la referencia con relieve si existe, su escala y iconos específicos.
Exact name of structured reference if available, its scale and icons.

8 Colores disponibles.
Available colors.

9 Grupo de uso (consultar en página 313).
Use group (see page 313).

10 Formatos disponibles en las series.
Size options available in the series.

11 Iconos descriptivos de cada acabado disponible (consultar iconos en la página 313).
Descriptive icons of each available finish (see icons on page 313).

12 Referencias disponibles mostradas en una tabla según formato y acabado.
Available references shown in a table according to format and finish.

13 Imágenes con nombre, formato, código de precio e iconos específicos de las piezas complementarias de la serie.
Images with name, format, price code and specific icons of complementary pieces of the serie.

14 Imágen de ejemplo de aplicación de la colección.
Example image of application of the collection.

15 Relación de las referencias que aparecen en la imagen.
List of references that appear in the image.

16 Nombre de la colección y familia a la que pertenece la colección.
Collection name and family to which the collection belongs.

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PASTA ROJA · RED BODY

		AKILA	ANETO	ANGELO	ARMONY	ARTWORK	BALI	BARRICA	BAY	BENETTON	BROOKLYN	CALACATTA	CEMENT	CERVINO	COSMOS	DA VINCI	DECORADOS METÁLICOS	DELHI	DOMINO	DREAM	DUBAI	ELEKTRA	ELITE	ETNA
		150-153	76-81	226-227	82-85	16-17	18-25	214-217	228-231	154-155	86-89	232-239	26-33	240-247	156-157	248-251	158-163	218-221	90-93	252-255	256-261	164-167	34-37	94-99
PR60	20x60 cm · 7,9"x23,6"					●																		

PASTA BLANCA · WHITE BODY

R120	40x120 cm · 15,7"x47,2"	●								●		●												
R90	30x90 cm · 11,8"x35,4"			●		●			●		●	●			●	●			●	●				●
R3060 Rect	30x60 cm · 11,8"x23,6"	●								●						●								
R3060	30x60 cm · 11,8"x23,6"			●																				

PORCELÁNICO · PORCELAIN

9090	90x90 cm · 35,4"x35,4"									●	●													
90	45x90 cm · 17,7"x35,4"															●						●		
22,3	22,3x90 cm · 8,7"x35,4"															●						●		
120	60x120 cm · 23,6"x47,2"	●	●	●		●		●		●	●	●	●		●			●		●	●			●
30	30x120 cm · 11,8"x47,2"						●																	
20	19,4x120 cm · 7,6"x47,2"						●											●						●
60	60x60 cm · 23,6"x23,6"	●	●	●	●		●		●		●	●	●	●	●	●			●	●	●	●	●	●
3060	30x60 cm · 11,8"x23,6"	●	●				●				●	●	●	●	●	●	●		●		●	●		●
3060NR	30x60 cm · 11,8"x23,6"																							

		FONTANA	GOBI	GROUND	HARLEY	HERITAGE	IBIZA	JASPER	LEGNO	LINES	MACCHIA VECCHIA	METAL2	METAX	MIRAGE	MOONLIGHT	NAIROBI	ONYX	ORION	PASSION	ROOTS	SAN FRANCISCO	SEASTONE	SHELLSTONE	SMART	SNOWY	SOFTSTONE	STONEAGE	STUDIO	SYNTHESIS	TITANIUM	TOSCANA	TRINITY	VINCENT STONE	WHITE COLLECTION	XIAN
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PR60	20x60 cm · 7,9"x23,6"		●																										●						

R120	40x120 cm · 15,7"x47,2"				●																		●						●	●				
R90	30x90 cm · 11,8"x35,4"	●	●	●		●		●	●			●			●	●		●			●			●				●	●		●			●	●
R3060R	30x60 cm · 11,8"x23,6"		●								●															●	●	●		●		●		
R3060	30x60 cm · 11,8"x23,6"																																●		

9090	90x90 cm · 35,4"x35,4"																	●		●			●		●									
90	45x90 cm · 17,7"x35,4"			●													●																	
22,3	22,3x90 cm · 8,7"x35,4"			●													●																	
120	60x120 cm · 23,6"x47,2"	●	●							●	●	●		●		●	●	●		●	●	●		●	●		●							
30	30x120 cm · 11,8"x47,2"								●									●																
20	19,4x120 cm · 7,6"x47,2"								●			●		●							●													
60	60x60 cm · 23,6"x23,6"	●	●	●	●		●			●	●	●		●		●	●	●	●	●	●	●	●	●		●	●	●		●	●	●		●
3060	30x60 cm · 11,8"x23,6"			●						●	●	●		●		●	●		●		●	●	●	●		●	●	●				●		
3060NR	30x60 cm · 11,8"x23,6"								●																			●	●					

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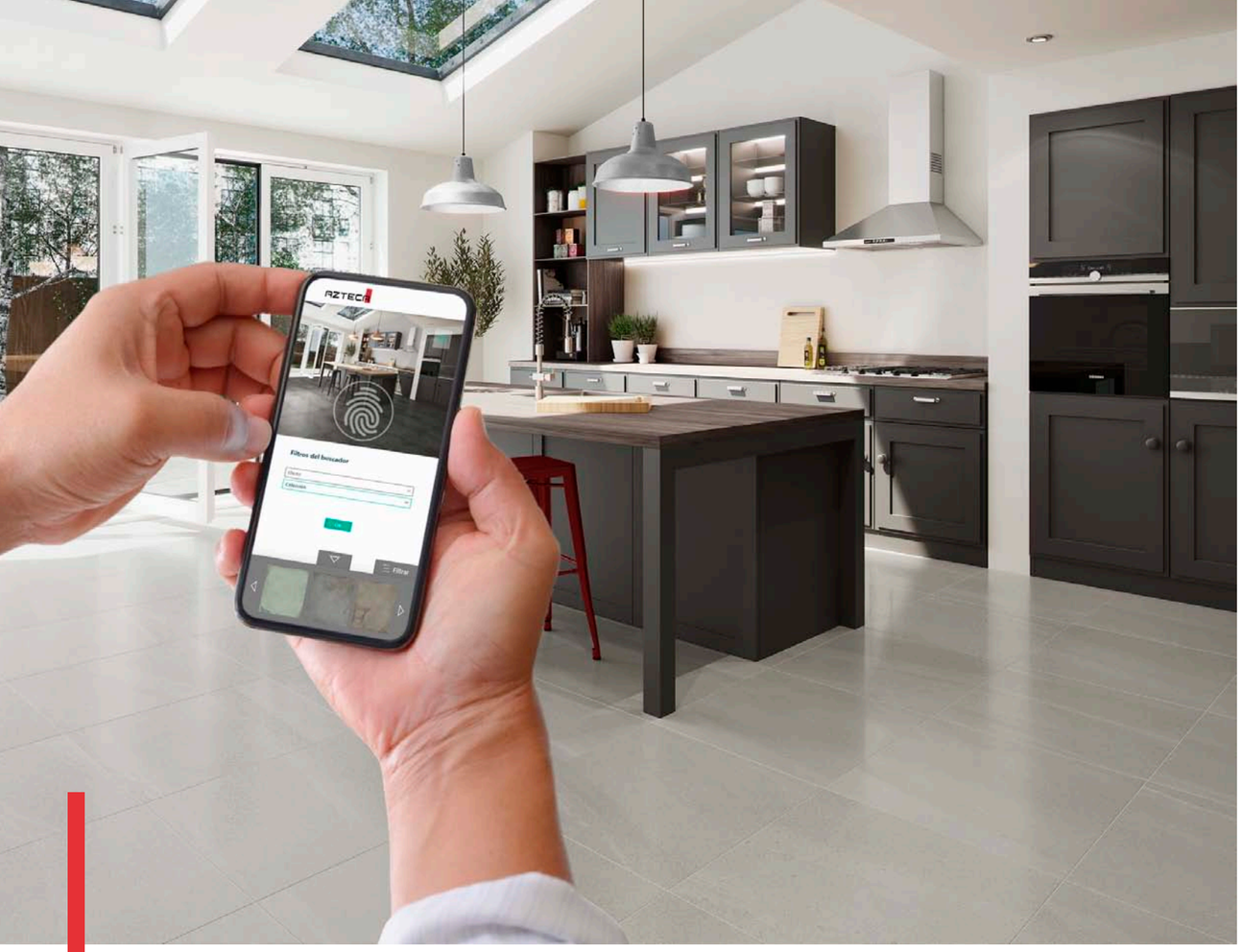
MARBLE MÁRMOL

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INDEX · Antisliping clasification

AZTECA

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		ANETO DRY 120 | 60	3	10	>0,61		
18-25	BALI	BALI 120 | 60 | 3060	2	10	>0,42	>36	
		BALI DRY 120 | 60 | 3060	3	11	>0,42	>36	A+B+C
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		CALACATTA DRY 120 | 60 | 3060	3		>0,42	>36	
26-33	CEMENT	CEMENT 9090 | 120 | 60 | 3060	1				
		CEMENT DRY 9090 | 120 | 60 | 3060	3			>36	
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90-93	DOMINO	DOMINO SOFT 120 | 60 |3060	1	9	>0,42		
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94-99	ETNA	ETNA 120 | 20 | 60 | 3060	2		>0,42	>36	
		ETNA DRY 120 | 20 | 60 | 3060	3		>0,61	>36	
100-105	GOBI	GOBI 120 | 60	1	9			
		GOBI DRY 120 | 60	3	11	>0,42	>36	A+B+C
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222-227	LEGNO	LEGNO 30 | 20	1				
		LEGNO DRY 30 | 20	3		>0,42	>36	
268-273	MACCHIA VECCHIA	MACCHIA VECCHIA NAT 120 | 60 | 3060	1	9			
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228-231	NAIROBI	NAIROBI 20	1	9	>0,42		
		NAIROBI DRY 20	3	11	>0,61	>36	A+B+C
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38-41	ROOTS	ROOTS 9090 | 60	2		>0,61	>36	
42-49	SAN FRANCISCO	SAN FRANCISCO 120 | 60 | 3060	1	10	>0,42		
		SAN FRANCISCO DRY 120 | 60 | 3060	3	11	>0,61	>36	
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		SEASTONE DRY 120 | 60 | 3060	3	11	>0,61		A+B+C
118-125	SHELLSTONE	SHELLSTONE 9090 | 120 | 60 | 3060	1		>0,42		
		SHELLSTONE DRY 9090 | 120 | 60 | 3060	3	11	>0,61	>36	
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50-57	STUDIO	STUDIO 9090 | 120 | 60 | 3060 |3060NR	1	9			
		STUDIO R10 60 | 3060 | 3060NR	2	10			
		STUDIO DRY 9090 | 120 | 60 | 3060 |3060NR	3	11	>0,61	>36	A+B+C
		STUDIO SOFT 120 | 60	2	9	>0,42		
190-197	SYNTHESIS	SYNTHESIS 120 | 60 | 3060	1	9	>0,42		
136-141	TOSCANA	TOSCANA 9090 | 60	1	9	>0,42		
		TOSCANA DRY 9090	3	11	>0,61	>36	A+B+C
142-147	VINCENT STONE	VINCENT STONE 120 | 60 | 3060	2	10	>0,42		
		VINCENT STONE DRY 120 | 60 | 3060	3	11	>0,42	>36	



A cement is a binder, a substance used for construction that sets, hardens, and adheres to other materials to bind them together. Cement is seldom used on its own, but rather to bind sand and gravel together. Cement mixed with fine aggregate produces mortar for masonry, or with sand and gravel, produces concrete.

Un cemento es un aglutinante, una sustancia utilizada para la construcción que fragua, endurece y se adhiere a otros materiales para unirlos. El cemento rara vez se usa solo, sino para unir arena y grava. El cemento mezclado con áridos finos produce mortero para mampostería, o con arena y grava produce hormigón

CONCRETE CEMENTO COTTO

COLLECTION	PAGE
ARTWORK	**16 – 17**
BALI	**18 – 25**
CEMENT	**26 – 33**
ELITE	**34 – 37**
ROOTS	**38 – 41**
SAN FRANCISCO	**42 – 49**
STUDIO	**50 – 57**

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AZTECA



wall: ARTWORK PR60 WHITE Y GRAPHITE (20x60 cm), ARTWORK PR60 SHAPE (20x60 cm).

ARTWORK
| ACABADO MATE · *MATT FINISH* |

| PASTA ROJA · *RED BODY* |
| NO RECTIFICADO · *NON RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 20x60 cm · *7,9"x23,6"* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS: 47,2"x102,4"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ARTWORK PR60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

WHITE

GREY

GRAPHITE

AZTECA

20x60 cm
7,9"x23,6"

ARTWORK
MATE · *MATT*

ACABADOS · *FINISHES*	20x60 cm · *7,9"x23,6"*
MATE · *MATT*	**ARTWORK PR60 | B61**

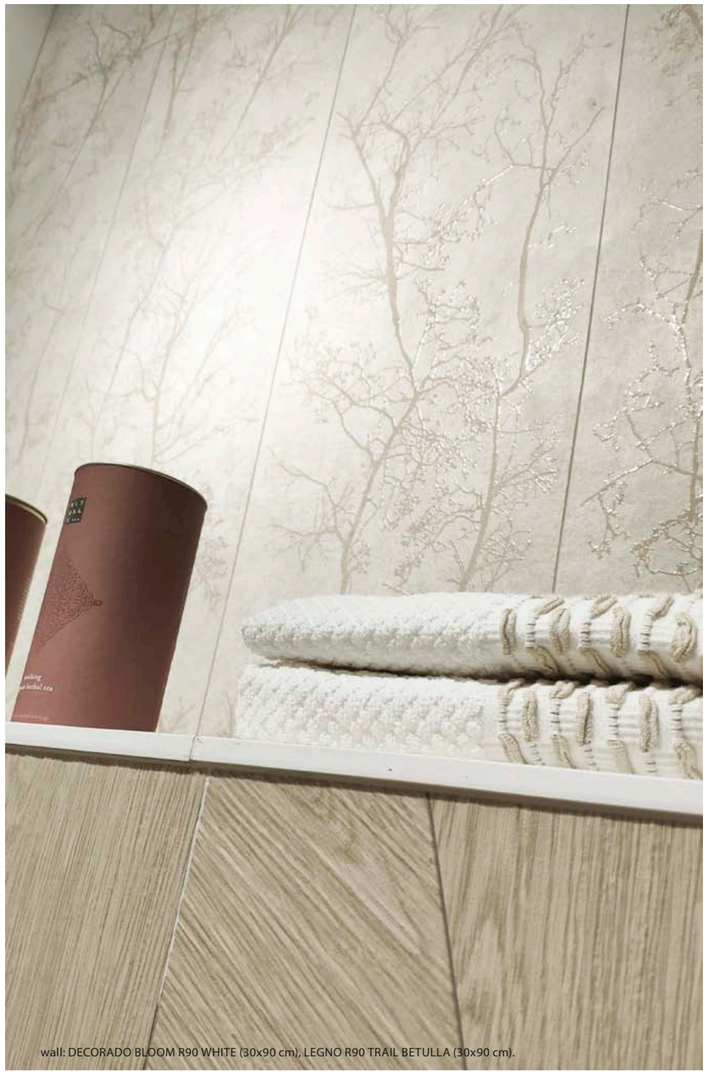
ARTWORK PR60 SHAPE | 20x60 cm | **B62**

ARTWORK PR60 HIDRIC | 20x60 cm | **B62**
Cuatro piezas diferentes. Unidad de venta: 1 caja. · *Four different pieces. Sales unit: 1 box.*



wall: ARTWORK PR60 WHITE Y GREY (20x60 cm), ARTWORK PR60 HIDRIC (20x60 cm).

BALI collection



wall: DECORADO BLOOM R90 WHITE (30x90 cm), LEGNO R90 TRAIL BETULLA (30x90 cm).



wall: BALI 120 WHITE (60x120 cm), BALI 3060 TAUPE (30x60 cm).
floor: BALI 120 WHITE (60x120 cm), BALI DRY 120 TAUPE (60x120 cm).

BALI
| ACABADO NATURAL · *NATURAL FINISH* |

BALI DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

BALI LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| LIENZO: 133x420 cm · *GRAPHIC CHART 52,4"x165,4"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

BALI 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |


TAUPE E

WHITE E


GREY E


GRAPHITE D

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

BALI
NATURAL · *NATURAL*
M V2 CTE 2 R 10 DCOF >0,42 PTV >36

BALI DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*
M V2 CTE 3 R 11 DCOF >0,42 PTV >36 A+B+C

BALI LUX
LAPADO BRILLO · *GLOSSY LAPATTO*
V2

ACABADOS · *FINISHES*	60x120 cm · 23,6"x47,2"	60x60 cm · 23,6"x23,6"	30x60 cm · 11,8"x23,6"
NATURAL · *NATURAL*	**BALI 120 | B85**	**BALI 60 | B35**	**BALI 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**BALI DRY 120 | B86**	**BALI DRY 60 | B36**	**BALI DRY 3060 | B36**
LAPADO BRILLO · *GLOSSY LAPATTO*	**BALI LUX 120 | B83**	**BALI LUX 60 | B37**	**BALI LUX 3060 | B37**

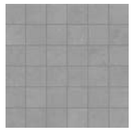


wall: BALI LUX 120 WHITE Y GRAPHITE (60x120 cm.)
floor: BALI LUX 120 GRAPHITE (60x120 cm).


MOSAICO BALI T5 TAUPE | 30x30 cm | **P70**
MOSAICO BALI T5 LUX TAUPE | 30x30 cm | **P60**

MOSAICO BALI T5 WHITE | 30x30 cm | **P70**
MOSAICO BALI T5 LUX WHITE | 30x30 cm | **P60**


MOSAICO BALI T5 GREY | 30x30 cm | **P70**
MOSAICO BALI T5 LUX GREY | 30x30 cm | **P60**


MOSAICO BALI T5 GRAPHITE | 30x30 cm | **P70**
MOSAICO BALI T5 LUX GRAPHITE | 30x30 cm | **P60**

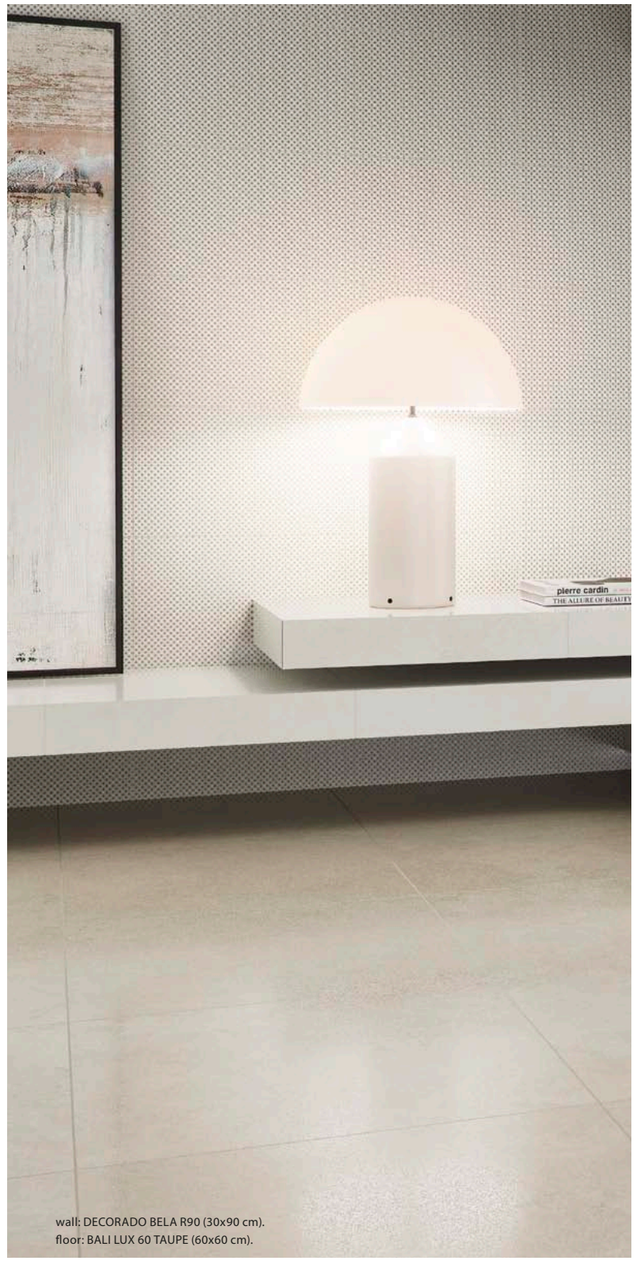


wall: BALI R90 WHITE Y GRAPHITE (30x90 cm), BALI R90 TRICOT WHITE Y GRAPHITE (30x90 cm).
floor: BALI 60 WHITE Y GRAPHITE (60x60 cm).

30x90 cm
11,8"x35,4"

BALI
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**BALI R90 | B42**	**BALI R90 TRICOT | B43**



wall: DECORADO BELA R90 (30x90 cm).
floor: BALI LUX 60 TAUPE (60x60 cm).

DECORADO BLOOM R90 WHITE Y TAUPE | 30x90 cm | **B44**
Tres piezas diferentes. Unidad de venta: 1 caja. · *Three different pieces. Sales unit: 1 box.*



DECORADO PALM R90 WHITE MATT | 30x90 cm | **B44**
Cinco piezas diferentes. Unidad de venta: 1 caja. · *Five different pieces. Sales unit: 1 box.*



DECORADO BELA R90 | 30x90 cm | **B44**



DECORADO BRUSH R90 | 30x90 cm | **B44**
Tres piezas diferentes. Unidad de venta: 1 caja. · *Three different pieces. Sales unit: 1 box.*



DECORADO BRUSH R90 GOLD Y SILVER | 30x90 cm | **P65**

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 312.
Placement and maintenance of ceramic tiles with PVD coating. Page 312.

BALI
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · 11,8"x35,4" |
| LIENZO: 133x420 cm · *GRAPHIC CHART 52,4"x165,4"* |

BALI R90 TRICOT WHITE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

BALI R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

TAUPE **WHITE** **GREY** **GRAPHITE**



BALI collection

wall:
BALI R90 WHITE (30x90 cm)
BALI R90 GREY (30x90 cm)
DECORADO BRUSH R90 (30x90 cm)

floor:
BALI LUX 60 GREY (60x60 cm)

CEMENT collection



floor: CEMENT R90 CRU WHITE (30x90 cm).



wall: DECORADO CANDY R90 (30x90 cm), CEMENT R90 WHITE (30x90 cm).
floor: CEMENT 60 WHITE (60x60 cm).

CEMENT
| ACABADO NATURAL · *NATURAL FINISH* |

CEMENT DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 90x90 cm · *35,4”x35,4”* | 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |
| LIENZO: 100x300 cm · *GRAPHIC CHART 39,4”x118,1”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

CEMENT 9090|120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

SAND E

WHITE E

PEARL E


GREY D

AZTECA

90x90 cm
35,4”x35,4”

60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

CEMENT
NATURAL · *NATURAL*

CEMENT DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*

ACABADOS · *FINISHES*	90x90 cm · 35,4”x35,4”	60x120 cm · 23,6”x47,2”	60x60 cm · 23,6”x23,6”	30x60 cm · 11,8”x23,6”
NATURAL · *NATURAL*	**CEMENT 9090 | B50**	**CEMENT 120 | B85**	**CEMENT 60 | B35**	**CEMENT 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**CEMENT DRY 9090 | B51**	**CEMENT DRY 120 | B86**	**CEMENT DRY 60 | B36**	**CEMENT DRY 3060 | B36**


floor: CEMENT 60 SAND (60x60 cm).


MOSAICO CEMENT T5 SAND | 30x30 cm | **P70**


MOSAICO CEMENT T5 WHITE | 30x30 cm | **P70**


MOSAICO CEMENT T5 PEARL | 30x30 cm | **P70**


MOSAICO CEMENT T5 GREY | 30x30 cm | **P70**



CEMENT collection

wall:
CEMENT R90 CRU GREY (30x90 cm)

floor:
CEMENT 120 GREY (60x120 cm)
CEMENT DRY 120 GREY (60x120 cm)



wall: CEMENT R90 CRU SAND (30x90 cm).
floor: LEGNO 120 TAVOLE MIX (60x120 cm).

30x90 cm
11,8"x35,4"

CEMENT
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**CEMENT R90 | B42**	**CEMENT R90 CRU | B43**



DECORADO CANDY R90 | 30x90 cm | **B44**
Cinco piezas diferentes. Unidad de venta: 1 caja. · *Five different pieces. Sales unit: 1 box.*



DECORADO COZY R90 | 30x90 cm | **B44**
Cinco piezas diferentes. Unidad de venta: 1 caja. · *Five different pieces. Sales unit: 1 box.*



wall: CEMENT R90 PEARL (30x90 cm), DECORADO COZY R90 (30x90 cm).
floor: CEMENT 60 PEARL (60x60 cm).

CEMENT
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* |
| LIENZO: 100x300 cm · *GRAPHIC CHART 39,4"x118,1"* |

CEMENT R90 CRU WHITE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

CEMENT R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

SAND

WHITE

PEARL



GREY

60x60 cm
23,6”x23,6”

ELITE
NATURAL · ***NATURAL***

V3 CTE 1

ACABADOS · *FINISHES*	60x60 cm · *23,6”x23,6”*
NATURAL · *NATURAL*	**ELITE 60 | B35**



wall: ELITE R90 BEIGE (30x90 cm).
floor: ELITE 60 BEIGE (60x60 cm).

ELITE
| ACABADO NATURAL · *NATURAL FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x60 cm · 23,6”x23,6” |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 60x60: 9 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ELITE 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BEIGE E
MOKA E
PEARL E
GREY E



wall: ELITE R90 ROCK BEIGE (30x90 cm).

ELITE
| ACABADO MATE · *MATT FINISH* |

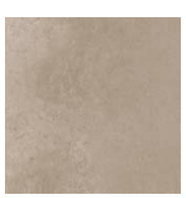
| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · *11,8"x35,4"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x90: 9 |

ELITE R90 ROCK PEARL
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

ELITE R90

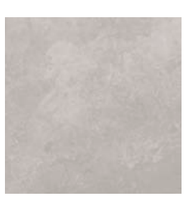
| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BEIGE



MOKA

PEARL



GREY

30x90 cm
11,8"x35,4"

ELITE
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**ELITE R90 | B42**	**ELITE R90 ROCK | B43**



wall: ELITE R90 ROCK GREY (30x90 cm), ELITE R90 GREY (30x90 cm).
floor: ELITE 60 GREY (60x60 cm).

ROOTS collection



wall: DECORADO RAY 60 SMOKE (60x60 cm), ROOTS 60 SMOKE (60x60 cm).
floor: ROOTS 60 SMOKE (60x60 cm).

90x90 cm
35,4”x35,4”

60x60 cm
23,6”x23,6”

ROOTS
NATURAL · *NATURAL*

				CTE	DCOF	PTV
				2	>0,61	>36

ACABADOS · *FINISHES*	90x90 cm · *35,4”x35,4”*	60x60 cm · *23,6”x23,6”*
NATURAL · *NATURAL*	**ROOTS 9090	B50**	**ROOTS 60	B35**



DECORADO RAY 60 | 60x60 cm | **B36**
Nueve piezas diferentes. Unidad de venta: 1 caja. · *Nine different pieces. Sales unit: 1 box.*



floor: ROOTS 60 TERRA (60x60 cm), DECORADO RAY 60 TERRA (60x60 cm)

ROOTS
| ACABADO NATURAL · *NATURAL FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 90x90 cm · *35,4”x35,4”* | 60x60 cm · *23,6”x23,6”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT*: | 90x90: 6 | 60x60: 12 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ROOTS 9090|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BONE E



TERRACOTA E



TERRA D

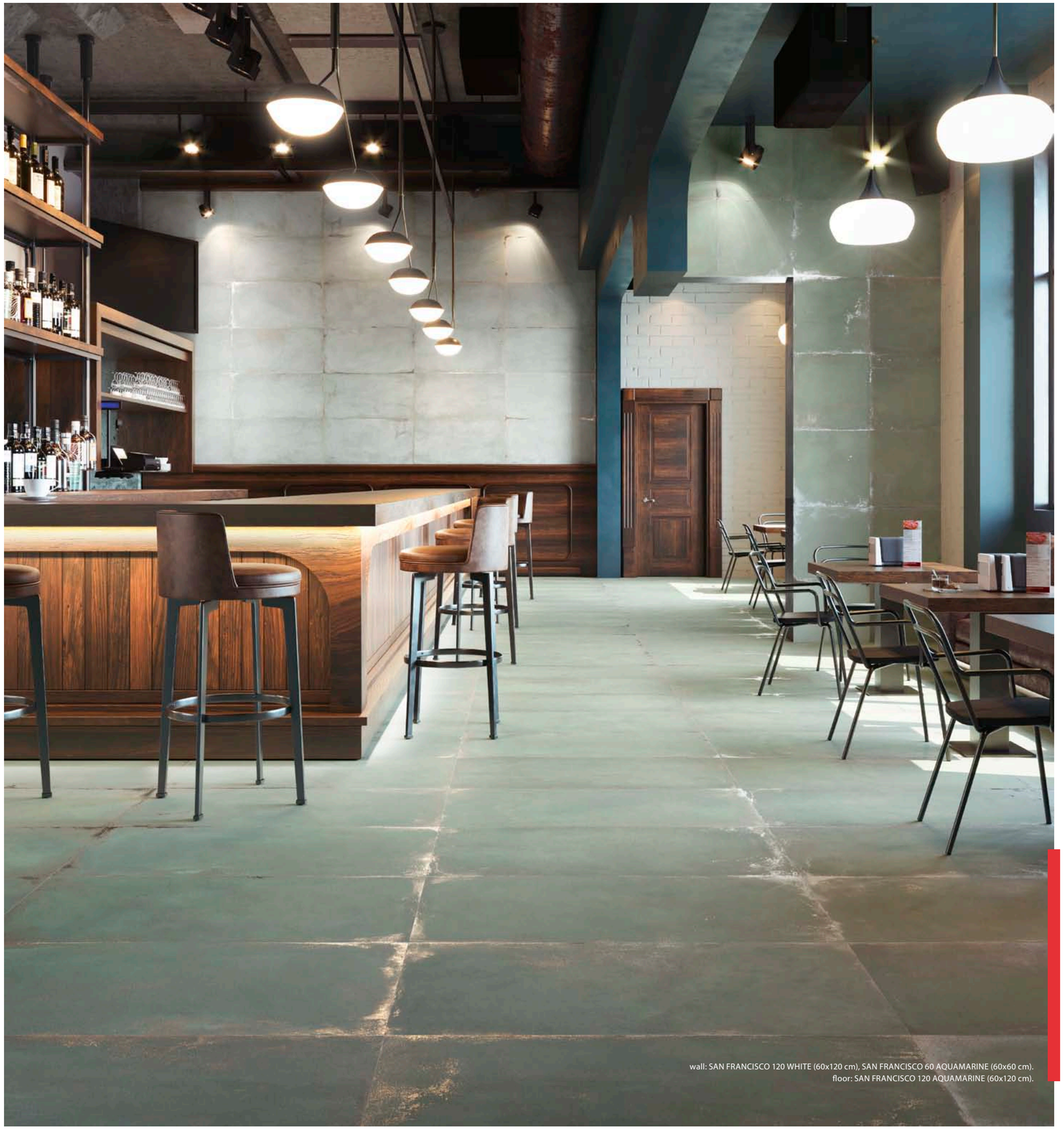


SMOKE D

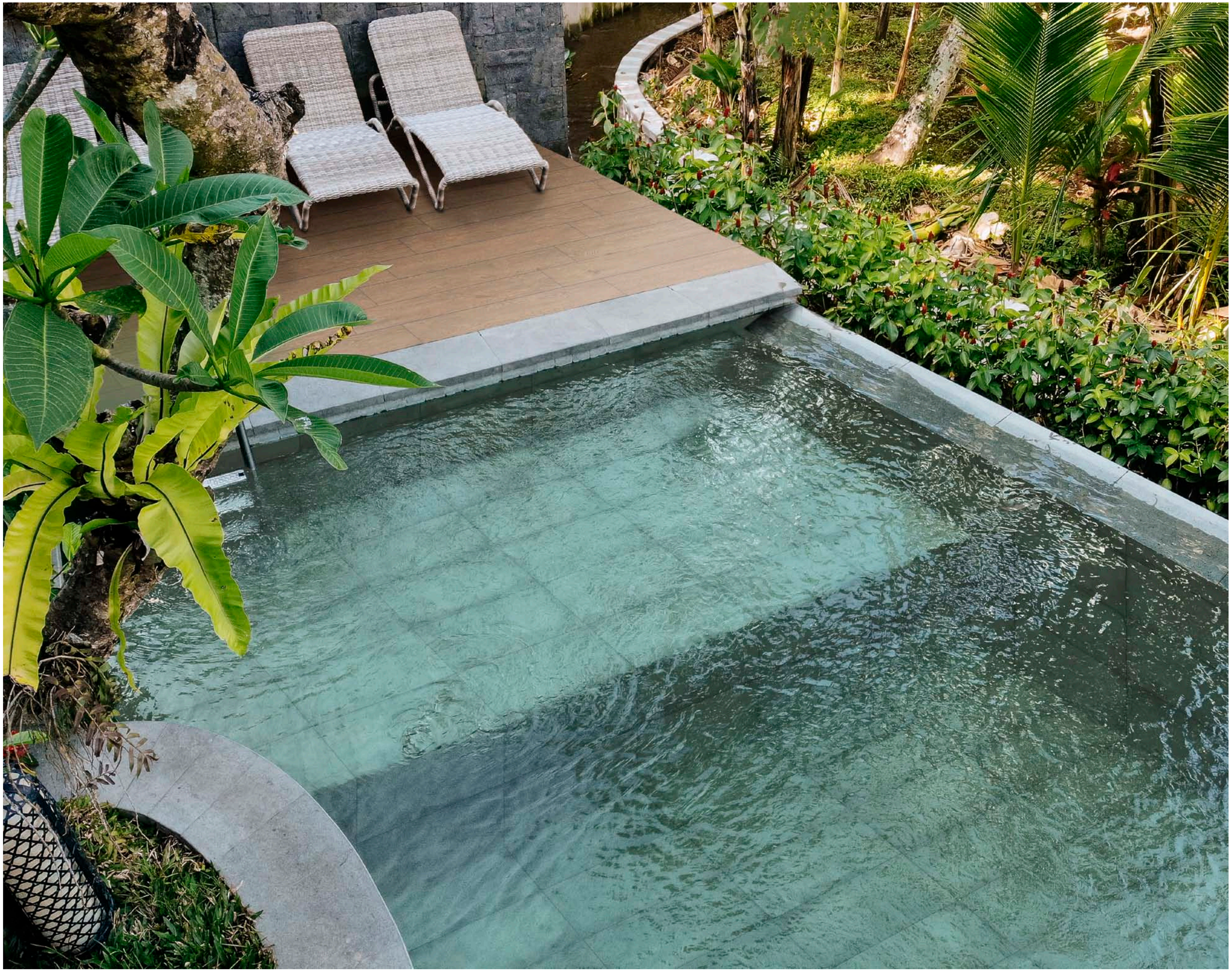
SAN FRANCISCO collection



floor: SAN FRANCISCO LUX 60 GRAPHITE (60x60 cm)



wall: SAN FRANCISCO 120 WHITE (60x120 cm), SAN FRANCISCO 60 AQUAMARINE (60x60 cm).
floor: SAN FRANCISCO 120 AQUAMARINE (60x120 cm).



SAN FRANCISCO
collection

floor:
SAN FRANCISCO DRY 3060 AQUAMARINE (30x60 cm).
LEGNO DRY 20 NOCE (19,4x120 cm).



SAN FRANCISCO
| ACABADO NATURAL · *NATURAL FINISH* |

SAN FRANCISCO DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

SAN FRANCISCO LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V3 · *DESTONIFIED V3*
60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	60x120: 10	60x60: 12	30x60: 24

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SAN FRANCISCO 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



AQUAMARINE E | WHITE E | GREY E | GRAPHITE D | BLACK D | OXIDE D

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

SAN FRANCISCO NATURAL · *NATURAL*		M		V3		CTE 1	R 10	DCOF >0,42
SAN FRANCISCO DRY ANTIDESLIZANTE · *SLIP RESISTANCE*		M		V3		CTE 3	R 11	DCOF >0,61
SAN FRANCISCO LUX LAPADO BRILLO · *GLOSSY LAPATTO*				V3		CTE 1		

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**SAN FRANCISCO 120 | B85**	**SAN FRANCISCO 60 | B35**	**SAN FRANCISCO 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**SAN FRANCISCO DRY 120 | B86** *(aquamarine)*	**SAN FRANCISCO DRY 60 | B36** *(aquamarine)*	**SAN FRANCISCO DRY 3060 | B36** *(aquamarine)*
LAPADO BRILLO · *GLOSSY LAPATTO*	**SAN FRANCISCO LUX 120 | B83**	**SAN FRANCISCO LUX 60 | B37**	**SAN FRANCISCO LUX 3060 | B37**



wall: SAN FRANCISCO LUX 3060 WHITE (30x60 cm), MOSAICO SAN FRANCISCO LUX T5 BLACK (30x30 cm).
floor: SAN FRANCISCO LUX 60 WHITE (60x60 cm).



MOSAICO SAN FRANCISCO T5 AQUAMARINE | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO DRY T5 AQUAMARINE | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO LUX T5 AQUAMARINE | 30x30 cm | **P60**



MOSAICO SAN FRANCISCO T5 OXIDE | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO LUX T5 OXIDE | 30x30 cm | **P60**



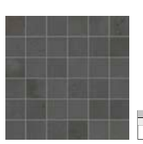
MOSAICO SAN FRANCISCO T5 WHITE | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO LUX T5 WHITE | 30x30 cm | **P60**



MOSAICO SAN FRANCISCO T5 GREY | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO LUX T5 GREY | 30x30 cm | **P60**



MOSAICO SAN FRANCISCO T5 GRAPHITE | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO LUX T5 GRAPHITE | 30x30 cm | **P60**



MOSAICO SAN FRANCISCO T5 BLACK | 30x30 cm | **P70**
MOSAICO SAN FRANCISCO LUX T5 BLACK | 30x30 cm | **P60**



AZTECA

SAN FRANCISCO
collection

wall:
SAN FRANCISCO 60 OXIDE (60x60 cm)
MOSAICO SAN FRANCISCO T5 OXIDE (30x30 cm)

floor:
SAN FRANCISCO 60 BLACK (60x60 cm).

SAN FRANCISCO collection | Cemento · Concrete

STUDIO collection



wall: STUDIO 3060 ASH Y WHITE (30x60 cm), MOSAICO STUDIO T5 GREY (30x30 cm).



wall: STUDIO 120 ASH (60x120 cm).
floor: STUDIO 120 ASH Y WHITE (60x120 cm).

STUDIO
| ACABADO NATURAL · *NATURAL FINISH* |

STUDIO R10
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

STUDIO DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

STUDIO SOFT
| ACABADO LAPADO MATE · *MATT LAPATTO FINISH* |

STUDIO LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 90x90 cm · *35,4”x35,4”* | 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |
| LIENZO: 175x340 cm · *GRAPHIC CHART 68,9”x133,9”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

STUDIO 9090|120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |


CREAM E

WHITE E


GREY E


ASH E


GRAPHITE D

90x90 cm
35,4”x35,4”

60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

30x60 cm
11,8”x23,6”
| NO RECTIFICADO · NON *RECTIFIED* |

STUDIO NATURAL · *NATURAL*		M	V3	CTE 1	R 9					
STUDIO R10 ANTIDESLIZANTE · *SLIP RESISTANCE*		M	V3	CTE 2	R 10					
STUDIO DRY ANTIDESLIZANTE · *SLIP RESISTANCE*		M	V3		CTE 3	R 11	DCOF >0,61	PTV >36	A+B+C	
STUDIO SOFT LAPADO MATE · *MATT LAPATTO*			V3	CTE 2	R 9	DCOF >0,42				
STUDIO LUX LAPADO BRILLO · *GLOSSY LAPATTO*			V3							

ACABADOS · *FINISHES*	90x90 cm · *35,4”x35,4”*	60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
NATURAL · *NATURAL*	**STUDIO 9090 | B50**	**STUDIO 120 | B85**	**STUDIO 60 | B35**	**STUDIO 3060 | B35** **STUDIO 3060NR | B22**
ANTIDESLIZANTE · *SLIP RESISTANCE*	-	-	**STUDIO R10 60 | B36** *(grey, ash, graphite)*	**STUDIO R10 3060NR | B23** *(grey, ash, graphite)*
ANTIDESLIZANTE · *SLIP RESISTANCE*	**STUDIO DRY 9090 | B51** *(cream, white, ash)*	**STUDIO DRY 120 | B86**	**STUDIO DRY 60 | B36**	**STUDIO DRY 3060 | B36** **STUDIO DRY 3060NR | B23** *(cream, white, ash, graphite)*
LAPADO MATE · *MATT LAPATTO*	-	**STUDIO SOFT 120 | B83** *(cream, white, ash, graphite)*	**STUDIO SOFT 60 | B37** *(cream, white, ash, graphite)*	-
LAPADO BRILLO · *GLOSSY LAPATTO*	-	**STUDIO LUX 120 | B83**	**STUDIO LUX 60 | B37**	**STUDIO LUX 3060 | B37**


MOSAICO STUDIO T5
CREAM | 30x30 cm | **P70**


MOSAICO STUDIO T5
WHITE | 30x30 cm | **P70**


MOSAICO STUDIO T5
GREY | 30x30 cm | **P70**
MOSAICO STUDIO R10 T5
GREY | 30x30 cm | **P70**


MOSAICO STUDIO T5
ASH | 30x30 cm | **P70**
MOSAICO STUDIO R10 T5
ASH | 30x30 cm | **P70**


MOSAICO STUDIO T5
GRAPHITE | 30x30 cm | **P70**
MOSAICO STUDIO R10 T5
GRAPHITE | 30x30 cm | **P70**



STUDIO collection

wall:
STUDIO SOFT 120 ASH (60x120 cm)

floor:
STUDIO SOFT 120 GRAPHITE (60x120 cm)

STUDIO collection | Cemento · Concrete



wall: STUDIO R90 WHITE Y ASH (30x90 cm), DECORADO SYDNEY R90 (30x90 cm).
floor: STUDIO 60 ASH (60x60 cm).

STUDIO
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · *11,8”x35,4”* | 30x60 cm · *11,8”x23,6”* |
| LIENZO: 175x340 cm · *GRAPHIC CHART 68,9”x133,9”* |

STUDIO R90 SLIP WHITE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

STUDIO R90|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

WHITE **ASH** **GRAPHITE**

AZTECA

30x90 cm
11,8”x35,4”

30x60 cm
11,8”x23,6”

STUDIO
MATE · *MATT*

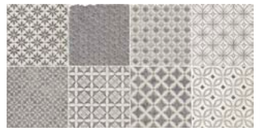
ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*	30x60 cm · *11,8”x23,6”*	RELIEVE 30x60 cm · *RELIEF 11,8”x23,6”*
MATE · *MATT*	**STUDIO R90 | B42**	**STUDIO R90 SLIP | B43**	**STUDIO R3060 Rect. | B65**	**STUDIO R3060 Rect. SLIP | B67**



DECORADO SYDNEY R90 | 30x90 cm | **B44**
Tres piezas diferentes. Unidad de venta: 1 caja · *Three different pieces. Sales unit: 1 box.*



DECORADO STUDIO R90 | 30x90 cm | **B44**
Dos piezas diferentes. Unidad de venta: 1 caja · *Two different pieces. Sales unit: 1 box.*



DECORADO SYDNEY R3060 Rect. | 30x60 cm | **B67**
Tres piezas diferentes. Unidad de venta: 1 caja · *Three different pieces. Sales unit: 1 box.*



wall: STUDIO R90 ASH (30x90 cm), DECORADO STUDIO R90 (30x90 cm).



Is the visual perceptual property corresponding in humans to the categories called red, blue, yellow, ... Color derives from the spectrum of light (distribution of light power versus wavelength) interacting in eye with the spectral sensitivities of the light receptors.

Es la propiedad de percepción visual que corresponde en los seres humanos a las categorías llamadas rojo, azul, amarillo, ...El color deriva del espectro de luz (distribución de la potencia luminosa frente a la longitud de onda) que interactúa en el ojo con las sensibilidades espectrales de los receptores de luz.

COLOR

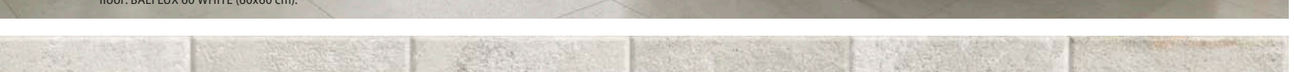
COLLECTION	PAGE
HERITAGE	**60 – 61**
IBIZA	**62 – 63**
WHITE	**64 – 73**

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AZTECA



wall: HERITAGE R90 GREEN Y WHITE (30x90 cm).
floor: BALI LUX 60 WHITE (60x60 cm).



HERITAGE
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x90: 4 |

HERITAGE R90 WHITE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

HERITAGE R90



HERITAGE R90 WHITE | 30x90 cm | **B44**
Rejunte recomendado Manhattan. · *Recommended grouting Manhattan.*



HERITAGE R90 GREEN | 30x90 cm | **B44**
Rejunte recomendado Caramelo. · *Recommended grouting Caramelo.*



HERITAGE R90 BLUE | 30x90 cm | **B44**
Rejunte recomendado Cement. · *Recommended grouting Cement.*

30x90 cm
11,8"x35,4"

HERITAGE
MATE · *MATT*

ACABADOS · *FINISHES*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**HERITAGE R90 | B44**



wall: HERITAGE R90 BLUE (30x90 cm), BARRICA 30 BONE (30x120 cm).
floor: BARRICA 30 BONE (30x120 cm).



wall: IBIZA R120 PERLA Y NAVY (40x120 cm).
floor: DELHI 20 ASH (19,4x120 cm).

DECORADO ÍNDALO R120 (detalle· *detail*)
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

IBIZA
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 40x120 cm · *15,7”x47,2”* |

IBIZA R120 BLANCO
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

IBIZA R120

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BLANCO | **TAUPE** | **ESMERALDA** | **PERLA** | **NAVY**

AZTECA

40x120 cm
15,7”x47,2”

IBIZA
MATE · *MATT*

ACABADOS · *FINISHES*	40x120 cm · *15,7”x47,2”*
MATE · *MATT*	**IBIZA R120 | B94**

DECORADO ÍNDALO R120 | 40x120 cm | **B95**



wall: IBIZA R120 TAUPE Y ESMERALDA (40x120 cm).
floor: SAN FRANCISCO LUX 60 OXIDE (60x60 cm).

WHITE collection



wall: UNIK R90 JUNGLE WHITE SHINY (30x90 cm).



wall: UNIK R90 DOTS WHITE MATT (30x90 cm).
floor: LEGNO 20 BETULLA (19,4x120 cm).



WHITE collection

wall:
BEAUTY R90 BLANCO (30x90 cm)
BARRICA 30 BONE (30x120 cm)

floor:
BARRICA 30 MIEL (30x120 cm)

WHITE MATT
| ACABADO MATE · *MATT FINISH* |

WHITE GLOSSY
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 40x120 cm · *15,7"x47,2"* | 30x90 cm · *11,8"x35,4"* | 30x60 cm · *11,8"x23,6"* |

UNIK R90 JUNGLE WHITE SHADOW (detalle· *detail*)
| ESCALA DE LA PIEZA 1/2 · *WALLTILE SCALE 1/2* |

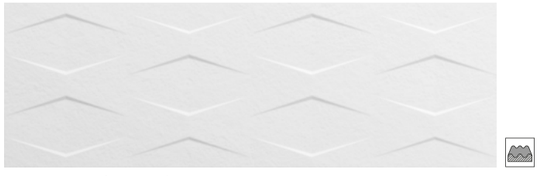
WHITE R120|R90|R3060 Rect.|R3060

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

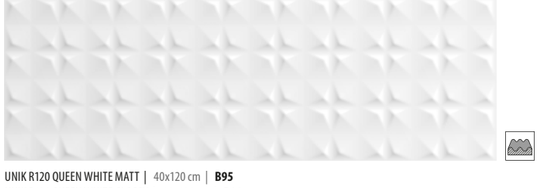
WHITE

KEYWEST R3060 Rect. WHITE | 30x60 cm | **B65**

UNIK R3060 Rect. VALS WHITE MATT | 30x60 cm | **B67**
UNIK R3060 Rect. VALS WHITE GLOSSY | 30x60 cm | **B67**



UNIK R120 BOW MATT | 40x120 cm | **B95**



UNIK R120 QUEEN WHITE MATT | 40x120 cm | **B95**
UNIK R120 QUEEN WHITE GLOSSY | 40x120 cm | **B98**

AZTECA

40x120 cm
15,7"x47,2"

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

WHITE MATT
MATE · *MATT*

WHITE GLOSSY
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	40x120 cm · *15,7"x47,2"*	RELIEVE 40x120 cm · *RELIEF 15,7"x47,2"*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**UNIK R120 MATT | B93**	**UNIK R120 BOW MATT | B95** **UNIK R120 QUEEN MATT | B95**	**UNIK R90 MATT | B40** **UNIK R90 JUNGLE SHADOW | B44** **KEYWEST R90 | B44**	**UNIK R90 DOTS MATT | B43** **UNIK R90 OXO MATT | B43** **UNIK R90 FROST MATT | B43** **UNIK R90 BUBBLES MATT | B43**
BRILLO · *GLOSSY*	**UNIK R120 GLOSSY | B96**	**UNIK R120 QUEEN GLOSSY | B98**	**UNIK R90 GLOSSY | B40** **UNIK R90 JUNGLE SHINY | B44** **BEAUTY R90 | B43**	**UNIK R90 DOTS GLOSSY | B43** **UNIK R90 OXO GLOSSY | B43** **UNIK R90 FROST GLOSSY | B43** **UNIK R90 BUBBLES GLOSSY | B43** **UNIK R90 DUNES GLOSSY | B43**

ACABADOS · *FINISHES*	30x60 cm · *11,8"x23,6"*	RELIEVE 30x60 cm · *RELIEF 11,8"x23,6"*
MATE · *MATT*	**UNIK R3060 Rect MATT | B25** **UNIK R3060 MATT | B11** (Non rectified)	**UNIK R3060 Rect VALS MATT | B67**
BRILLO · *GLOSSY*	**UNIK R3060 Rect GLOSSY | B25** **UNIK R3060 GLOSSY | B11** (Non rectified)	**UNIK R3060 Rect VALS GLOSSY | B67**

UNIK R90 DUNES WHITE GLOSSY | 30x90 cm | **B43**

UNIK R90 JUNGLE WHITE SHADOW | 30x90 cm | **B44**

UNIK R90 DOTS WHITE MATT | 30x90 cm | **B43**
UNIK R90 DOTS WHITE GLOSSY | 30x90 cm | **B43**

UNIK R90 JUNGLE WHITE SHINY | 30x90 cm | **B44**



UNIK R90 OXO WHITE MATT | 30x90 cm | **B43**
UNIK R90 OXO WHITE GLOSSY | 30x90 cm | **B43**

KEYWEST R90 WHITE | 30x90 cm | **B42**

UNIK R90 FROST WHITE MATT | 30x90 cm | **B43**
UNIK R90 FROST WHITE GLOSSY | 30x90 cm | **B43**

BEAUTY R90 BLANCO | 30x90 cm | **B43**

UNIK R90 BUBBLES WHITE MATT | 30x90 cm | **B43**
UNIK R90 BUBBLES WHITE GLOSSY | 30x90 cm | **B43**



UNIK R90 BLACK GLOSSY | 30x90 cm | **B41**



UNIK R90 BUBBLES BLACK GLOSSY | 30x90 cm | **B43**



wall: KEYWEST R3060 Rect. WHITE (30x60 cm).



wall: UNIK R90 JUNGLE WHITE SHADOW (30x90 cm), BALI R90 GRAPHITE (30x90 cm).



wall: UNIK R120 QUEEN WHITE MATT (40x120 cm), UNIK R120 WHITE MATT (40x120 cm).
floor: VINCENT STONE 60 GREY (60x60 cm).



wall: UNIK R3060 Rect. VALS WHITE GLOSSY (30x60 cm), UNIK R3060 Rect. WHITE GLOSSY (30x60 cm).
floor: DUBAI LUX 60 TAUPE (60x60 cm).

AZTECA

WHITE MATT
| ACABADO MATE · *MATT FINISH* |

WHITE GLOSSY
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA ROJA · *RED BODY* |
| NO RECTIFICADO · NON *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 20x60 cm · *7,9"x23,6"* |

INFINITY PR60 ZEN WHITE MATT (detalle· *detail*)
| ESCALA DE LA PIEZA 1/2 · *WALLTILE SCALE 1/2*

WHITE PR60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

WHITE

20x60 cm
7,9"x23,6"

WHITE MATT
MATE · *MATT*

WHITE GLOSSY
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	20x60 cm · *7,9"x23,6"*	RELIEVE 20x60 cm · *RELIEF 7,9"x23,6"*
MATE · *MATT*	**INFINITY PR60 WHITE MATT | B61**	**INFINITY PR60 ZEN WHITE MATT | B62**
BRILLO · *GLOSSY*	**INFINITY PR60 WHITE GLOSSY | B61**	**INFINITY PR60 ZEN WHITE GLOSSY | B62**

INFINITY PR60 ZEN WHITE MATT | 20x60 cm | **B62**
INFINITY PR60 ZEN WHITE GLOSSY | 20x60 cm | **B62**



A rock is any naturally occurring solid mass or aggregate of minerals or mineraloid matter. It is categorized by the minerals included, its chemical composition and the way in which it is formed.

Una roca es cualquier masa sólida o agregado natural de minerales o materia mineraloide. Se clasifica por los minerales incluidos, su composición química y la forma en que se forma.

STONE
PIEDRA

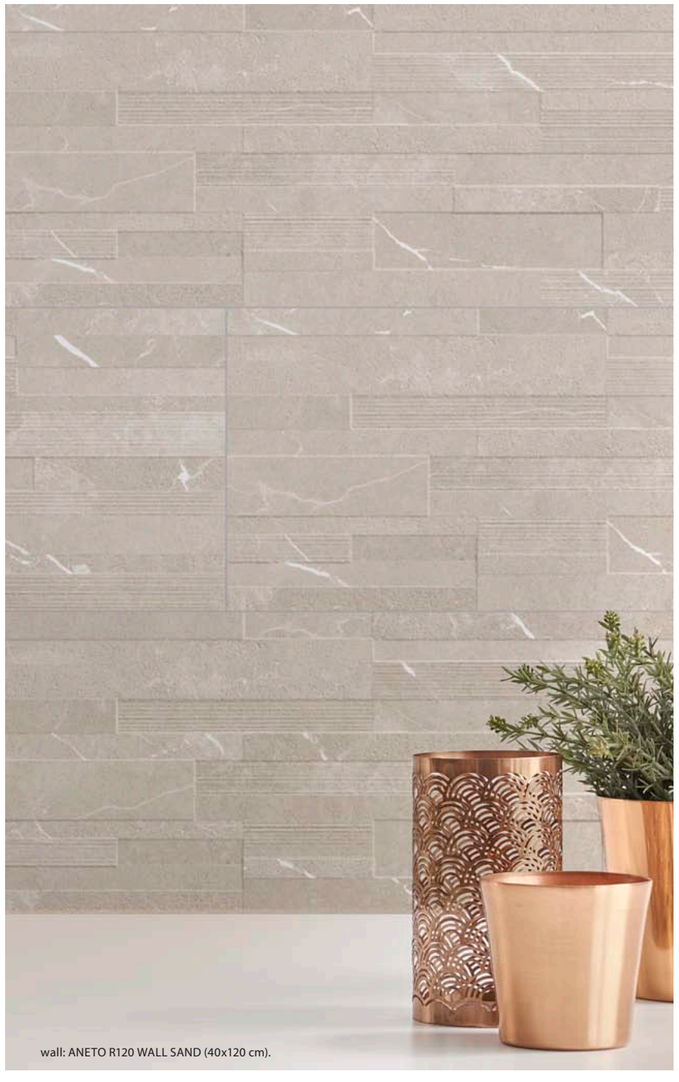
COLLECTION	PAGE
ANETO	76 — 81
ARMONY	82 — 85
BROOKLYN	86 — 89
DOMINO	90 — 93
ETNA	94 — 99
GOBI	100 — 105
GROUND	106 — 111

COLLECTION	PAGE
MIRAGE	112 — 113
SEASTONE	114 — 117
SHELLSTONE	118 — 125
SOFTSTONE	126 — 127
STONEAGE	128 — 135
TOSCANA	136 — 141
VINCENT STONE	142 — 147

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AZTECA

ANETO collection



wall: ANETO R120 WALL SAND (40x120 cm).

wall: ANETO SOFT 120 DARK GREY (60x120 cm), DELHI 20 BONE (19,4x120 cm).
floor: ANETO SOFT 120 DARK GREY (60x120 cm).

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

ANETO SOFT LAPADO MATE · *MATT LAPATTO*			V2		CTE 2	R 9	DCOF >0,42
ANETO DRY ANTIDESLIZANTE · *SLIP RESISTANCE*		M	V2		CTE 3	R 10	DCOF >0,61

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**ANETO SOFT 120 | B83**	**ANETO SOFT 60 | B37**	**ANETO SOFT 3060 | B37**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**ANETO DRY 120 | B86**	**ANETO DRY 60 | B36**	**ANETO DRY 3060 | B36**



wall: ANETO SOFT 3060 GREY (30x60 cm).
floor: ANETO SOFT 60 DARK GREY (60x60 cm).



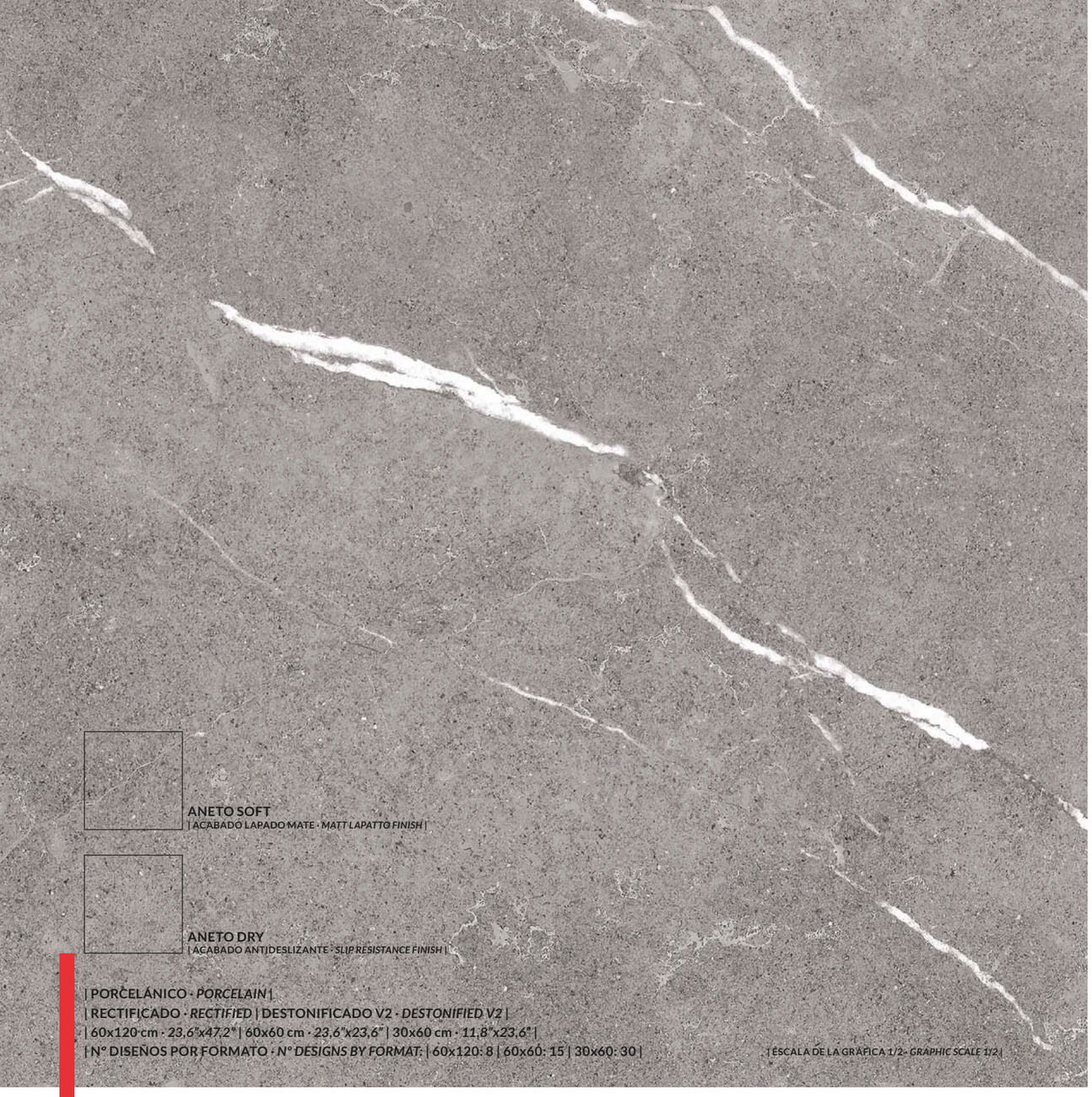
MOSAICO ANETO SOFT W SAND | 26x30 cm | **P85**



MOSAICO ANETO SOFT W GREY | 26x30 cm | **P85**



MOSAICO ANETO SOFT W DARK GREY | 26x30 cm | **P85**



ANETO SOFT
| ACABADO LAPADO MATE · *MATT LAPATTO FINISH* |

ANETO DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V2 · *DESTONIFIED V2*
60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
N° DISEÑOS POR FORMATO · *N° DESIGNS BY FORMAT:*	60x120: 8	60x60: 15	30x60: 30

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ANETO 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



SAND E



GREY E



DARK GREY D



wall: ANETO R3060 Rect. SAND (30x60 cm), ANETO R3060 Rect. WALL SAND (30x60 cm).
floor: ANETO SOFT 60 SAND (60x60 cm).



ANETO R120 WALL SAND
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

ANETO
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 40x120 cm · *15,7"x47,2"* | 30x60 cm · *11,8"x23,6"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 40x120: 10 | 30x60: 20 |

ANETO R120 ROCKY SAND
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

ANETO R120|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



SAND



GREY

AZTECA

40x120 cm
15,7"x47,2"

30x60 cm
11,8"x23,6"

ANETO
MATE · *MATT*

ACABADOS · *FINISHES*	40x120 cm · *15,7"x47,2"*	RELIEVE 40x120 cm · *RELIEF 15,7"x47,2"*	30x60 cm · *11,8"x23,6"*	RELIEVE 30x60 cm · *RELIEF11,8"x23,6"*
MATE · *MATT*	**ANETO R120 | B94**	**ANETO R120 WALL | B95** **ANETO R120 ROCKY | B95**	**ANETO R3060 Rect. | B65**	**ANETO R3060 Rect. WALL | B67** **ANETO R3060 Rect. ROCKY | B67**



wall: ANETO R120 GREY (40x120 cm), ANETO R120 ROCKY GREY (40x120 cm).
floor: ANETO SOFT 60 GREY (60x60 cm).


wall: ARMONY R90 SQUARED NATURE (30x90 cm).
floor: ARMONY LUX 60 NATURE (60x60 cm).

ARMONY
| ACABADO NATURAL · *NATURAL FINISH* |

ARMONY LUX
| *ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x60 cm · *23,6"x23,6"* |
| LIENZO: 95x183 cm · *GRAPHIC CHART 37,4"x72"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ARMONY 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BONE E

SNOW E


NATURE E

AZTECA

60x60 cm
23,6"x23,6"

ARMONY
NATURAL · *NATURAL*

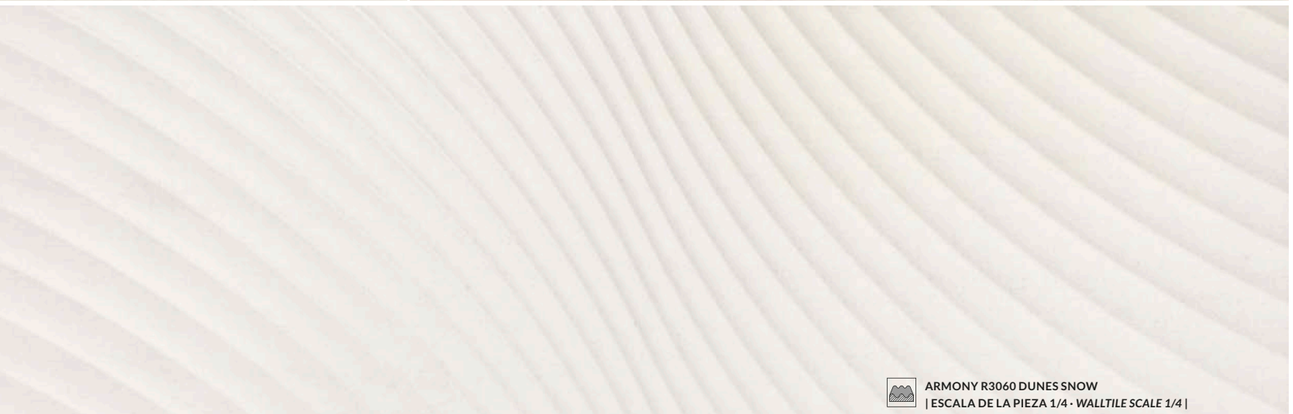
ARMONY LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*
NATURAL · *NATURAL*	**ARMONY 60 | B35**
LAPADO BRILLO · *GLOSSY LAPATTO*	**ARMONY LUX 60 | B37**


wall: ARMONY R90 SNOW (30x90 cm), ARMONY R90 DUNES SNOW (30x90 cm).
floor: ARMONY LUX 60 NATURE (60x60 cm).



ARMONY R3060 WAVY SNOW
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |



ARMONY R3060 DUNES SNOW
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

ARMONY
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* | 30x60 cm · *11,8"x23,6"* |
| LIENZO: 95x183 cm · *GRAPHIC CHART 37,4"x72"* |

ARMONY R3060 SQUARED SNOW
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

ARMONY R90|R3060

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

SAND

BONE

SNOW



NATURE



GRAPHITE

AZTECA

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

ARMONY
MATE · *MATT*

ACABADOS · *FINISHES*	RECTIFICADO · *RECTIFIED*		NO RECTIFICADO · *NON RECTIFIED*	
	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*	30x60 cm · *11,8"x23,6"*	RELIEVE 30x60 cm · *RELIEF 11,8"x23,6"*
MATE · *MATT*	**ARMONY R90 | B42** *(sand, bone, snow, nature)*	**ARMONY R90 DUNES | B43** **ARMONY R90 SQUARED | B43** *(sand, bone, snow, nature)*	**ARMONY R3060 | B20** *(bone, snow, nature, graphite)*	**ARMONY R3060 WAVY | B24** *(bone, snow, nature, graphite)*



wall: ARMONY R3060 BONE (30x60 cm), ARMONY R3060 WAVY BONE (30x60 cm).
floor: ARMONY 60 BONE (60x60 cm).

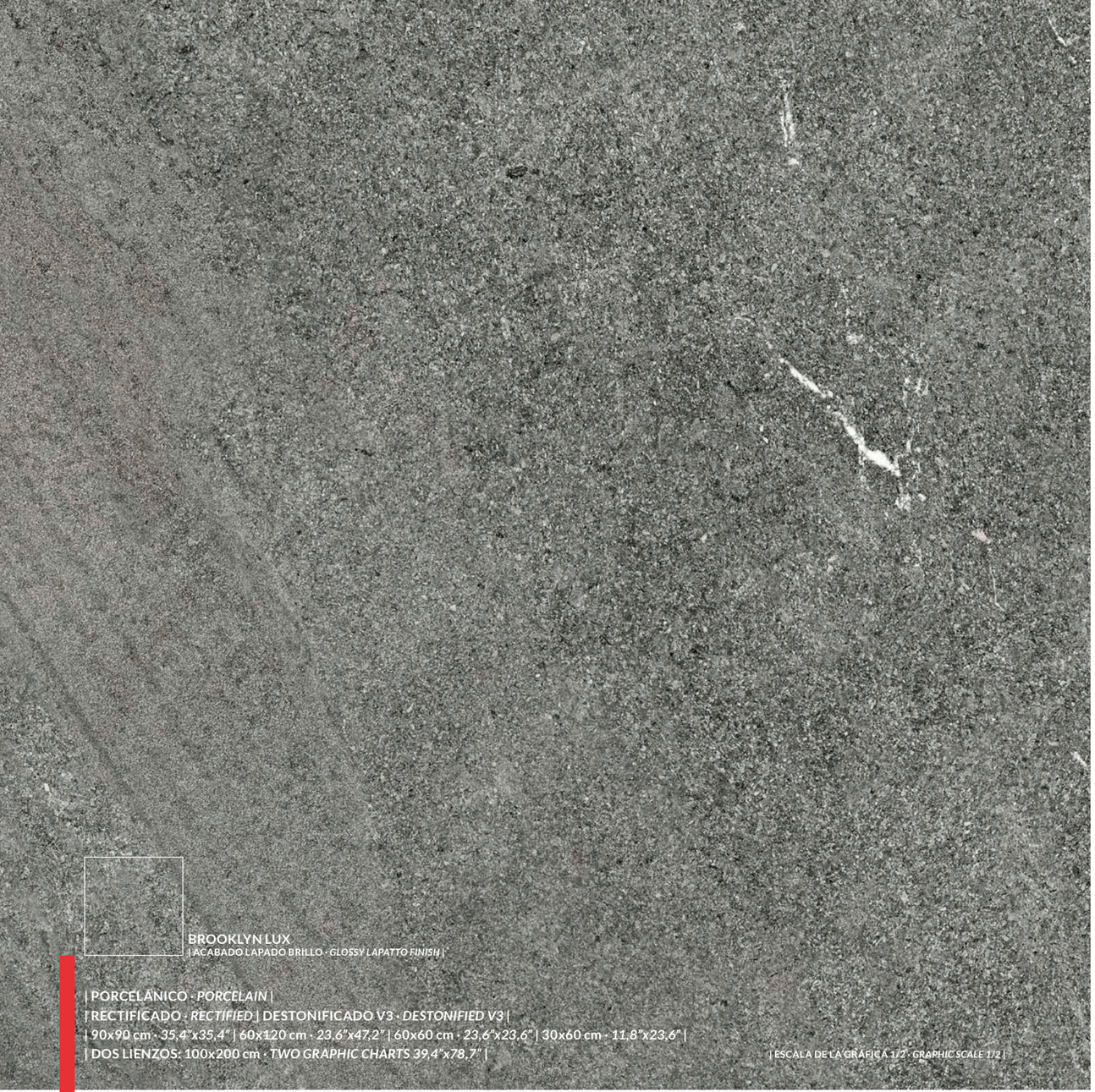
BROOKLYN collection



floor: BROOKLYN LUX 9090 ICE (90x90 cm).



wall: BROOKLYN LUX 3060 ICE (30x60 cm), BROOKLYN LUX 60 GREY (60x60 cm).
floor: BROOKLYN LUX 60 ICE Y GREY (60x60 cm).



BROOKLYN LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 90x90 cm · *35,4"x35,4"* | 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| DOS LIENZOS: 100x200 cm · *TWO GRAPHIC CHARTS 39,4"x78,7"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

BROOKLYN 9090|120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



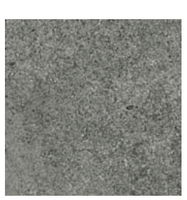
CREAM E



COAL D



ICE E



GREY D

AZTECA

90x90 cm
35,4"x35,4"

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

BROOKLYN LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

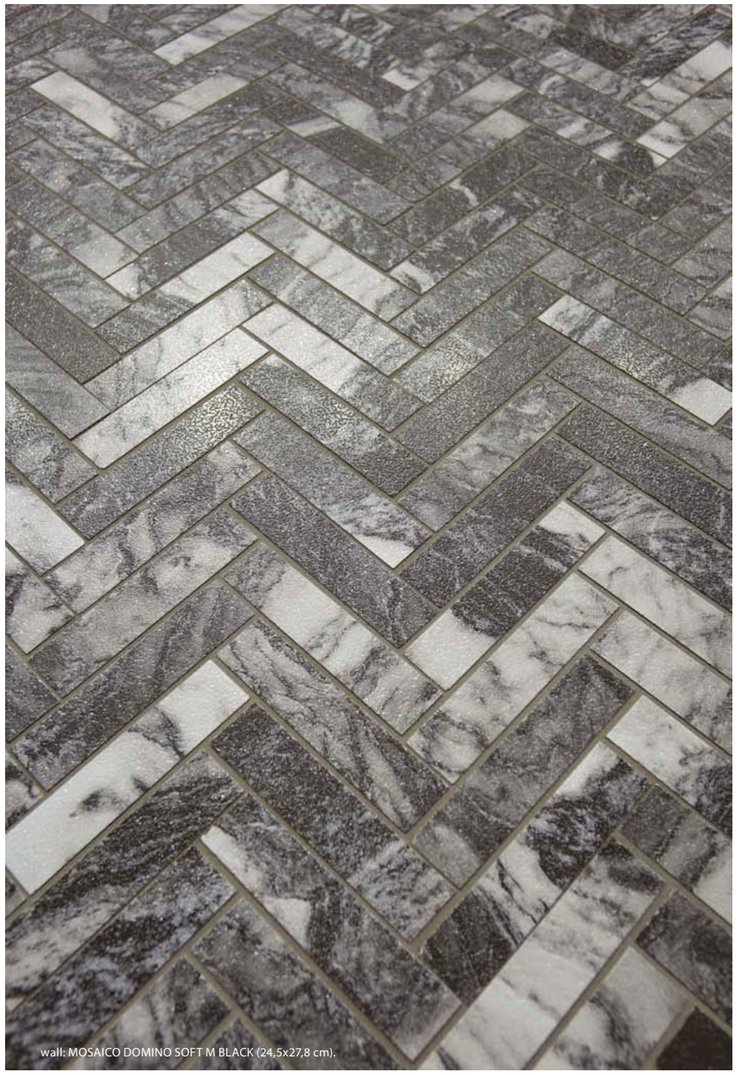
V3

ACABADOS · *FINISHES*	90x90 cm · *35,4"x35,4"*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**BROOKLYN LUX 9090 | B52** *(cream, ice)*	**BROOKLYN LUX 120 | B83** *(cream, ice, grey)*	**BROOKLYN LUX 60 | B37**	**BROOKLYN LUX 3060 | B37**



wall: BROOKLYN LUX 3060 CREAM Y COAL (30x60 cm).
floor: BROOKLYN LUX 60 CREAM (60x60 cm).

DOMINO collection



wall: MOSAICO DOMINO SOFT M BLACK (24,5x27,8 cm).



wall: DOMINO SOFT 120 WHITE (60x120 cm), MOSAICO DOMINO SOFT M BLACK (24,5x27,8 cm).
floor: DOMINO SOFT 120 WHITE (60x120 cm).

60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

DOMINO SOFT
LAPADO MATE · *MATT LAPATTO*

		V3		CTE	R	DCOF
				1	9	>0,42

ACABADOS · *FINISHES*	60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
LAPADO MATE · *MATT LAPATTO*	**DOMINO SOFT 120 | B83**	**DOMINO SOFT 60 | B37**	**DOMINO SOFT 3060 | B37**



wall: DOMINO SOFT 3060 WHITE Y BLACK (30x60 cm), MOSAICO DOMINO SOFT M BLACK (24,5x27,8 cm).
floor: DOMINO SOFT 60 BLACK (60x60 cm).

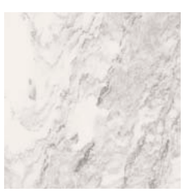
DOMINO SOFT
| ACABADO LAPADO MATE · *MATT LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 60x120: 8 | 60x60: 12 | 30x60: 24 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

DOMINO 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



WHITE E



BLACK E



MOSAICO DOMINO SOFT M WHITE | 24,5x27,8 cm | **P84**



MOSAICO DOMINO SOFT M BLACK | 24,5x27,8 cm | **P84**



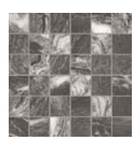
MOSAICO DOMINO-DELHI L IVORY | 29,8x29,8 cm | **P88**



MOSAICO DOMINO-DELHI L BONE | 29,8x29,8 cm | **P88**



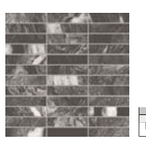
MOSAICO DOMINO SOFT T5 WHITE | 30x30 cm | **P60**



MOSAICO DOMINO SOFT T5 BLACK | 30x30 cm | **P60**



MOSAICO DOMINO SOFT I MIX | 30x30 cm | **P86**



MOSAICO DOMINO SOFT I BLACK | 30x30 cm | **P86**

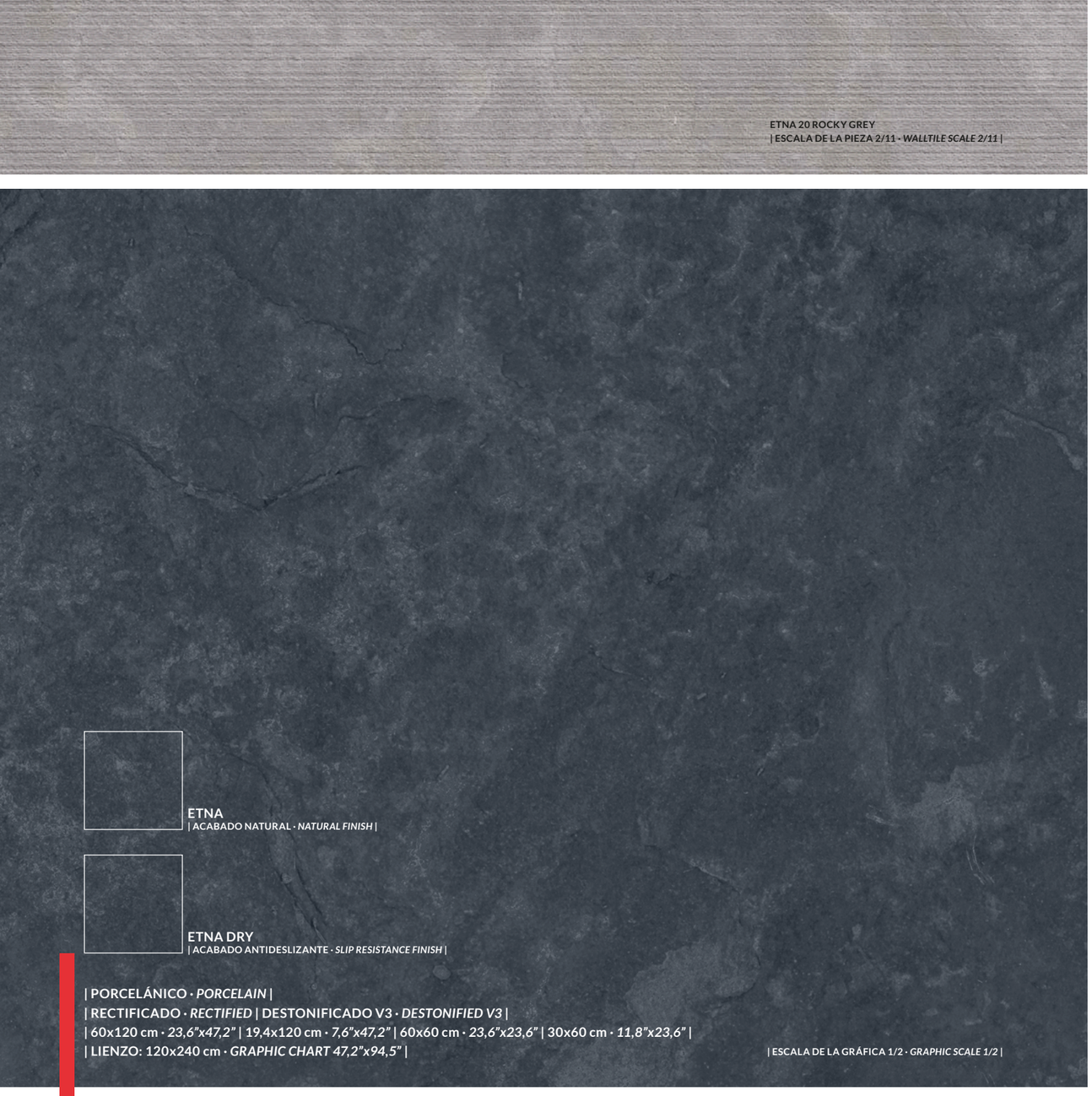
ETNA collection



wall: ETNA 20 SAND (19,4x120 cm).



wall: ETNA 120 MIX (60x120 cm), ETNA 20 MIX (19,4x120 cm), ETNA 20 ROCKY MIX (19,4x120 cm).
floor: ETNA 120 MIX (60x120 cm), ETNA DRY 120 MIX (60x120 cm).



ETNA 20 ROCKY GREY
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

ETNA
| ACABADO NATURAL · *NATURAL FINISH* |

ETNA DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6"x47,2"* | 19,4x120 cm · *7,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| LIENZO: 120x240 cm · *GRAPHIC CHART 47,2"x94,5"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ETNA 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



MIX D



SAND E



GREY E



BLACK D

AZTECA

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

19,4x120 cm · 7,6"x47,2"

ETNA
NATURAL · *NATURAL*

ETNA DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*

				CTE	DCOF	PTV
ETNA NATURAL · *NATURAL*	M	V3		2	>0,42	>36
ETNA DRY ANTIDESLIZANTE · *SLIP RESISTANCE*	M	V3		3	>0,61	>36

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	RELIEVE 60x120 cm · *RELIEF 23,6"x47,2"*	19,4x120 cm · *7,6"x47,2"*	RELIEVE 19,4x120 cm · *RELIEF 7,6"x47,2"*
NATURAL · *NATURAL*	**ETNA 120 | B85**	**ETNA 120 ROCKY | B80**	**ETNA 20 | B87**	**ETNA 20 ROCKY | B91**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**ETNA DRY 120 | B86**	-	**ETNA DRY 20 | B91**	-

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**ETNA 60 | B35**	**ETNA 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**ETNA DRY 60 | B36**	**ETNA DRY 3060 | B36**



wall: ETNA 20 ROCKY MIX (19,4x120 cm).



MOSAICO ETNA T5 MIX | 30x30 cm | **P70**



MOSAICO ETNA T5 SAND | 30x30 cm | **P70**



MOSAICO ETNA T5 GREY | 30x30 cm | **P70**



MOSAICO ETNA T5 BLACK | 30x30 cm | **P70**



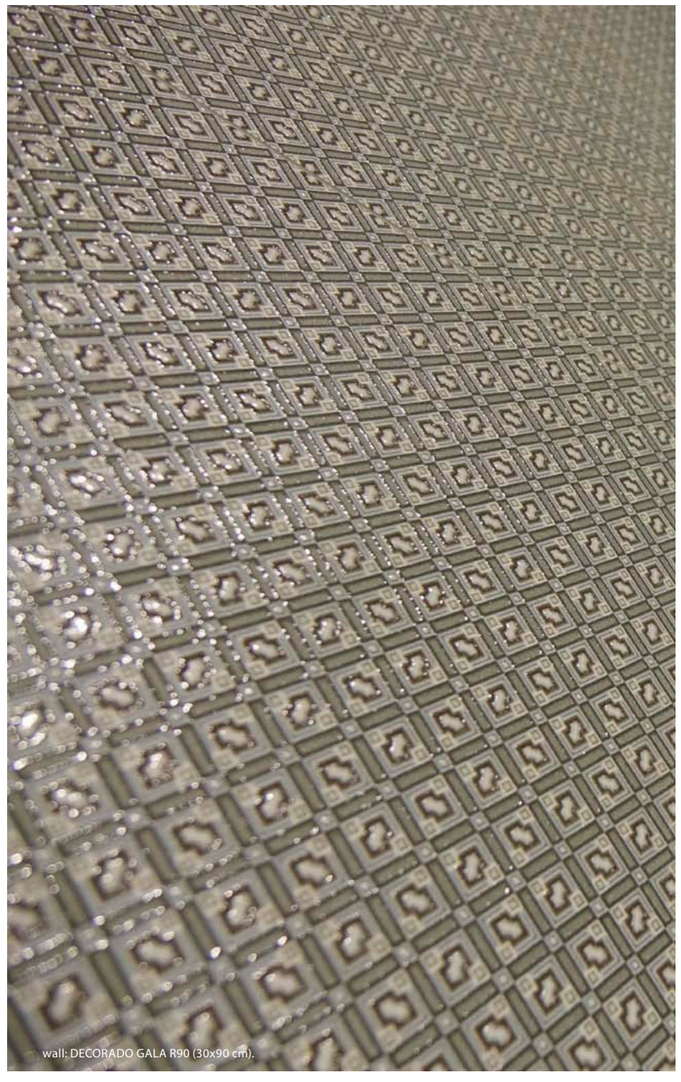
ETNA collection

wall:
ETNA 20 ROCKY GREY (19,4x120 cm)
ETNA 120 GREY (60x120 cm)
ETNA 20 BLACK (19,4x120 cm)
ETNA 20 ROCKY BLACK (19,4x120 cm)
ETNA 120 BLACK (60x120 cm)

floor:
ETNA 120 GREY (60x120 cm)

ETNA collection | Piedra · Stone

GOBI collection



wall: DECORADO GALA R90 (30x90 cm).



wall: GOBI R90 ICE (30x90 cm), DECORADO GALA R90 (30x90 cm), GOBI R90 DUEL ICE (30x90 cm).
floor: GOBI 60 ICE (60x60 cm).



GOBI
| ACABADO NATURAL · *NATURAL FINISH* |

GOBI DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · 23,6"x47,2" | 60x60 cm · 23,6"x23,6" | 30x60 cm · 11,8"x23,6" |
| LIENZO: 175x355 cm · *GRAPHIC CHART 68,9"x139,8"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

GOBI 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



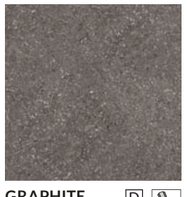
TERRA E



ICE E



GREY E



GRAPHITE D

AZTECA

60x120 cm 23,6"x47,2"	60x60 cm 23,6"x23,6"

GOBI **NATURAL · *NATURAL***		M		V2		CTE 1	R 9			
GOBI DRY **ANTIDESLIZANTE · *SLIP RESISTANCE***		M	V2		CTE 3	R 11	DCOF >0,42	PTV >36	A+B+C	

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*
NATURAL · *NATURAL*	**GOBI 120 | B85**	**GOBI 60 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**GOBI DRY 120 | B86**	**GOBI DRY 60 | B36**



wall: GOBI 120 GREY (60x120 cm), NAIROBI 20 ROBLE (19,4x120 cm).
floor: GOBI 120 GREY (60x120 cm).



MOSAICO GOBI TERRA | 29,8x29,8 cm | **P66**



MOSAICO GOBI ICE | 29,8x29,8 cm | **P66**



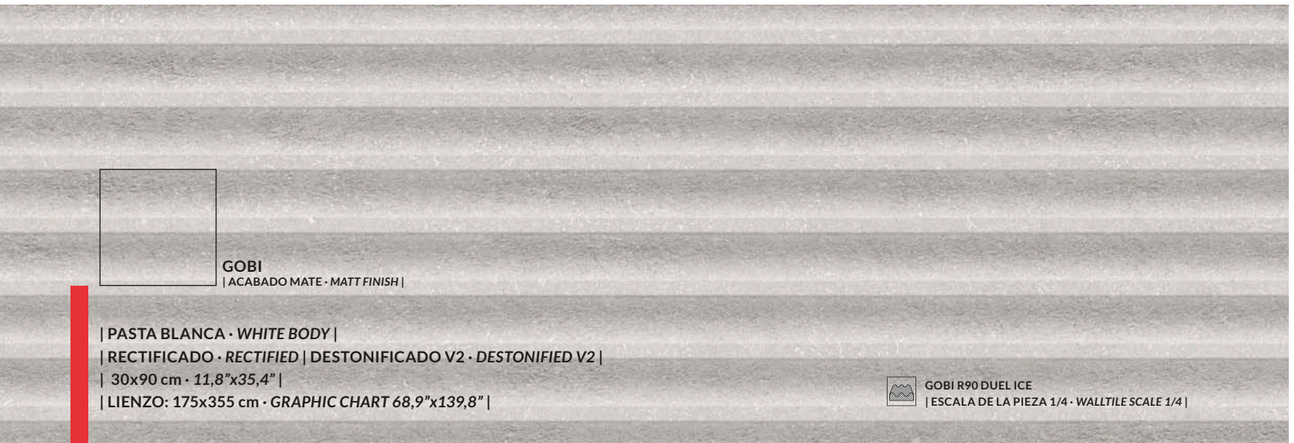
MOSAICO GOBI GREY | 29,8x29,8 cm | **P66**



MOSAICO GOBI GRAPHITE | 29,8x29,8 cm | **P66**



wall: GOBI R90 ICE Y TERRA (30x90 cm), GOBI R90 DUEL ICE (30x90 cm).
floor: GOBI 60 TERRA (60x60 cm).



GOBI
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* |
| LIENZO: 175x355 cm · *GRAPHIC CHART 68,9"x139,8"* |

GOBI R90 DUEL ICE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

GOBI R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

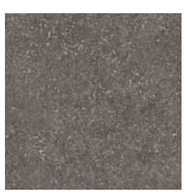


TERRA

ICE



GREY



GRAPHITE

AZTECA

30x90 cm
11,8"x35,4"

GOBI
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**GOBI R90 | B42**	**GOBI R90 DUEL | B43**



GOBI R90 LEAF ICE | 30x90 cm | **B43**



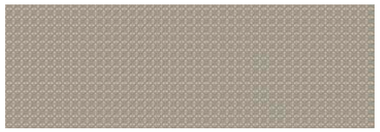
DECORADO GALAXY R90 TERRA | 30x90 cm | **P74**



DECORADO GALAXY R90 GRAPHITE | 30x90 cm | **P74**



DECORADO 2 GARDEN R90 ICE | 30x90 cm | **P74** cada pieza · *each piece*
Formado por dos piezas. Unidad de venta: 1 caja. · *It's made up of two pieces. Sales unit: 1 box.*



DECORADO GALA R90 | 30x90 cm | **B44**



wall: GOBI R90 ICE (30x90 cm), GOBI R90 LEAF ICE (30x90 cm).
floor: GOBI 60 ICE (60x60 cm).



floor: GROUND LUX 60 GREY (60x60 cm).

60x60 cm
23,6"x23,6"

GROUND LUX
LAPADO BRILLO · ***GLOSSY LAPATTO***

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**GROUND LUX 60 | B37**



wall: GROUND R90 SNOW Y TERRA (30x90 cm), GROUND R90 GAP TERRA (30x90 cm).
floor: GROUND LUX 60 TERRA (60x60 cm).

GROUND LUX
| *ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x60 cm · *23,6"x23,6"* |
| LIENZO: 100x200 cm · *GRAPHIC CHART 39,4"x78,7"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

GROUND 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

TERRA E

SNOW E

GREY E



wall: DECORADO GUESS R90 GREY (30x90 cm).

GROUND
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8”x35,4”* | 30x60 cm · *11,8”x23,6”* |
| LIENZO: 100x200 cm · *GRAPHIC CHART 39,4”x78,7”* |

GROUND R90 GAP SNOW
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

GROUND R90|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



TERRA

SNOW



GREY

AZTECA

30x90 cm
11,8”x35,4”

30x60 cm
11,8”x23,6”

GROUND
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*	30x60 cm · *11,8”x23,6”*
BRILLO · *GLOSSY*	**GROUND R90 | B42**	**GROUND R90 GAP | B43**	**GROUND R3060 Rect. | B65**



DECORADO GUESS R90 TERRA | 30x90 cm | **B42**



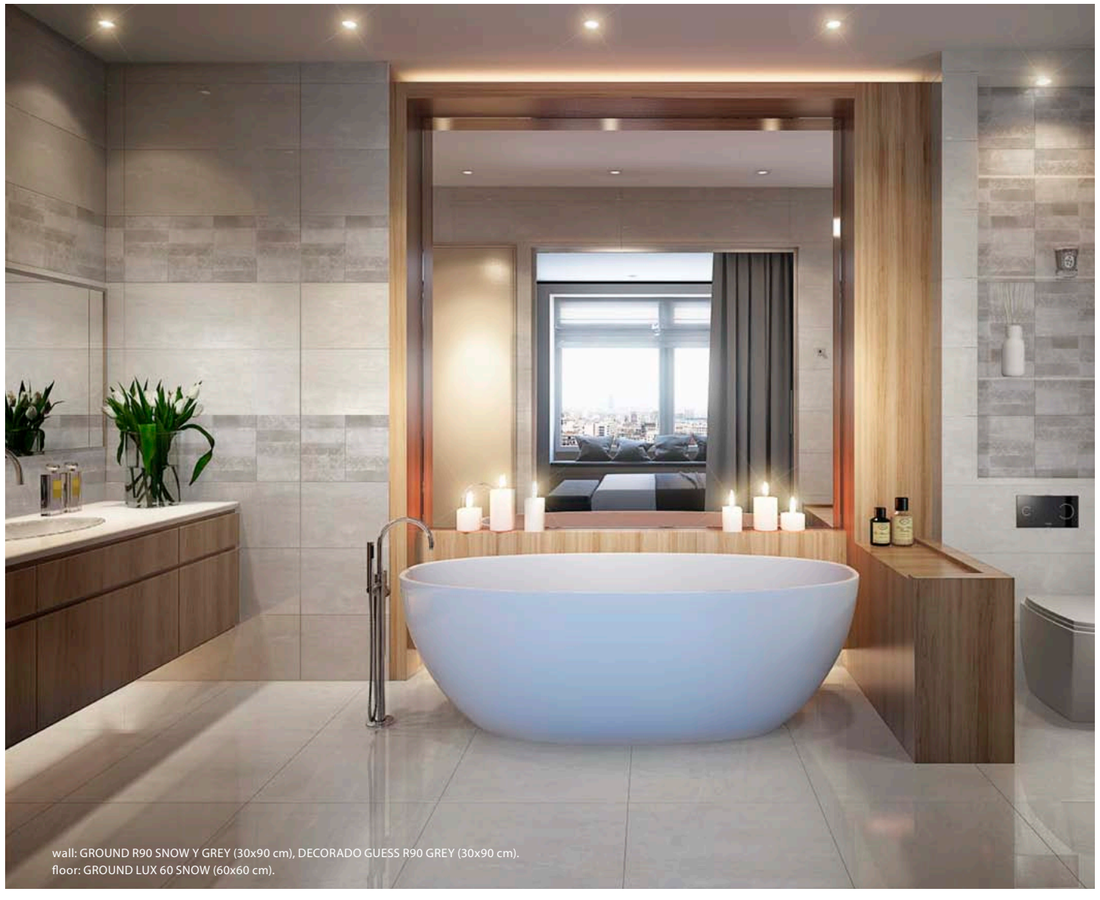
DECORADO GUESS R3060 Rect. TERRA | 30x60 cm | **B66**



DECORADO GUESS R90 GREY | 30x90 cm | **B42**



DECORADO GUESS R3060 Rect. GREY | 30x60 cm | **B66**



wall: GROUND R90 SNOW Y GREY (30x90 cm), DECORADO GUESS R90 GREY (30x90 cm).
floor: GROUND LUX 60 SNOW (60x60 cm).



wall: GROUND PR60 SNOW (20x60 cm), DECORADO GUESS PR60 GREY (20x60 cm).

GROUND
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA ROJA · *RED BODY* |
| NO RECTIFICADO · NON *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 20x60 cm · *7,9"x23,6"* |
| LIENZO: 100x200 cm · *GRAPHIC CHART 39,4"x78,7"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

GROUND PR60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

TERRA **SNOW** **GREY**

AZTECA

20x60 cm
7,9"x23,6"

GROUND
BRILLO · *GLOSSY*

V2

ACABADOS · *FINISHES*	20x60 cm · *7,9"x23,6"*
BRILLO · *GLOSSY*	**GROUND PR60 | B61**

DECORADO GUESS PR60 TERRA | 20x60 cm | **B62**

DECORADO GUESS PR60 GREY | 20x60 cm | **B62**



wall: GROUND PR60 SNOW Y TERRA (20x60 cm), DECORADO GUESS PR60 TERRA (20x60 cm).
floor: GROUND LUX 60 TERRA (60x60 cm).



MIRAGE R3060 Rect. BRICK TERRA
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

MIRAGE
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x60 cm · 11,8"x23,6" |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

MIRAGE R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BEIGE



TERRA

WHITE



GREY

30x60 cm
11,8"x23,6"

MIRAGE
MATE · *MATT*

ACABADOS · *FINISHES*	30x60 cm · *11,8"x23,6"*
MATE · *MATT*	**MIRAGE R3060 Rect. | B65**



MIRAGE R3060 Rect. BRICK TERRA | 30x60 cm | **B67**

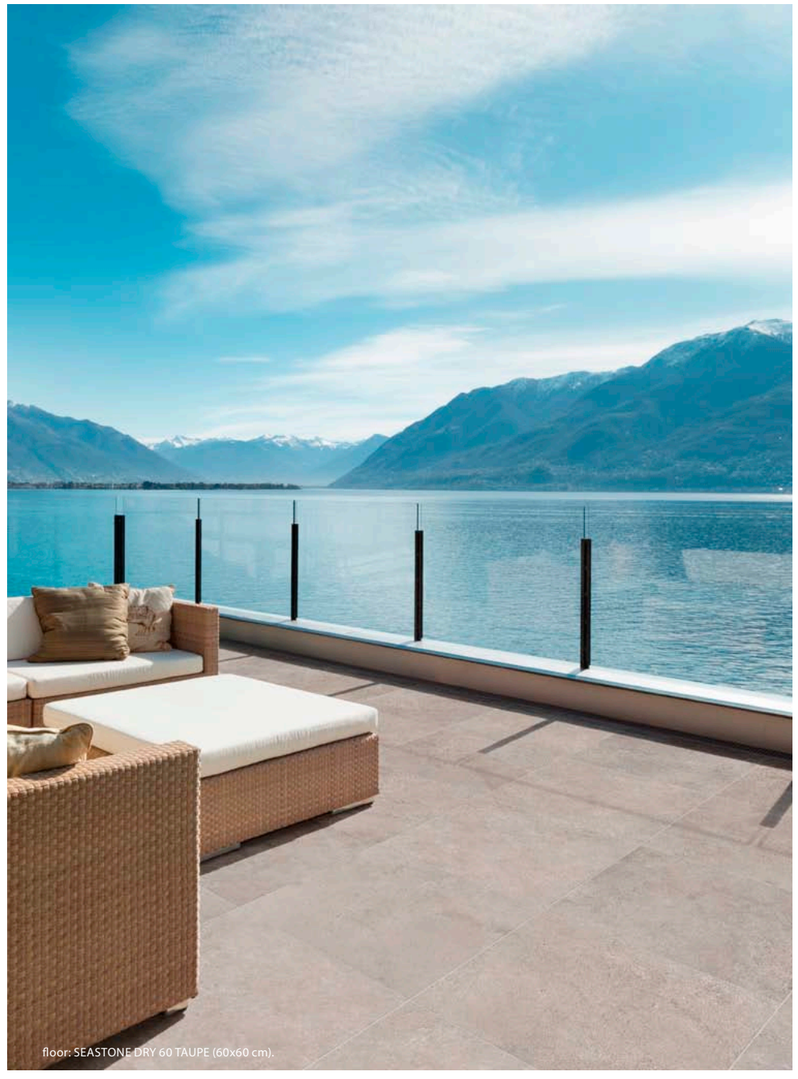


MIRAGE R3060 Rect. BRICK GREY | 30x60 cm | **B67**



wall: MIRAGE R3060 Rect. WHITE (30x60 cm), MIRAGE R3060 Rect. BRICK GREY (30x60 cm).

SEASTONE collection



floor: SEASTONE DRY 60 TAUPE (60x60 cm).



wall: SEASTONE 19,4x120 GREY (19,4x120 cm).
floor: SEASTONE 60 GREY (60x60 cm), SEASTONE DRY 60 GREY (60x60 cm).



SEASTONE
| ACABADO NATURAL · *NATURAL FINISH* |

SEASTONE DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V3 · *DESTONIFIED V3*
60x120 cm · *23,6"x47,2"*	19,4x120 cm · *7,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	60x120: 4	19.4x120: 12	60x60: 8	30x60: 16

| ESCALA DE LA GRÁFICA *1/2 · GRAPHIC SCALE 1/2* |

SEASTONE 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



TAUPE E



WHITE E



GREY E



GRAPHITE D

AZTECA

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

19,4x120 cm · 7,6"x47,2"

SEASTONE
NATURAL · *NATURAL*

SEASTONE DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	19,4x120 cm · *7,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**SEASTONE 120 | B85**	**SEASTONE 19,4x120 | B87**	**SEASTONE 60 | B35**	**SEASTONE 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**SEASTONE DRY 120 | B86** *(taupe, grey)*	-	**SEASTONE DRY 60 | B36** *(taupe, grey)*	**SEASTONE DRY 3060 | B36** *(taupe, grey)*



floor: SEASTONE 60 GRAPHITE (60x60 cm).



MOSAICO SEASTONE T5 TAUPE | 30x30 cm | **P70**



MOSAICO SEASTONE T5 WHITE | 30x30 cm | **P70**



MOSAICO SEASTONE T5 GREY | 30x30 cm | **P70**



MOSAICO SEASTONE T5 GRAPHITE | 30x30 cm | **P70**

SHELLSTONE collection



wall: SHELLSTONE R90 LOT GREY (30x90 cm).
floor: SHELLSTONE 60 GREY (60x60 cm).



wall: SHELLSTONE 120 GREIGE (60x120 cm).
floor: LEGNO 20 |DRY 20 FAGGIO (19,4x120 cm), LEGNO 30 |DRY 30 FAGGIO (30x120 cm).

90x90 cm
35,4”x35,4”

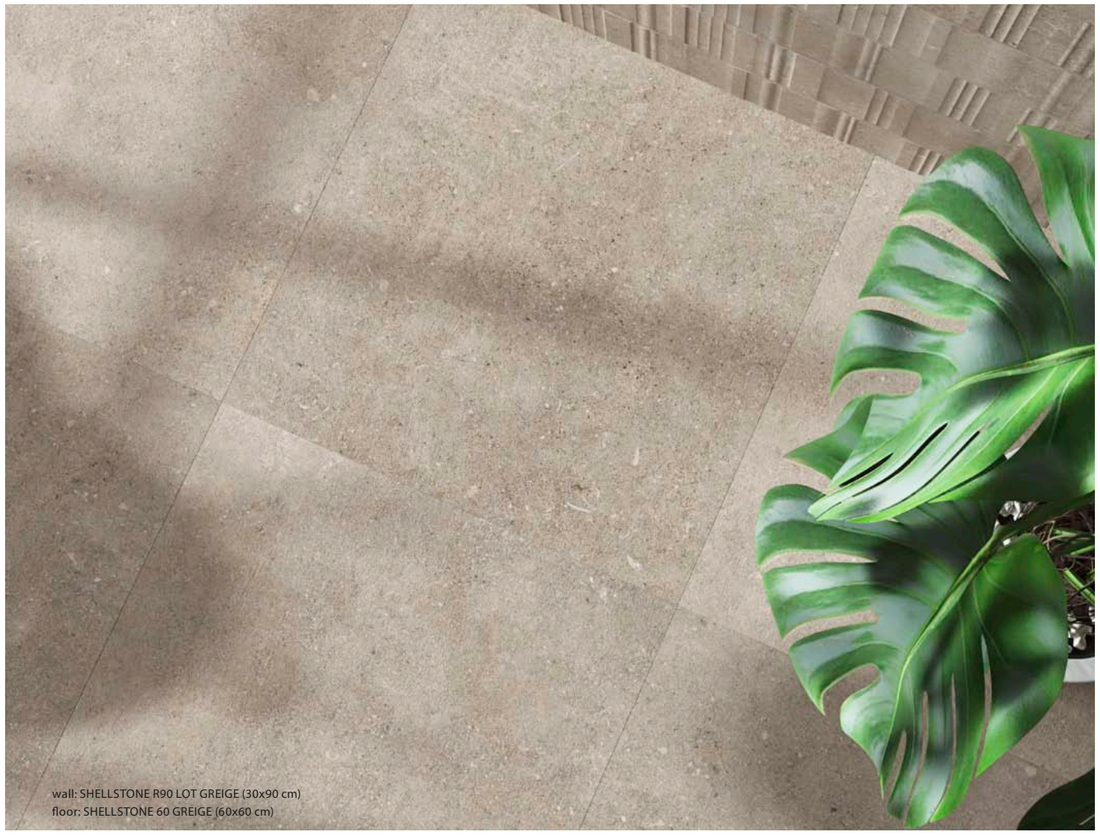
60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

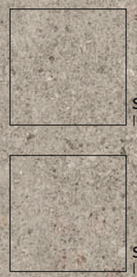
30x60 cm
11,8”x23,6”

SHELLSTONE NATURAL · *NATURAL*		M		V2	CTE 1	DCOF >0,42	
SHELLSTONE DRY ANTIDESLIZANTE · *SLIP RESISTANCE*		M		V2	CTE 3	R 11	DCOF >0,61	PTV >36

ACABADOS · *FINISHES*	90x90 cm · *35,4”x35,4”*	60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
NATURAL · *NATURAL*	**SHELLSTONE 9090 | B50**	**SHELLSTONE 120 | B85**	**SHELLSTONE 60 | B35**	**SHELLSTONE 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**SHELLSTONE DRY 9090 | B51**	**SHELLSTONE DRY 120 | B86**	**SHELLSTONE DRY 60 | B36**	**SHELLSTONE DRY 3060 | B36**



wall: SHELLSTONE R90 LOT GREIGE (30x90 cm)
floor: SHELLSTONE 60 GREIGE (60x60 cm)



SHELLSTONE
| ACABADO NATURAL · *NATURAL FINISH* |

SHELLSTONE DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 90x90 cm · *35,4”x35,4”* | 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 90x90: 11 | 60x120: 12 | 60x60: 20 | 30x60: 40 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SHELLSTONE 9090|120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



CREAM E



WHITE E



GREY E



GREIGE E



MOSAICO SHELLSTONE T5 CREAM | 30x30 cm | **P70**



MOSAICO SHELLSTONE T5 WHITE | 30x30 cm | **P70**



MOSAICO SHELLSTONE T5 GREY | 30x30 cm | **P70**



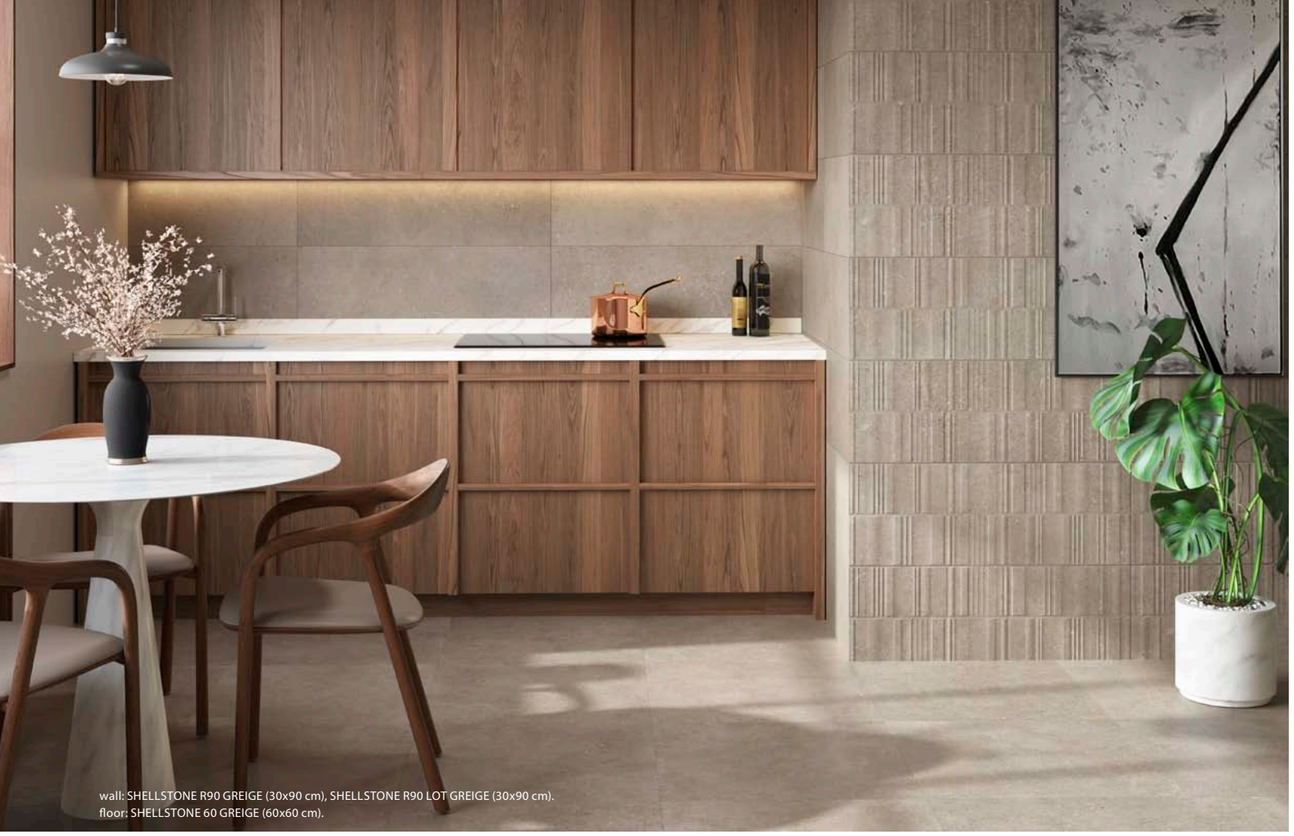
MOSAICO SHELLSTONE T5 GREIGE | 30x30 cm | **P70**



SHELLSTONE collection

wall:
SHELLSTONE R90 LOT CREAM (30x90 cm)
SHELLSTONE 120 WHITE (60x120 cm)
SHELLSTONE 120 CREAM (60x120 cm)

floor:
SHELLSTONE 120 CREAM (60x120 cm)



wall: SHELLSTONE R90 GREIGE (30x90 cm), SHELLSTONE R90 LOT GREIGE (30x90 cm).
floor: SHELLSTONE 60 GREIGE (60x60 cm).

SHELLSTONE
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8”x35,4”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x90: 7 |

SHELLSTONE R90 LOT WHITE
| ESCALA DE LA PIEZA *1/4* · *WALLTILE SCALE 1/4* |

SHELLSTONE R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



CREAM



WHITE



GREY



GREIGE

AZTECA

30x90 cm
11,8”x35,4”

SHELLSTONE
MATE · *MATT*

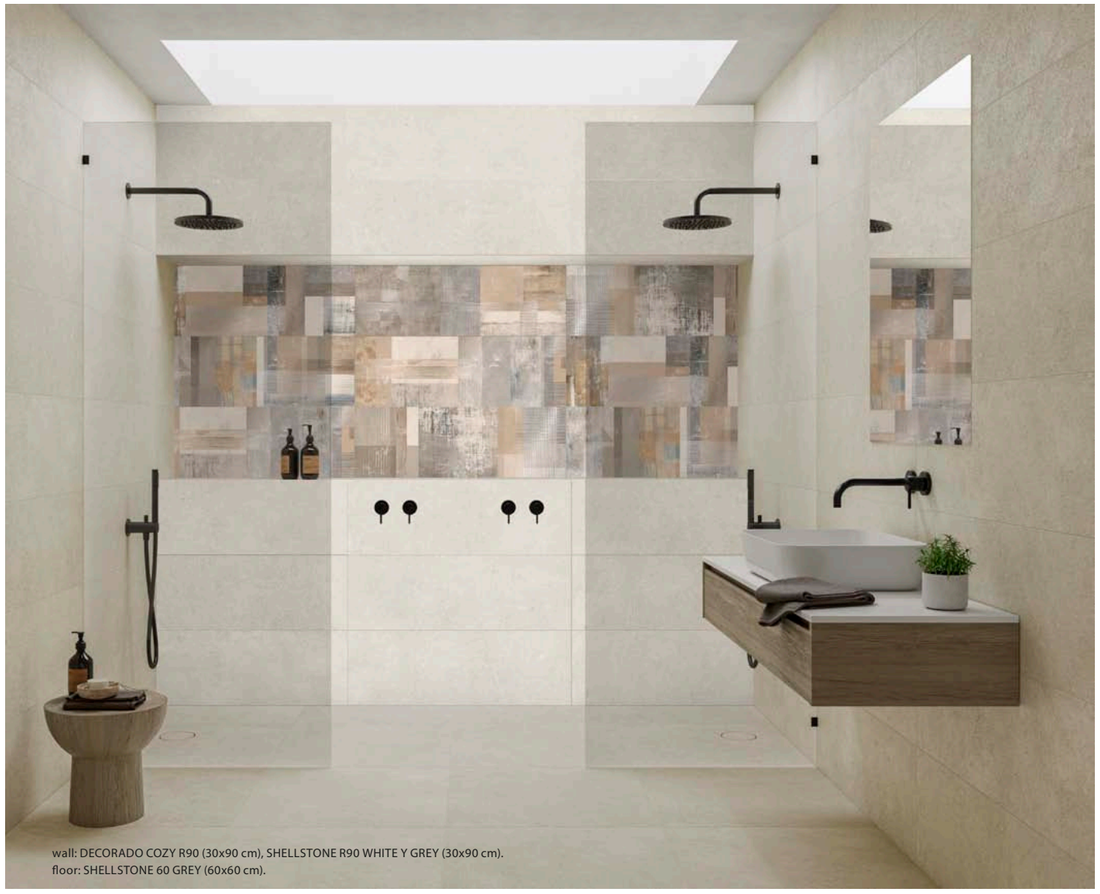
ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*
MATE · *MATT*	**SHELLSTONE R90 | B42**	**SHELLSTONE R90 LOT | B43**



DECORADO CANDY R90 | 30x90 cm | **B44**
Cinco piezas diferentes. Unidad de venta: 1 caja. · *Five different pieces. Sales unit: 1 box.*



DECORADO COZY R90 | 30x90 cm | **B44**
Cinco piezas diferentes. Unidad de venta: 1 caja. · *Five different pieces. Sales unit: 1 box.*



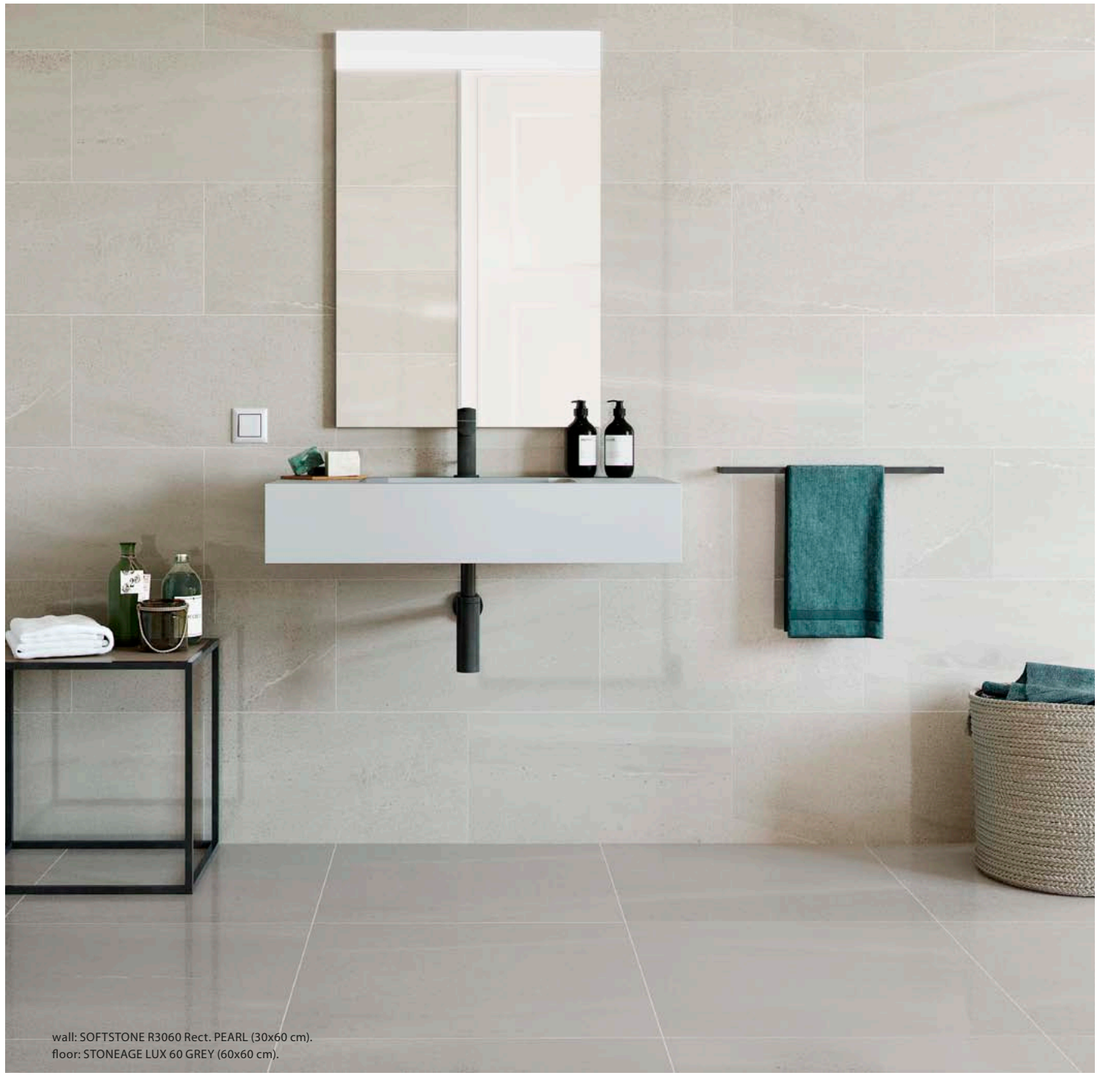
wall: DECORADO COZY R90 (30x90 cm), SHELLSTONE R90 WHITE Y GREY (30x90 cm).
floor: SHELLSTONE 60 GREY (60x60 cm).

30x60 cm
11,8”x23,6”

SOFTSTONE
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x60 cm · *11,8”x23,6”*
BRILLO · *GLOSSY*	**SOFTSTONE R3060 Rect. | B65**

Pavimeto combinable recomendado STONEAGE LUX 60, página 131. · *Recommended combinable flooring STONEAGE LUX 60, page 131.*



wall: SOFTSTONE R3060 Rect. PEARL (30x60 cm).
floor: STONEAGE LUX 60 GREY (60x60 cm).

SOFTSTONE
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x60 cm · *11,8”x23,6”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x60: 16 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SOFTSTONE R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



SAND

PEARL



GREY

STONEAGE collection



wall: STONEAGE LUX 120 IVORY Y GRAPHITE (60x120 cm).
floor: STONEAGE LUX 120 GRAPHITE (60x120 cm).



wall: STONEAGE LUX 120 IVORY (60x120 cm).
floor: STONEAGE LUX 120 GREY (60x120 cm), STONEAGE DRY 120 GREY (60x120 cm).

60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

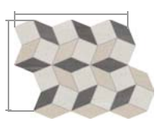
30x60 cm
11,8”x23,6”

STONEAGE NATURAL · *NATURAL*		M	V2		CTE 2	R 10	DCOF >0,42	PTV >36	
STONEAGE DRY ANTIDESLIZANTE · *SLIP RESISTANCE*		M	V2		CTE 3	R 11	DCOF >0,42	PTV >36	A+B+C
STONEAGE LUX LAPADO BRILLO · *GLOSSY LAPATTO*			V2	CTE 1					

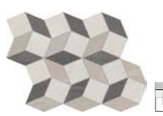
ACABADOS · *FINISHES*	60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
NATURAL · *NATURAL*	**STONEAGE 120 | B85**	**STONEAGE 60 | B35**	**STONEAGE 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**STONEAGE DRY 120 | B86**	**STONEAGE DRY 60 | B36**	**STONEAGE DRY 3060 | B36**
LAPADO BRILLO · *GLOSSY LAPATTO*	**STONEAGE LUX 120 | B83**	**STONEAGE LUX 60 | B37**	**STONEAGE LUX 3060 | B37**



floor: STONEAGE LUX 60 SAND (60x60 cm).



MOSAICO STONEAGE MIX SAND | 22,5x27,9 cm | **P90**
MOSAICO STONEAGE LUX MIX SAND | 22,5x27,9 cm | **P90**



MOSAICO STONEAGE MIX GREY | 22,5x27,9 cm | **P90**
MOSAICO STONEAGE LUX MIX GREY | 22,5x27,9 cm | **P90**



STONEAGE
| ACABADO NATURAL · *NATURAL FINISH* |



STONEAGE DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |



STONEAGE LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V2 · *DESTONIFIED V2*
60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	60x120: 8	60x60: 16	30x60: 32

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

STONEAGE 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



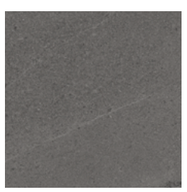
SAND E



IVORY E



GREY E



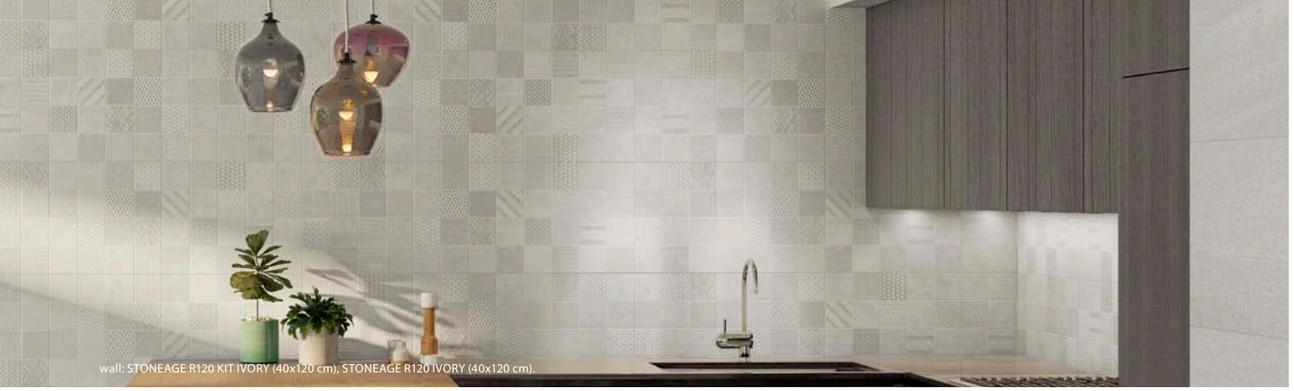
GRAPHITE D



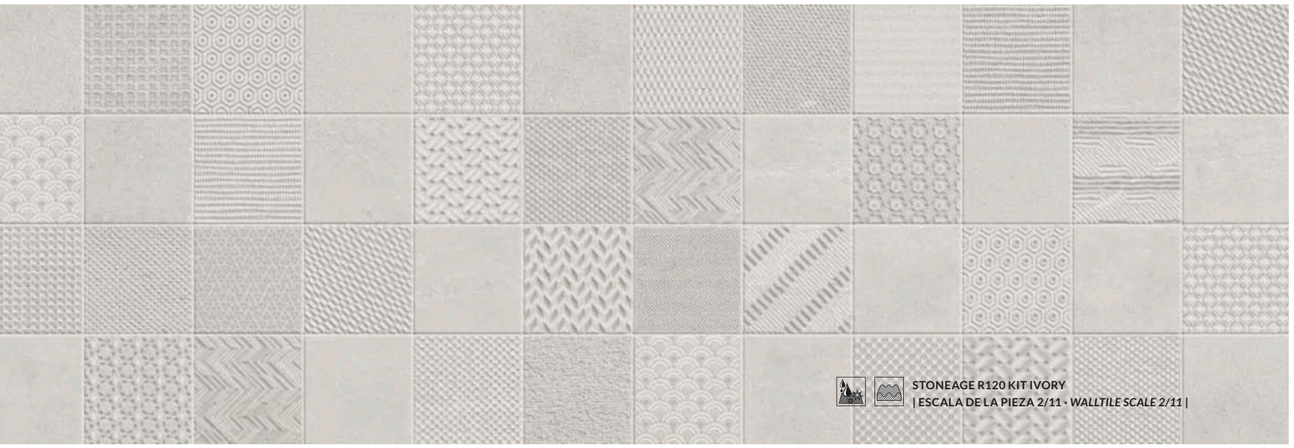
STONEAGE collection

wall:
STONEAGE R120 GREY (40x120 cm)
STONEAGE R120 STRAP GREY (40x120 cm)

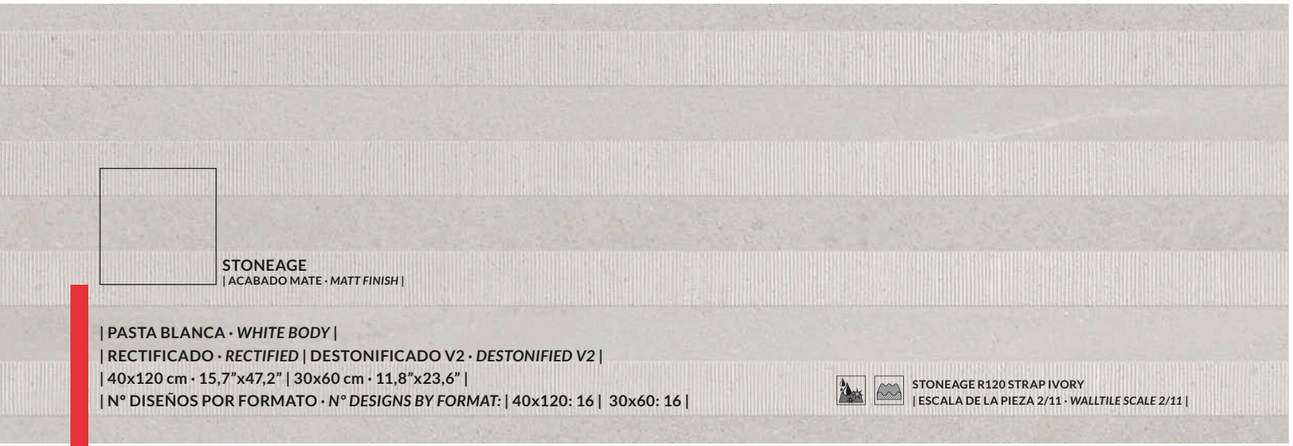
floor:
STONEAGE 60 GREY (60x60 cm)



wall: STONEAGE R120 KIT IVORY (40x120 cm), STONEAGE R120 IVORY (40x120 cm).



STONEAGE R120 KIT IVORY
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |



STONEAGE
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V2 · *DESTONIFIED V2*
40x120 cm · 15,7”x47,2”	30x60 cm · 11,8”x23,6”
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	40x120: 16	30x60: 16

STONEAGE R120 STRAP IVORY
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

STONEAGE R120|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



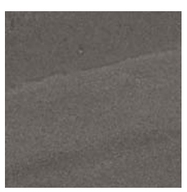
SAND



IVORY



GREY



GRAPHITE

AZTECA

40x120 cm
15,7”x47,2”

30x60 cm
11,8”x23,6”

STONEAGE
MATE · *MATT*

ACABADOS · *FINISHES*	40x120 cm · *15,7”x47,2”*	RELIEVE 40x120 cm · *RELIEF 15,7”x47,2”*	30x60 cm · *11,8”x23,6”*	RELIEVE 30x60 cm · *RELIEF 11,8”x23,6”*
MATE · *MATT*	**STONEAGE R120 | B94**	**STONEAGE R120 KIT | B95** **STONEAGE R120 STRAP | B95**	**STONEAGE R3060 RECT | B65**	**STONEAGE R3060 RECT KIT | B67**



wall: STONEAGE R3060 Rect. SAND (30x60 cm), STONEAGE R3060 Rect.KIT SAND (30x60 cm).
floor: STONEAGE LUX 60 SAND (60x60 cm).

TOSCANA collection



wall: TOSCANA R90 BEIGE (30x90 cm), TOSCANA R90 PLANE BEIGE (30x90 cm).



wall: TOSCANA R90 GRIS (30x90 cm), TOSCANA R90 PLANE GRIS (30x90 cm).
floor: TOSCANA 60 GRIS (60x60 cm).

90x90 cm
35,4”x35,4”

60x60 cm
23,6”x23,6”

TOSCANA **NATURAL** · ***NATURAL***		M	V2		CTE 1	R 9	DCOF >0,42	
TOSCANA DRY **ANTIDESLIZANTE** · ***SLIP RESISTANCE***		M	V2		CTE 3	R 11	DCOF >0,61	PTV >36	A+B+C

ACABADOS · *FINISHES*	90x90 cm · *35,4”x35,4”*	60x60 cm · *23,6”x23,6”*
NATURAL · *NATURAL*	**TOSCANA 9090 | B50**	**TOSCANA 60 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**TOSCANA DRY 9090 | B51** *(beige, gris)*	-



wall: TOSCANA R3060 Rect. SIL MIX (30x60 cm).
floor: TOSCANA 9090 BLANCO (90x90 cm).

TOSCANA
| ACABADO NATURAL · *NATURAL FINISH* |

TOSCANA DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

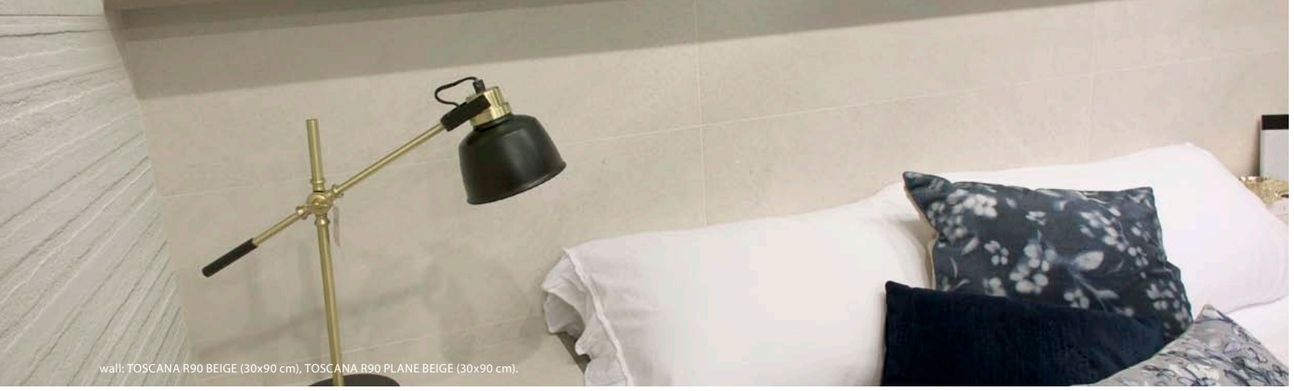
| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 90x90 cm · *35,4”x35,4”* | 60x60 cm · *23,6”x23,6”* |
| LIENZO: 135x270 cm · *GRAPHIC CHART 53,1”x106,2”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

TOSCANA 9090|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BEIGE E
BLANCO E
GRIS E
GRAFITO D


wall: TOSCANA R90 BEIGE (30x90 cm), TOSCANA R90 PLANE BEIGE (30x90 cm).



TOSCANA R3060 Rect. SIL BLANCO
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

TOSCANA
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* | 30x60 cm · *11,8"x23,6"* |
| LIENZO: 135x270 cm · *GRAPHIC CHART 53,1"x106,2"* |

TOSCANA R90 PLANE BLANCO
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

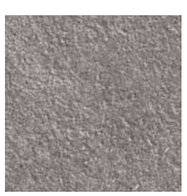
TOSCANA R90|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |


BEIGE


BLANCO


GRIS


GRAFITO

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

TOSCANA
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*	30x60 cm · *11,8"x23,6"*	RELIEVE 30x60 cm · *RELIEF 11,8"x23,6"*
MATE · *MATT*	**TOSCANA R90 | B42**	**TOSCANA R90 PLANE | B43**	**TOSCANA R3060 Rect. | B65**	**TOSCANA R3060 Rect. SIL | B67**



TOSCANA R3060 Rect. SIL MIX | 30x60 cm | **B67**


wall: TOSCANA R3060 Rect. BLANCO (30x60 cm).
floor: TOSCANA 60 BLANCO (60x60 cm).

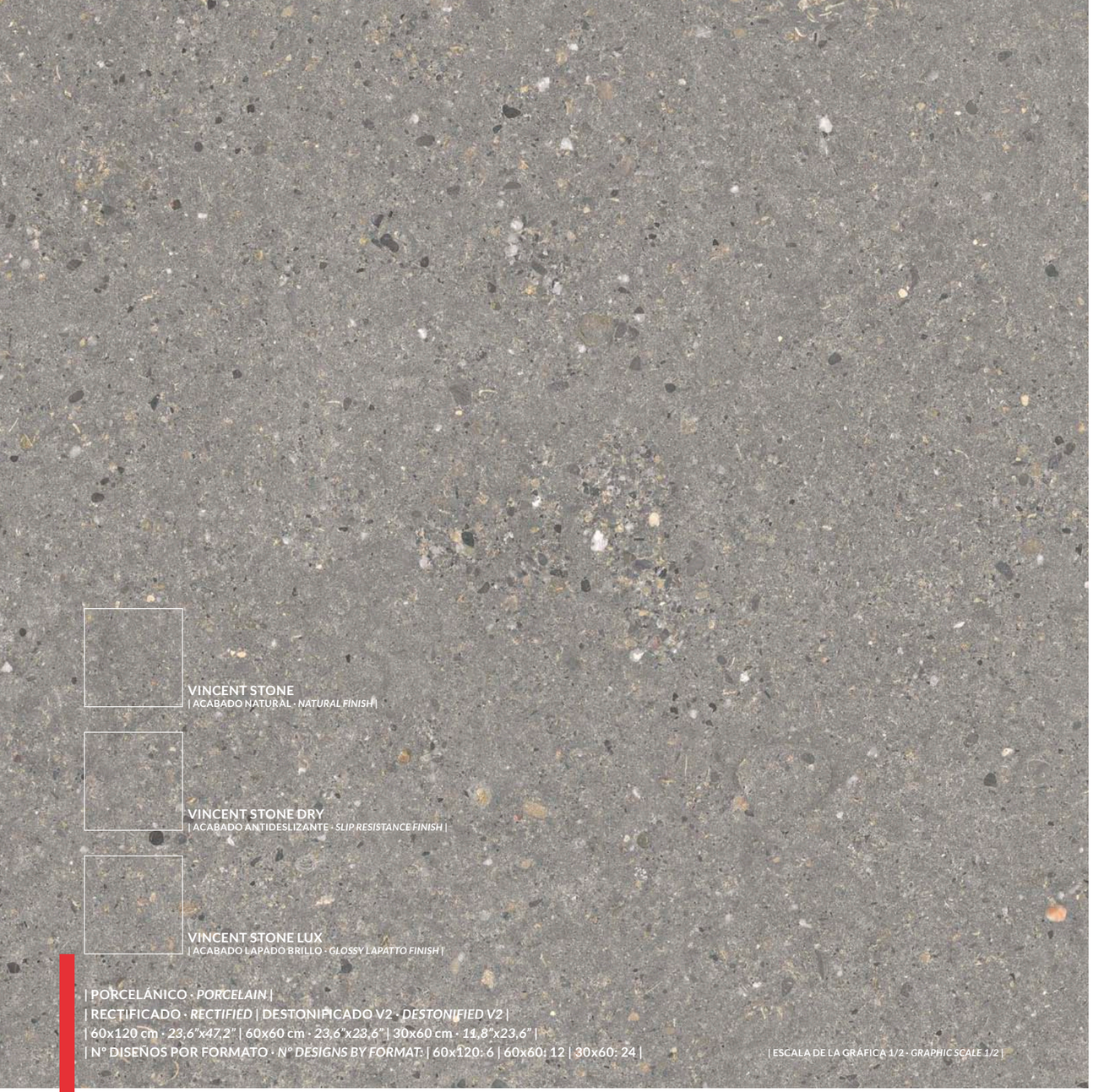
VINCENT STONE collection



wall: DECORADO VIENA R120 WHITE (40x120 cm)



wall: VINCENT STONE R120 WHITE(40x120 cm).
floor: VINCENT STONE LUX 120 WHITE (60x120 cm).



VINCENT STONE
| ACABADO NATURAL · *NATURAL FINISH* |

VINCENT STONE DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

VINCENT STONE LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V2 · *DESTONIFIED V2*
60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	60x120: 6	60x60: 12	30x60: 24

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

VINCENT STONE 120|60

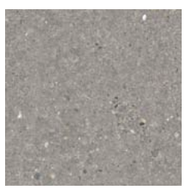
| COLORES DISPONIBLES · *AVAILABLE COLORS* |



WHITE E



GREY E



DARK GREY D

AZTECA

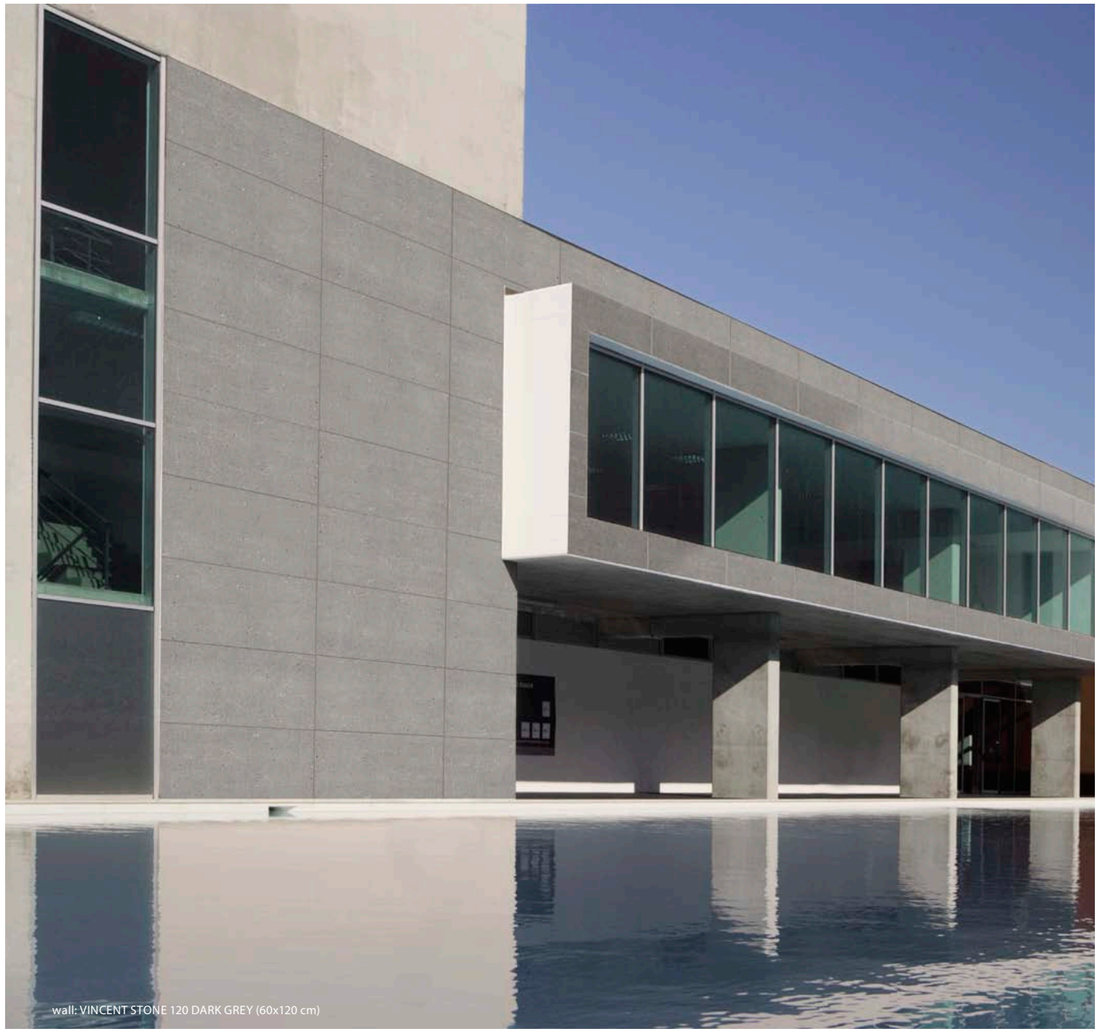
60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

VINCENT STONE **NATURAL** · *NATURAL*		M	V2		CTE 2	R 10	DCOF >0,42	
VINCENT STONE DRY **ANTIDESLIZANTE** · *SLIP RESISTANCE*		M	V2		CTE 3	R 11	DCOF >0,42	PTV >36
VINCENT STONE LUX **LAPADO BRILLO** · *GLOSSY LAPATTO*			V2					

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**VINCENT STONE 120 | B85**	**VINCENT STONE 60 | B35**	**VINCENT STONE 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**VINCENT STONE DRY 120 | B86**	**VINCENT STONE DRY 60 | B36**	**VINCENT STONE DRY 3060 | B36**
LAPADO BRILLO · *GLOSSY LAPATTO*	**VINCENT STONE LUX 120 | B83**	**VINCENT STONE LUX 60 | B37**	**VINCENT STONE LUX 3060 | B37**



wall: VINCENT STONE 120 DARK GREY (60x120 cm)



wall: VINCENT STONE R120 WALL GREY (40x120 cm), VINCENT STONE R120 DARK GREY (40x120 cm).
floor: VINCENT STONE LUX 60 GREY (60x60 cm).

VINCENT STONE
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 40x120 cm · 15,7"x47,2" |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 40x120: 6 |

VINCENT STONE R120 WALL WHITE
| ESCALA DE LA PIEZA 2/11 · *WALLTILE SCALE 2/11* |

VINCENT STONE R120

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



WHITE



GREY



DARK GREY

AZTECA

40x120 cm
15,7"x47,2"

VINCENT STONE
MATE · *MATT*

ACABADOS · *FINISHES*	40x120 cm · *15,7"x47,2"*	RELIEVE 40x120 cm · *RELIEF 15,7"x47,2"*
MATE · *MATT*	**VINCENT STONE R120 | B94**	**VINCENT STONE R120 WALL | B95**

VIENA R120 WHITE | 40x120 cm | **B94**



DECORADO VIENA R120 WHITE | 40x120 cm | **B95**
Cuatro piezas diferentes. Unidad de venta: 1 caja. · *Four different pieces. Sales unit: 1 box.*



wall: DECORADO VIENA R120 WHITE (40x120 cm).



A metal is a material that, when freshly prepared, polished, or fractured, shows a lustrous appearance, and conducts electricity and heat relatively well. Metals are typically malleable or ductile.

Un metal es un mineral que, recién preparado, pulido o fracturado, muestra un aspecto brillante y conduce la electricidad y el calor relativamente bien. Los metales son típicamente maleables o dúctiles.

METAL

COLLECTION	PAGE
AKILA	150 — 153
BENETTON	154 — 155
COSMOS	156 — 157
DECORADOS METÁLICOS	158 — 163
ELEKTRA	164 — 167
HARLEY	168 — 171
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SYNTHESIS	190 — 197
TITANIUM	198 — 199
TRINITY	200 — 203

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AZTECA

AKILA collection



floor: AKILA LUX 120 BLACK (60x120 cm)



wall: AKILA LUX 60 GRAPHITE (60x60 cm), DELHI 20 BONE (19,4x120 cm), CALACATTA GOLD LUX 120 (60x120 cm).
floor: AKILA LUX 60 GRAPHITE (60x60 cm).



wall: AKILA LUX 120 SUPERWHITE Y BLUE (60x120 cm).
floor: AKILA LUX 120 BLUE (60x120 cm).

AKILA LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

AKILA 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BLUE D
SUPERWHITE E
GRAPHITE D
BLACK D
WINE D

AZTECA

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

AKILA LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

V1 CTE 1

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO METALIZADO · *METALLIC LAPATTO*	**AKILA LUX 120 | B84**	**AKILA LUX 60 | B46**	**AKILA LUX 3060 | B46**

| AKILA LUX 60 |
DOS OPCIONES DE COLOCACIÓN: · *TWO TILING OPTIONS:*
1. MISMO SENTIDO · *STRAIGHT*
2. ALEATORIO · *RANDOM*



wall: SYNTHESIS 120 WHITE (60x120 cm).
floor: AKILA LUX 60 WINE (60x60 cm).

MOSAICO AKILA LUX T5
BLUE | 30x30 cm | **P71**

MOSAICO AKILA LUX T5
SUPERWHITE | 30x30 cm | **P71**

MOSAICO AKILA LUX T5
GRAPHITE | 30x30 cm | **P71**

MOSAICO AKILA LUX T5
BLACK | 30x30 cm | **P71**

MOSAICO AKILA LUX T5
WINE | 30x30 cm | **P71**



wall: BENETTON R90 PEARL (30x90 cm), DECORADO BENETTON R90 SILVER (30x90 cm).

30x90 cm
11,8”x35,4”

BENETTON
METALIZADO · *METALLIC*

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*
METALIZADO · *METALLIC*	**BENETTON R90 | B43**



DECORADO BENETTON R90 GOLD | 30x90 cm | **P65**



DECORADO BENETTON R90 SILVER | 30x90 cm | **B65**

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 312. · *Placement and maintenance of ceramic tiles with PVD coating. Page 312*



wall: BENETTON R90 PEARL Y GRAPHITE (30x90 cm), DECORADO BENETTON R90 GOLD (30x90 cm).
floor: HARLEY LUX 60 SUPERWHITE (60x60 cm).

BENETTON
| ACABADO METALIZADO · *METALLIC FINISH* |

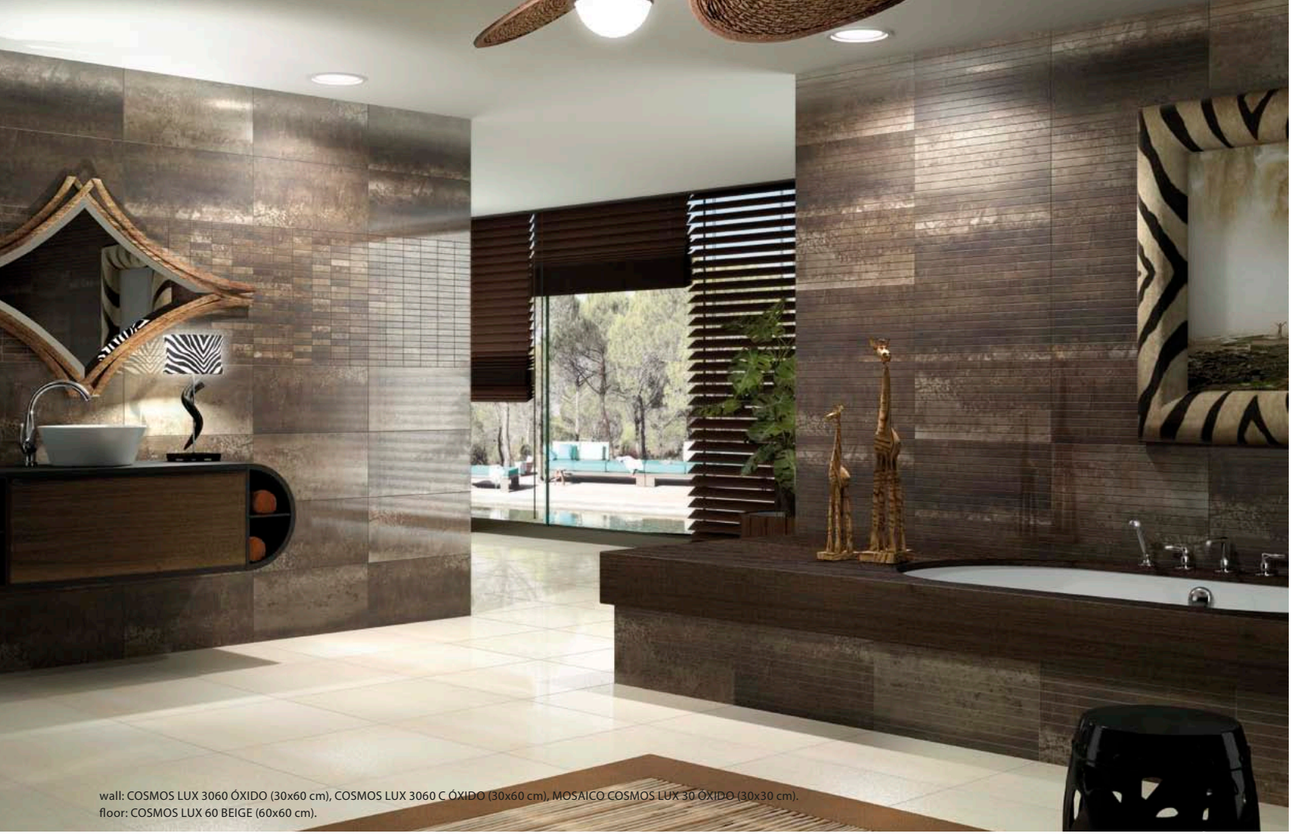
| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 30x90 cm · 11,8”x35,4” |

BENETTON R90 PEARL
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

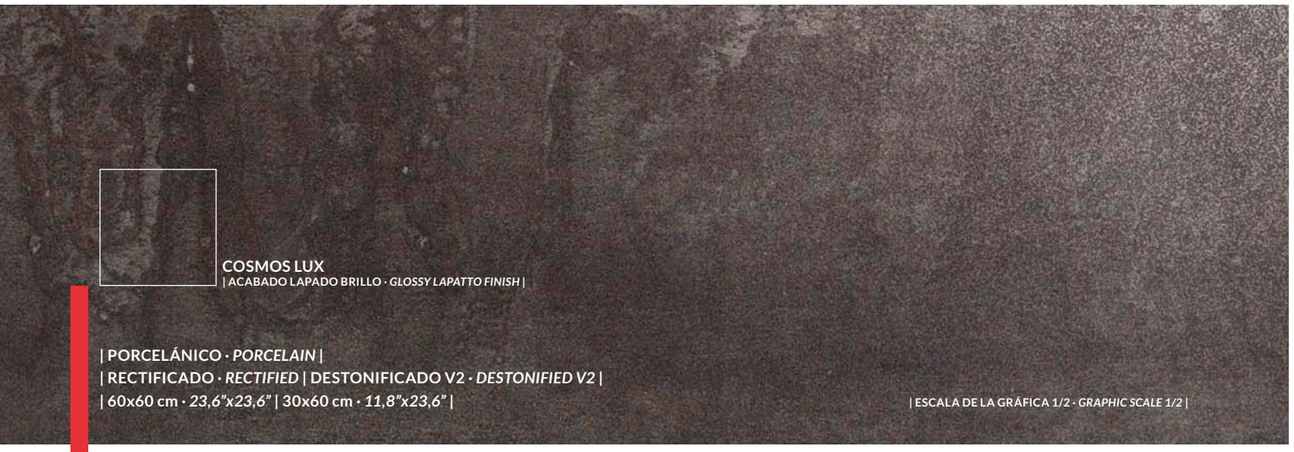
BENETTON R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

PEARL **GRAPHITE**



wall: COSMOS LUX 3060 ÓXIDO (30x60 cm), COSMOS LUX 3060 C ÓXIDO (30x60 cm), MOSAICO COSMOS LUX 30 ÓXIDO (30x30 cm).
floor: COSMOS LUX 60 BEIGE (60x60 cm).



COSMOS LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

COSMOS 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

BEIGE E



ÓXIDO D

BLANCO E



NEGRO D

AZTECA

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

COSMOS LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**COSMOS LUX 60 | B37**	**COSMOS LUX 3060 | B37**



wall: COSMOS LUX 3060 BLANCO (30x60 cm), COSMOS LUX 3060 C NEGRO (30x60 cm), MOSAICO COSMOS LUX 30 NEGRO (30x30 cm).
floor: COSMOS LUX 60 NEGRO (60x60 cm).



MOSAICO COSMOS LUX T5
BEIGE | 30x30 cm | **P60**



MOSAICO COSMOS LUX T5
ÓXIDO | 30x30 cm | **P60**



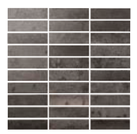
MOSAICO COSMOS LUX 30
ÓXIDO | 30x30 cm | **P91**



MOSAICO COSMOS LUX T5
BLANCO | 30x30 cm | **P60**



MOSAICO COSMOS LUX T5
NEGRO · 30x30 cm · **P60**



MOSAICO COSMOS LUX 30
NEGRO | 30x30 cm | **P91**

COSMOS LUX 3060 C
BEIGE | 30x60 cm | **B45** E



COSMOS LUX 3060 C
ÓXIDO | 30x60 cm | **B45** D

COSMOS LUX 3060 C
BLANCO | 30x60 cm | **B45** E

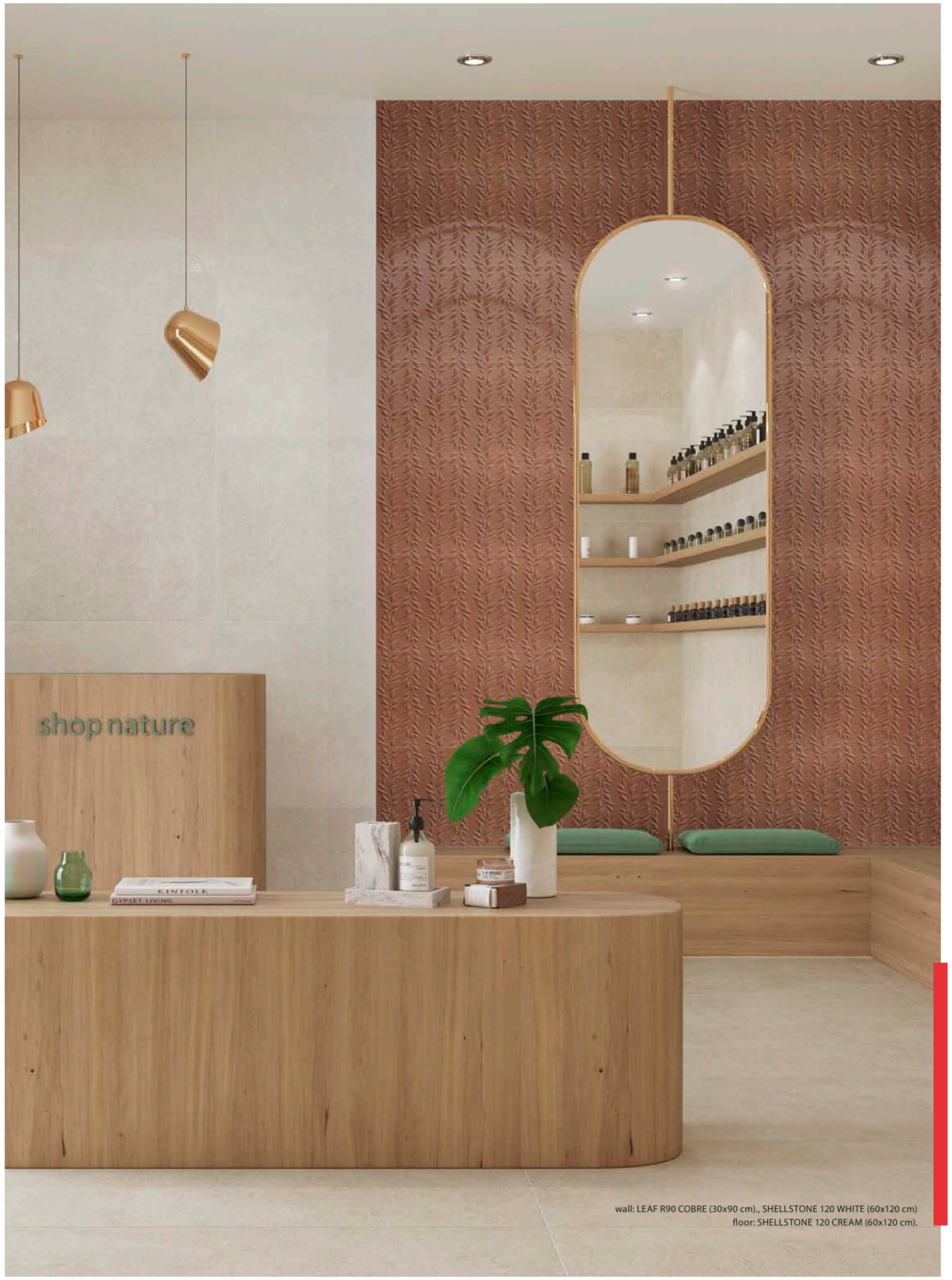


COSMOS LUX 3060 C
NEGRO | 30x60 cm | **B45** D

DECORADOS METÁLICOS collection



wall: ART R90 ACERO (30x90 cm), CERVINO LUX 120 WHITE (60x120 cm).



wall: LEAF R90 COBRE (30x90 cm)., SHELLSTONE 120 WHITE (60x120 cm)
floor: SHELLSTONE 120 CREAM (60x120 cm).



wall: DECORADO 3060 COPPER (30x60 cm) .

DECORADOS METÁLICOS
| ACABADO PVD · *PVD FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x60 cm · *11,8"x23,6"* |

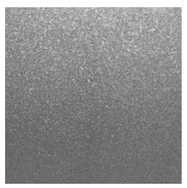
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

DECORADOS METÁLICOS 3060

| COLORES DISPONIBLES · *AVAILABLE COLORS* |


GOLD


COPPER


SILVER

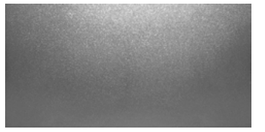
30x60 cm
11,8"x23,6"

DECORADO
PVD · *PVD*

ACABADOS · *FINISHES*	30x60 cm · *11,8"x23,6"*
PVD · *PVD*	**DECORADO 3060 | P67**


DECORADO 3060 GOLD | 30x60 cm | **P67**


DECORADO 3060 COPPER | 30x60 cm | **P67**

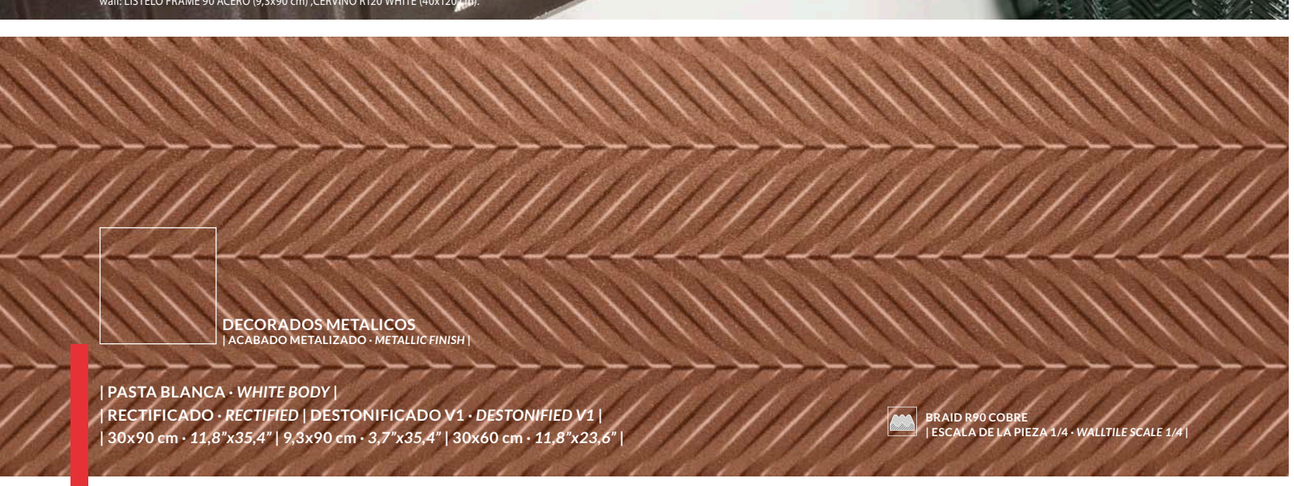

DECORADO 3060 SILVER | 30x60 cm | **P67**

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 312. · *Placement and maintenance of ceramic tiles with PVD coating. Page 312*



wall: SMART LUX 3060 BLACK (30x60 cm), DECORADO 3060 GOLD (30x60 cm).
floor: SMART LUX 60 BLACK (60x60 cm).


wall: LISTELO FRAME 90 ACERO (9,3x90 cm) ,CERVINO R120 WHITE (40x120 cm).


DECORADOS METALICOS
| ACABADO METALIZADO · *METALLIC FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 30x90 cm · 11,8”x35,4” | 9,3x90 cm · 3,7”x35,4” | 30x60 cm · 11,8”x23,6” |

BRAID R90 COBRE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

DECORADOS METÁLICOS R90|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |


COBRE


ACERO

AZTECA

30x90 cm
11,8”x35,4”

30x60 cm
11,8”x23,6”

9,3x90 cm · 3,7”x35,4”

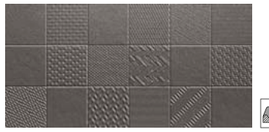
DECORADOS METÁLICOS
METALIZADO · *METALLIC*

ACABADOS · *FINISHES*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*	RELIEVE 9,3x90 cm · *RELIEF 7,3”x35,4”*	RELIEVE 30x60 cm · *RELIEF 11,8”x23,6”*
METALIZADO *METALLIC*	**ART R90 | B47** **LEAF R90 | B47** **BRAID R90 | B47** **MILL R90 | B47**	**LISTELO 90 FRAME | P25**	**SLIP R3060 Rect. | B68** **KIT R3060 Rect. | B68**


SLIP R3060 Rect. COBRE | 30x60 cm | **B68**


SLIP R3060 Rect. ACERO | 30x60 cm | **B68**

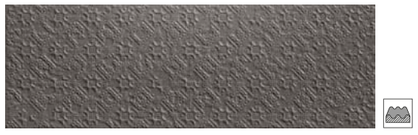

KIT R3060 Rect. COBRE | 30x60 cm | **B68**


KIT R3060 Rect. ACERO | 30x60 cm | **B68**


LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*


LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*


ART R90 COBRE | 30x90 cm | **B47**


ART R90 ACERO | 30x90 cm | **B47**


LEAF R90 COBRE | 30x90 cm | **B47**


LEAF R90 ACERO | 30x90 cm | **B47**

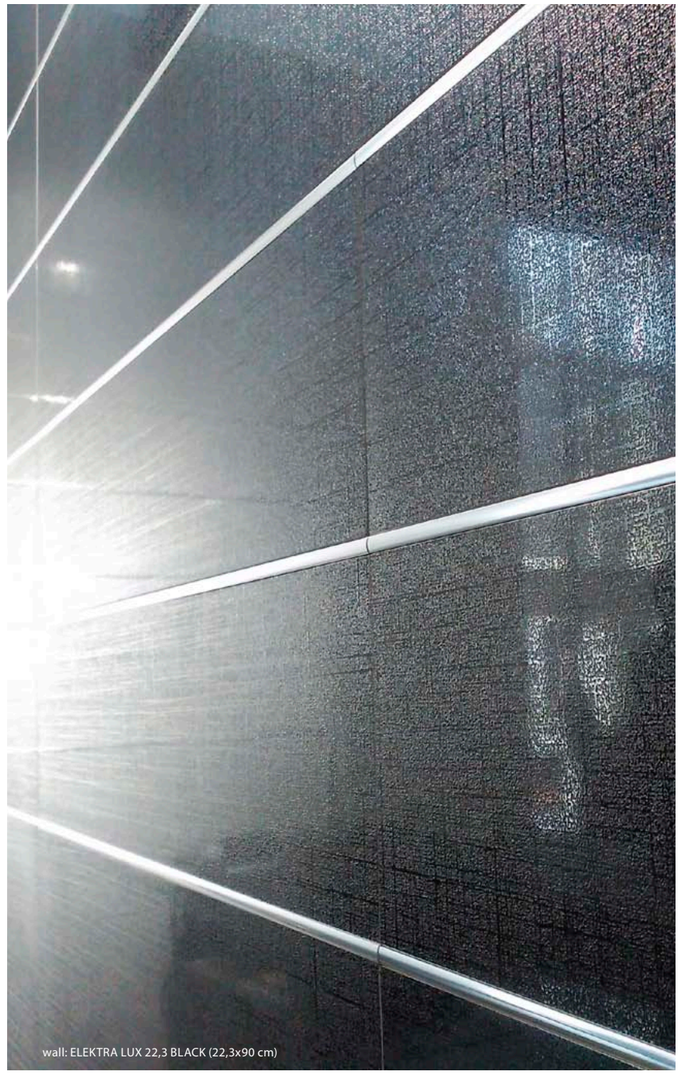

BRAID R90 COBRE | 30x90 cm | **B47**


BRAID R90 ACERO | 30x90 cm | **B47**


MILL R90 COBRE | 30x90 cm | **B47**


MILL R90 ACERO | 30x90 cm | **B47**

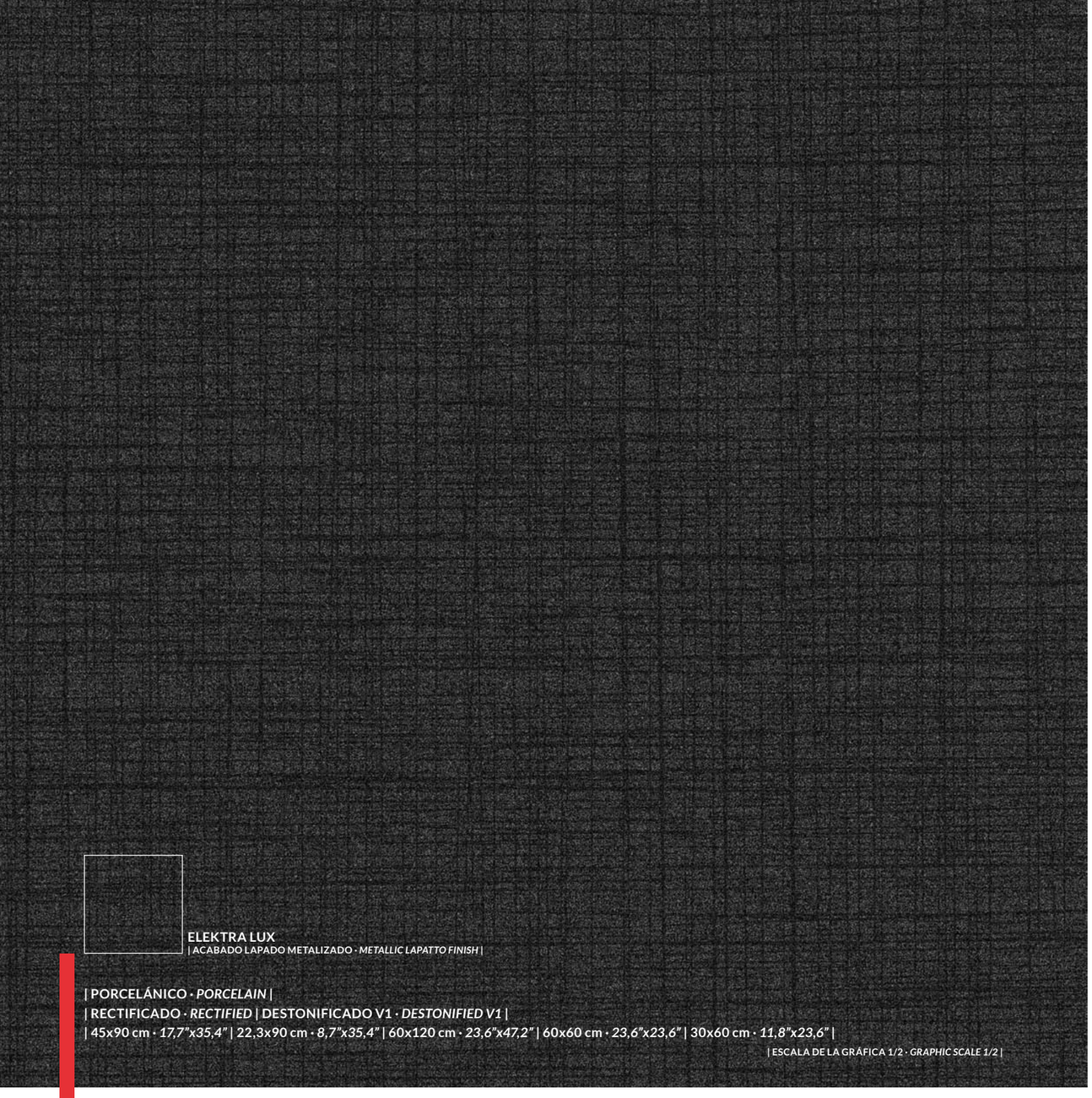
ELEKTRA collection



wall: ELEKTRA LUX 22,3 BLACK (22,3x90 cm)



wall: ELEKTRA LUX 22,3 SUPERWHITE Y BLACK (22,3x90 cm), ELEKTRA LUX 90 SUPERWHITE (45x90 cm).
floor: ELEKTRA LUX 90 BLACK (45x90 cm).



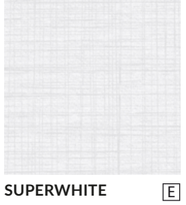
ELEKTRA LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 45x90 cm · *17,7"x35,4"* | 22,3x90 cm · *8,7"x35,4"* | 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |

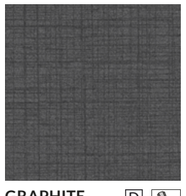
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ELEKTRA 120|90|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



SUPERWHITE E



GRAPHITE D



BLACK D

22,3x90 cm
8,7"x35,4"

45x90 cm
17,7"x35,4"

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

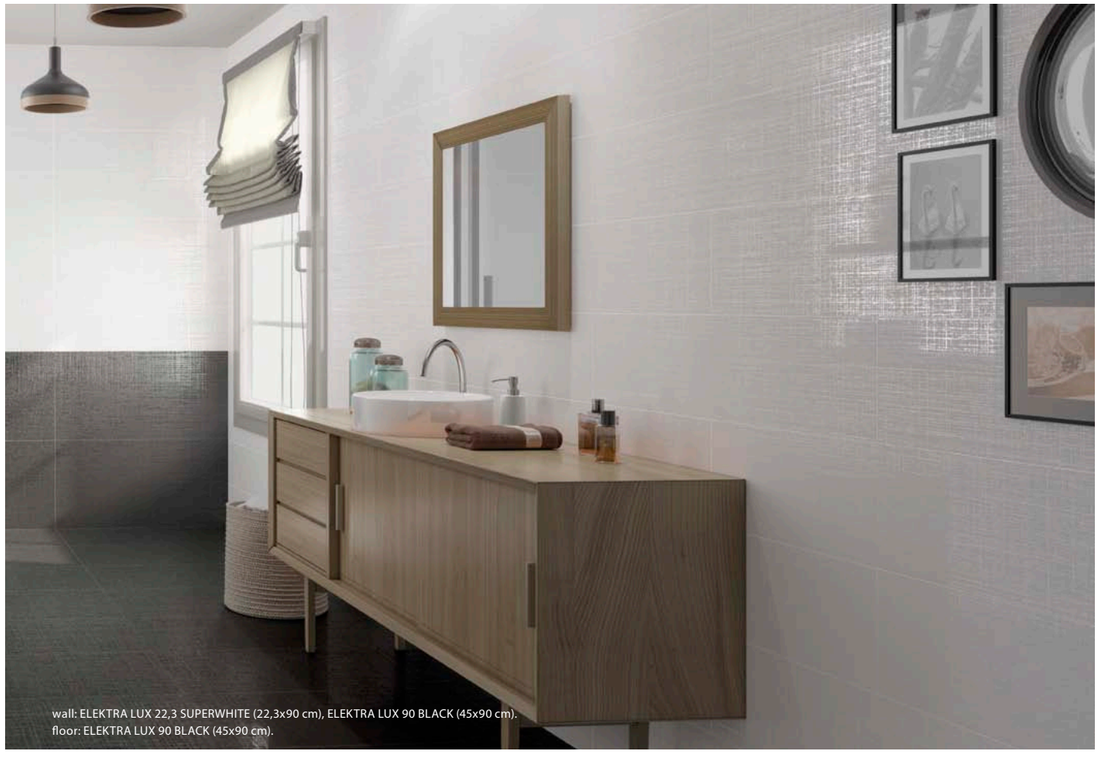
30x60 cm
11,8"x23,6"

ELEKTRA LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

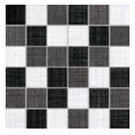
V1

DCOF >0,42

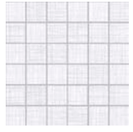
ACABADOS · *FINISHES*	45x90 cm · 17,7"x35,4"	22,3x90 cm · 8,7"x35,4"	60x120 cm · 23,6"x47,2"	60x60 cm · 23,6"x23,6"	30x60 cm · 11,8"x23,6"
LAPADO METALIZADO · *METALLIC LAPATTO*	**ELEKTRA LUX 90 | B78**	**ELEKTRA LUX 22,3 | B81**	**ELEKTRA LUX 120 | B84**	**ELEKTRA LUX 60 | B46**	**ELEKTRA LUX 3060 | B46**



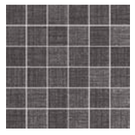
wall: ELEKTRA LUX 22,3 SUPERWHITE (22,3x90 cm), ELEKTRA LUX 90 BLACK (45x90 cm).
floor: ELEKTRA LUX 90 BLACK (45x90 cm).



MOSAICO ELEKTRA LUX T5 MIX | 30x30 cm | **P71**



MOSAICO ELEKTRA LUX T5 SUPERWHITE | 30x30 cm | **P71**



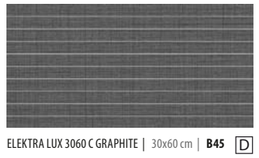
MOSAICO ELEKTRA LUX T5 GRAPHITE | 30x30 cm | **P71**



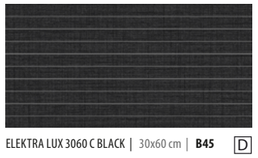
MOSAICO ELEKTRA LUX T5 BLACK | 30x30 cm 1 **P71**



ELEKTRA LUX 3060 C SUPERWHITE | 30x60 cm | **B45** E



ELEKTRA LUX 3060 C GRAPHITE | 30x60 cm | **B45** D



ELEKTRA LUX 3060 C BLACK | 30x60 cm | **B45** D

HARLEY collection



wall: HARLEY LUX 22,3 SUPERWHITE GRAPHITE Y BLACK (22,3x90 cm), HARLEY LUX 90 SUPERWHITE GRAPHITE Y BLACK (45x90 cm).
floor: HARLEY LUX 90 GRAPHITE (45x90 cm).

45x90 cm
17,7”x35,4”

22,3x90 cm
8,7”x35,4”

60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

HARLEY LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

9

ACABADOS · *FINISHES*	45x90 cm · *17,7”x35,4”*	22,3x90 cm · *8,7”x35,4”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
LAPADO METALIZADO · *METALLIC LAPATTO*	**HARLEY LUX 90 | B78**	**HARLEY LUX 22,3 | B81**	**HARLEY LUX 60 | B46**	**HARLEY LUX 3060 | B46**



wall: MOSAICO HARLEY LUX T5 MIX Y BLACK (30x30 cm), HARLEY LUX 3060 SUPERWHITE Y BLACK (30x60 cm).
floor: HARLEY LUX 60 BLACK (60x60 cm).

MOSAICO HARLEY LUX T5 MIX | 30x30 cm | **P71**

MOSAICO HARLEY LUX T5 SUPERWHITE | 30x30 cm | **P71**

MOSAICO HARLEY LUX T5 GRAPHITE | 30x30 cm | **P71**

MOSAICO HARLEY LUX T5 BLACK | 30x30 cm 1 **P71**

HARLEY LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

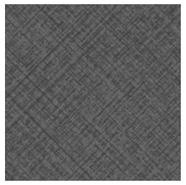
| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 45x90 cm · *17,7”x35,4”* | 22,3x90 cm · *8,7”x35,4”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

HARLEY 90|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

SUPERWHITE E


GRAPHITE D


BLACK D



wall: LINES 3060NR BLANCO (30x60 cm).



LINES 3060NR

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



INOX

BLANCO



NEGRO

30x60 cm
11,8"x23,6"

LINES
METALIZADO · *METALLIC*

LINES LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

ACABADOS · *FINISHES*	30x90 cm · 11,8"x35,4"
METALIZADO · *METALLIC*	**LINES 3060NR | B29** *(blanco, negro)*
LAPADO METALIZADO · *METALLIC LAPATTO*	**LINES LUX 3060NR | B33** *(inox)*



wall: LINES 3060NR BLANCO (30x60 cm), LINES LUX 3060NR INOX (30x60 cm), MOSAICO LINES 30 BLANCO (30x30 cm), PERFIL 90 ALUMINIO (1x90 cm).
floor: SMART LUX 60 SUPERWHITE (60x60 cm).



MOSAICO LINES 30 BLANCO | 30x30 cm | **P92**



MOSAICO LINES 30 NEGRO | 30x30 cm | **P92**

METAL2 collection



floor: METAL2 120 SILVER (60x120 cm).



wall: METAL2 LUX 120 BLUE (60x120 cm).
floor: METAL2 LUX 120 BLUE (60x120 cm).

60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

METAL2 LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

CTE 1 · R 9

METAL2
METALIZADO · *METALLIC*

ACABADOS · *FINISHES*	60x120 cm · 23,6”x47,2”	60x60 cm · 23,6”x23,6”	30x60 cm · 11,8”x23,6”
LAPADO METALIZADO · *METALLIC LAPATTO*	**METAL2 LUX 120 | B84** *(oxide, superwhite, blue, black)*	**METAL2 LUX 60 | B46** *(oxide, superwhite, blue, black)*	**METAL2 LUX 3060 | B46** *(oxide, superwhite, blue, black)*
METALIZADO · *METALLIC*	**METAL2 120 | B84** *(silver)*	**METAL2 60 | B46** *(silver)*	**METAL2 3060 | B46** *(silver)*



wall: METAL2 LUX 120 SUPERWHITE (60x120 cm).
floor: METAL2 LUX 120 OXIDE (60x120 cm).

METAL2 LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

METAL2
| ACABADO METALIZADO · *METALLIC FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |

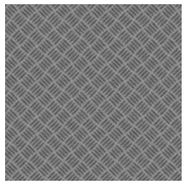
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

METAL2 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |


BLUE D

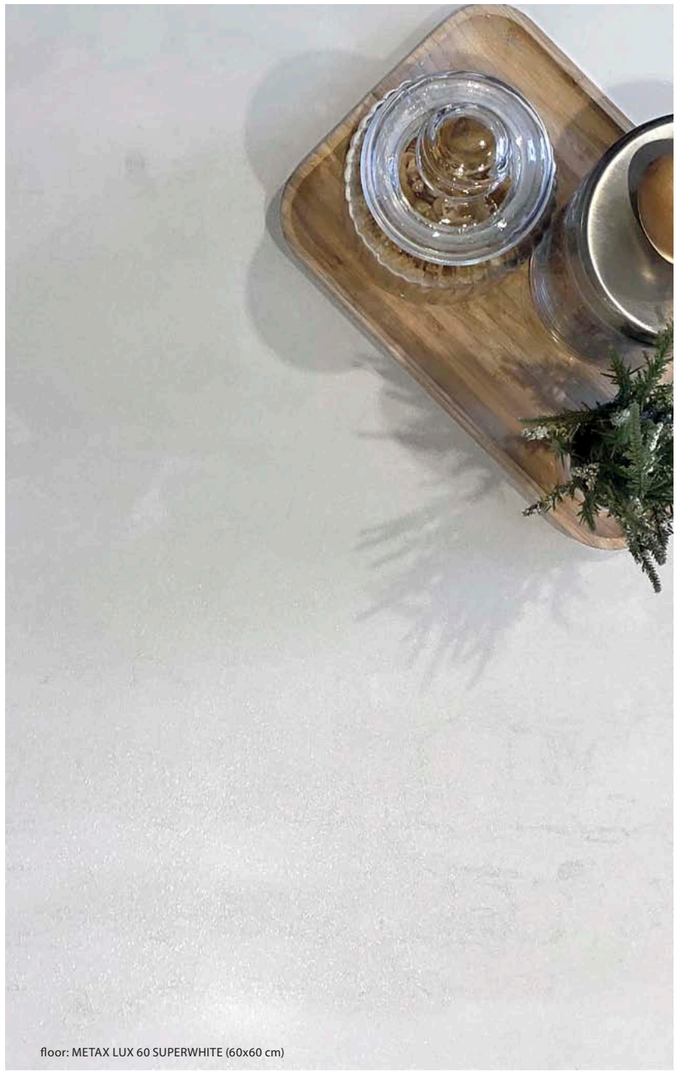
SUPERWHITE E


SILVER D


BLACK D


OXIDE D

METAX collection



floor: METAX LUX 60 SUPERWHITE (60x60 cm)



wall: METAX LUX 20 SUPERWHITE (19,4x120 cm), METAX LUX 120 OXIDE (60x120 cm).
floor: METAX LUX 120 OXIDE (60x120 cm).



METAX LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 60x120 cm · *23,6"x47,2"* | 19,4x120 cm · *7,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 60x120: 8 | 19,4x120: 24 | 60x60: 16 | 30x60: 32 | **| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |**

METAX 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



BLUE D

SUPERWHITE E



OXIDE D

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

19,4x120 cm · 7,6"x47,2"

METAX LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

1

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	19,4x120 cm · *7,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO METALIZADO · *METALLIC LAPATTO*	**METAX LUX 120 | B84**	**METAX LUX 20 | B72**	**METAX LUX 60 | B46**	**METAX LUX 3060 | B46**



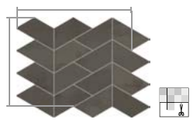
wall: METAX LUX 120 BLUE (60x120 cm).



MOSAICO METAX LUX V BLUE | 21,6x28 cm | **P12**



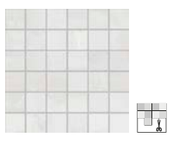
MOSAICO METAX LUX V SUPERWHITE | 21,6x28 cm | **P12**



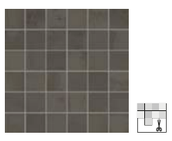
MOSAICO METAX LUX V OXIDE | 21,6x28 cm | **P12**



MOSAICO METAX LUX T5 BLUE | 30x30 cm | **P71**

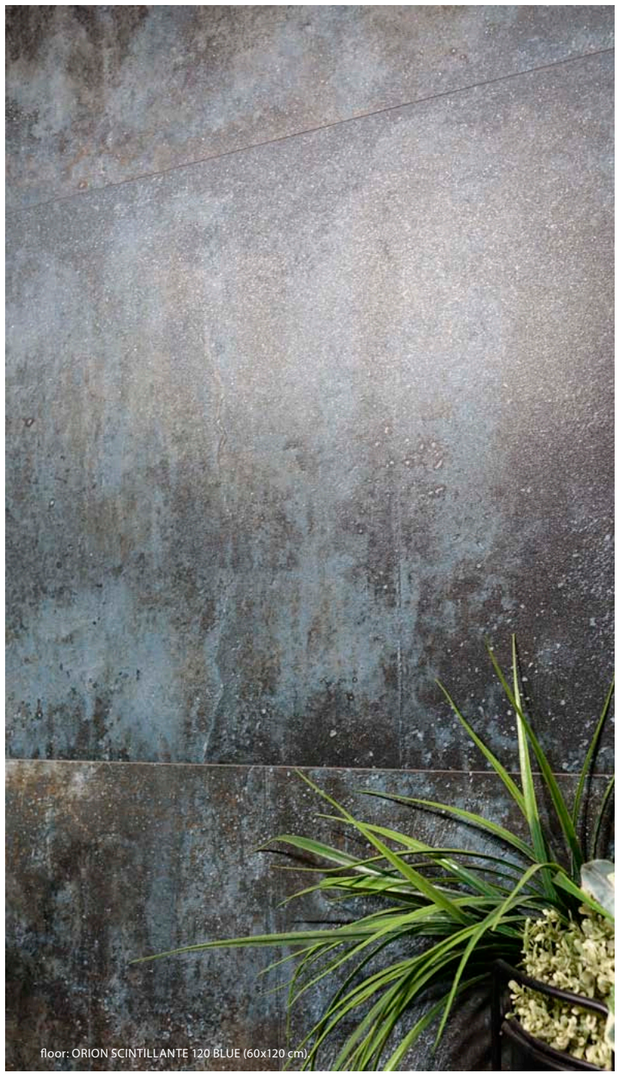


MOSAICO METAX LUX T5 SUPERWHITE | 30x30 cm | **P71**



MOSAICO METAX LUX T5 OXIDE | 30x30 cm | **P71**

ORION collection



floor: ORION SCINTILLANTE 120 BLUE (60x120 cm).



wall: ORION SCINTILLANTE 120 PEARL (60x120 cm).
floor: ORION LUX 120 BLUE (60x120 cm).

60x60 cm
23,6”x23,6”

60x120 cm
23,6”x47,2”

30x120 cm · 11,8”x47,2”

ORION SCINTILLANTE
NATURAL METALIZADO · *METALLIC NATURAL*

ORION LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

ACABADOS · *FINISHES*	60x120 cm · 23,6”x47,2”	30x120 cm · 11,8”x47,2”	60x60 cm · 23,6”x23,6”
NATURAL METALIZADO · METALLIC *NATURAL*	**ORION SCINTILLANTE 120 | B70**	**ORION SCINTILLANTE 30 | B71**	**ORION SCINTILLANTE 60 | B38**
LAPADO METALIZADO · *METALLIC LAPATTO*	**ORION LUX 120 | B84**	**ORION LUX 30 | B73**	**ORION LUX 60 | B46**



ORION SCINTILLANTE
| ACABADO NATURAL METALIZADO · METALLIC *NATURAL FINISH* |

ORION LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6”x47,2”* | 30x120 cm · *11,8”x47,2”* | 60x60 cm · *23,6”x23,6”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 60x120: 8 | 30x120: 16 | 60x60: 10 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ORION 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

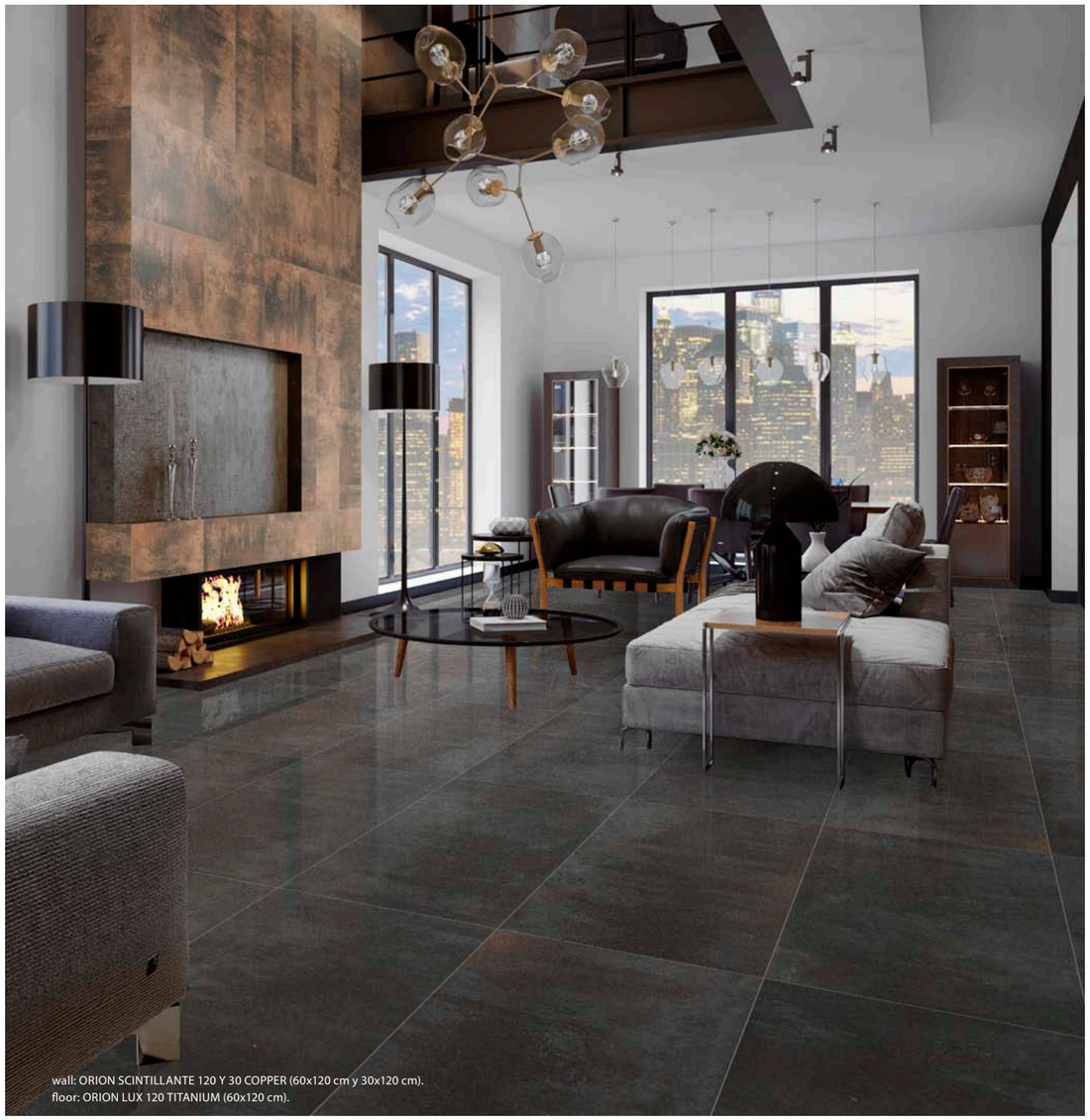

BLUE D


PEARL E


GREIGE D


TITANIUM D


COPPER D



wall: ORION SCINTILLANTE 120 Y 30 COPPER (60x120 cm y 30x120 cm).
floor: ORION LUX 120 TITANIUM (60x120 cm).

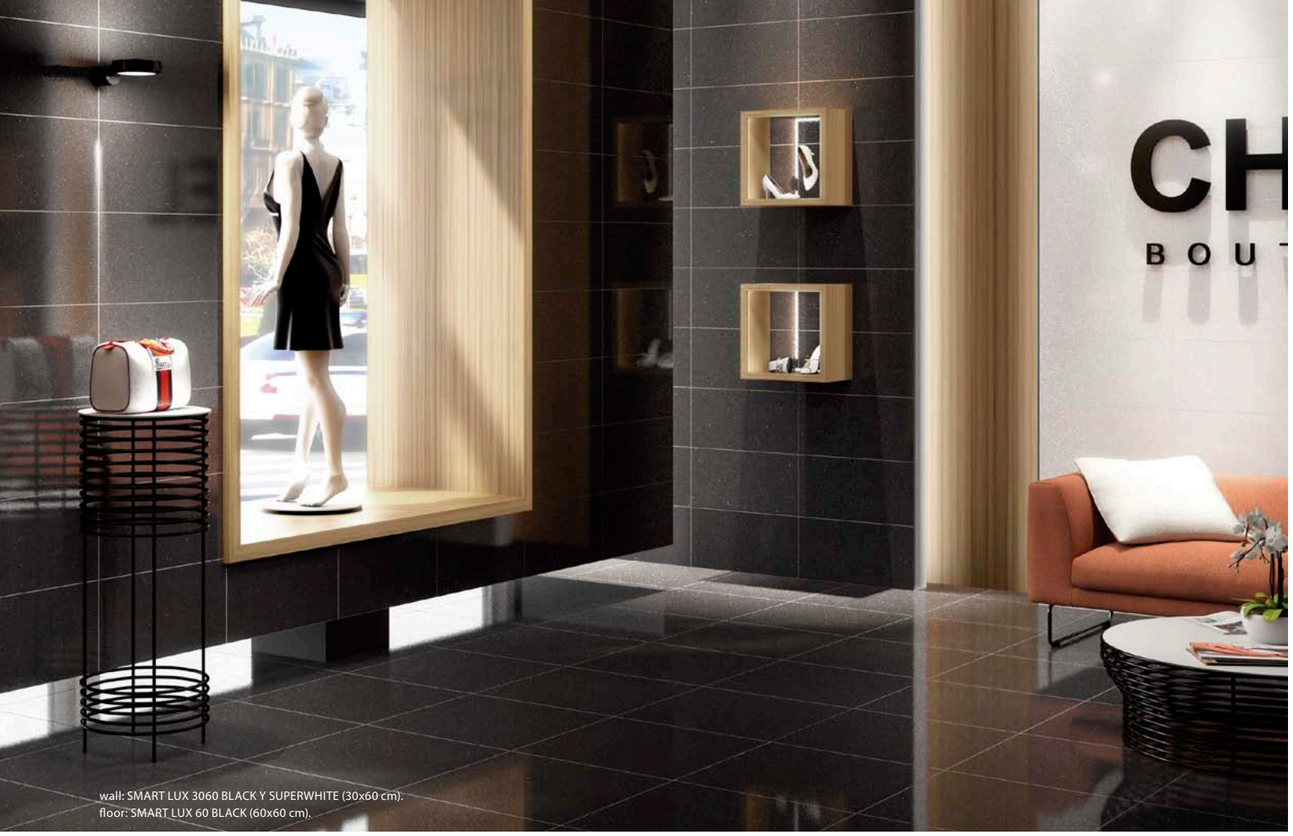


AZTECA

ORION collection

wall:
ORION SCINTILLANTE 120 TITANIUM (60x120 cm)

floor:
ORION SCINTILLANTE 60 GREIGE (60x60 cm)



wall: SMART LUX 3060 BLACK Y SUPERWHITE (30x60 cm).
floor: SMART LUX 60 BLACK (60x60 cm).

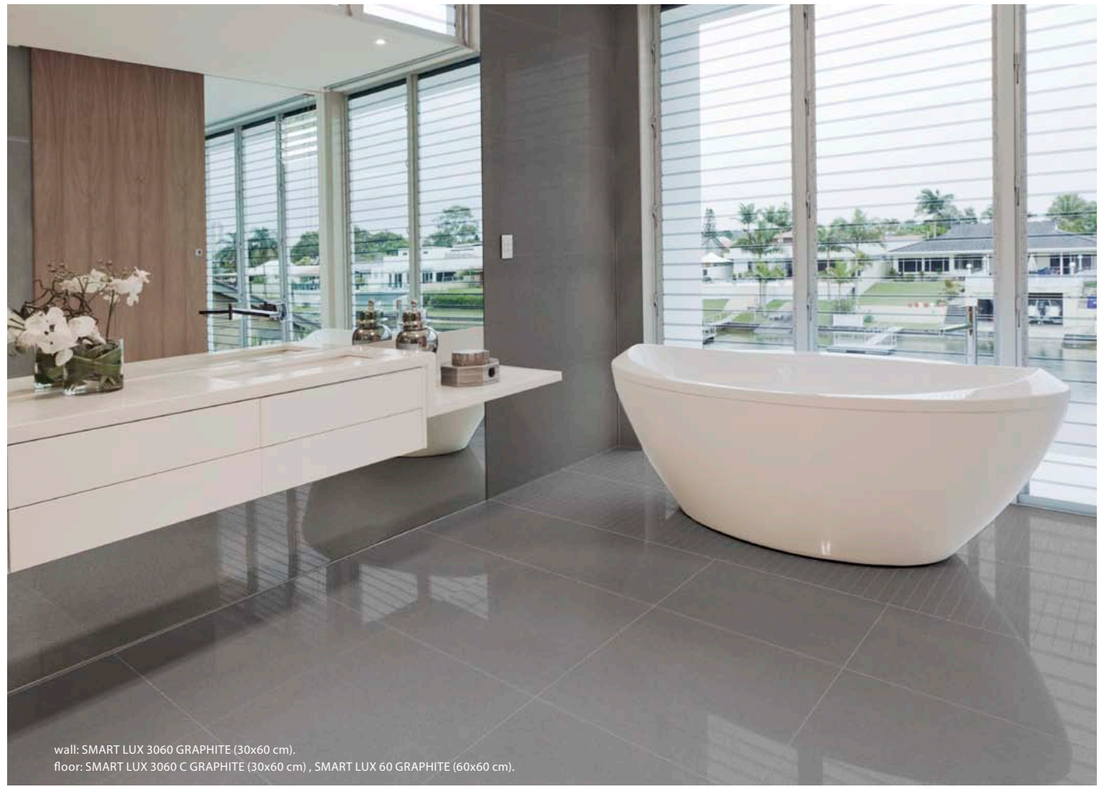
60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

SMART LUX
LAPADO METALIZADO · ***METALLIC LAPATTO***

10

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO METALIZAD · *MEALLIC LAPATTO*	**SMART LUX 60 | B46 (SMART LUX 60 WHITE | B37)**	**SMART LUX 3060 | B46 (SMART LUX 3060 WHITE | B37)**



wall: SMART LUX 3060 GRAPHITE (30x60 cm).
floor: SMART LUX 3060 C GRAPHITE (30x60 cm) , SMART LUX 60 GRAPHITE (60x60 cm).

SMART LUX
| ACABADO LAPADO METALIZADO · METALLIC *LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SMART 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

SUPERWHITE E

WHITE E

GRAPHITE D

BLACK D

MOSAICO SMART LUX T5 WHITE | 30x30 cm | **P60**

MOSAICO SMART LUX T5 SUPERWHITE | 30x30 cm | **P71**

MOSAICO SMART LUX T5 GRAPHITE | 30x30 cm | **P71**

MOSAICO SMART LUX T5 BLACK | 30x30 cm | **P71**

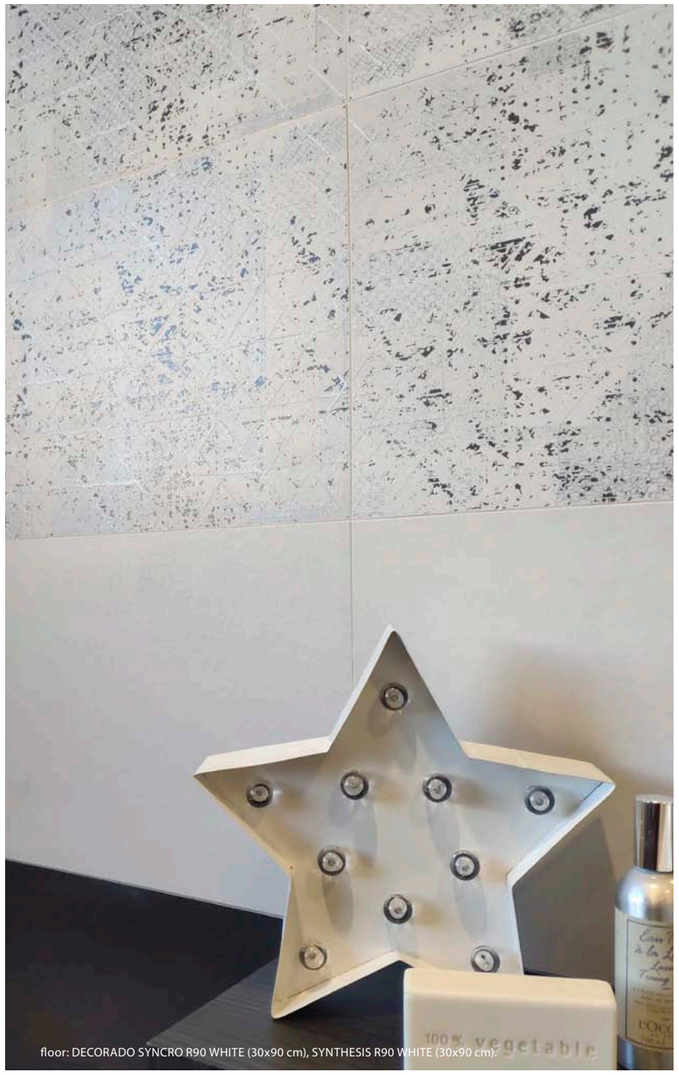
SMART LUX 3060 C WHITE | 30x60 cm | **B45** E

SMART LUX 3060 C SUPERWHITE | 30x60 cm | **B45** E

SMART LUX 3060 C GRAPHITE | 30x60 cm | **B45** D

SMART LUX 3060 C BLACK | 30x60 cm | **B45** D

SYNTHESIS collection



floor: DECORADO SYNCRO R90 WHITE (30x90 cm), SYNTHESIS R90 WHITE (30x90 cm).



wall: SYNTHESIS 120 BLACK (60x120 cm).
floor: SYNTHESIS 120 GREY (60x120 cm).



SYNTHESIS
| ACABADO LAPADO MATE · *MATT LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS 47,2"x102,4"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SYNTHESIS 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



BLUE D

WHITE E



GREY E



BLACK D



OXIDE D

AZTECA

60x120 cm 23,6"x47,2"	60x60 cm 23,6"x23,6"	30x60 cm 11,8"x23,6"

SYNTHESIS
LAPADO MATE · *MATT LAPATTO*

	CTE	R	DCOF
	1	9	>0,42

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO MATE · *MATT LAPATTO*	**SYNTHESIS 120 | B83**	**SYNTHESIS 60 | B37**	**SYNTHESIS 3060 | B37**



floor: SYNTHESIS 120 BLUE (60x120 cm).



MOSAICO SYNTHESIS Z3D
OXIDE | 28,8x28,8 cm | **P35**



MOSAICO SYNTHESIS Z3D
WHITE | 28,8x28,8 cm | **P35**



MOSAICO SYNTHESIS Z3D
GREY | 28,8x28,8 cm | **P35**



MOSAICO SYNTHESIS Z3D
BLACK | 28,8x28,8 cm | **P35**



MOSAICO SYNTHESIS Z3D
BLUE | 28,8x28,8 cm | **P35**



wall: SYNTHESIS R90 MILL WHITE (30x90 cm).



SYNTHESIS
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS 47,2"x102,4"* |

SYNTHESIS R90 MILL WHITE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

SYNTHESIS R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

WHITE



GREY



BLACK

AZTECA

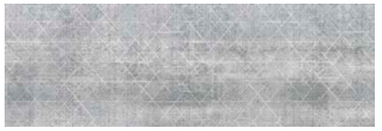
30x90 cm
11,8"x35,4"

SYNTHESIS
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEVE 11,8"x35,4"*
MATE · *MATT*	**SYNTHESIS R90 | B42**	**SYNTHESIS R90 MILL | B43**



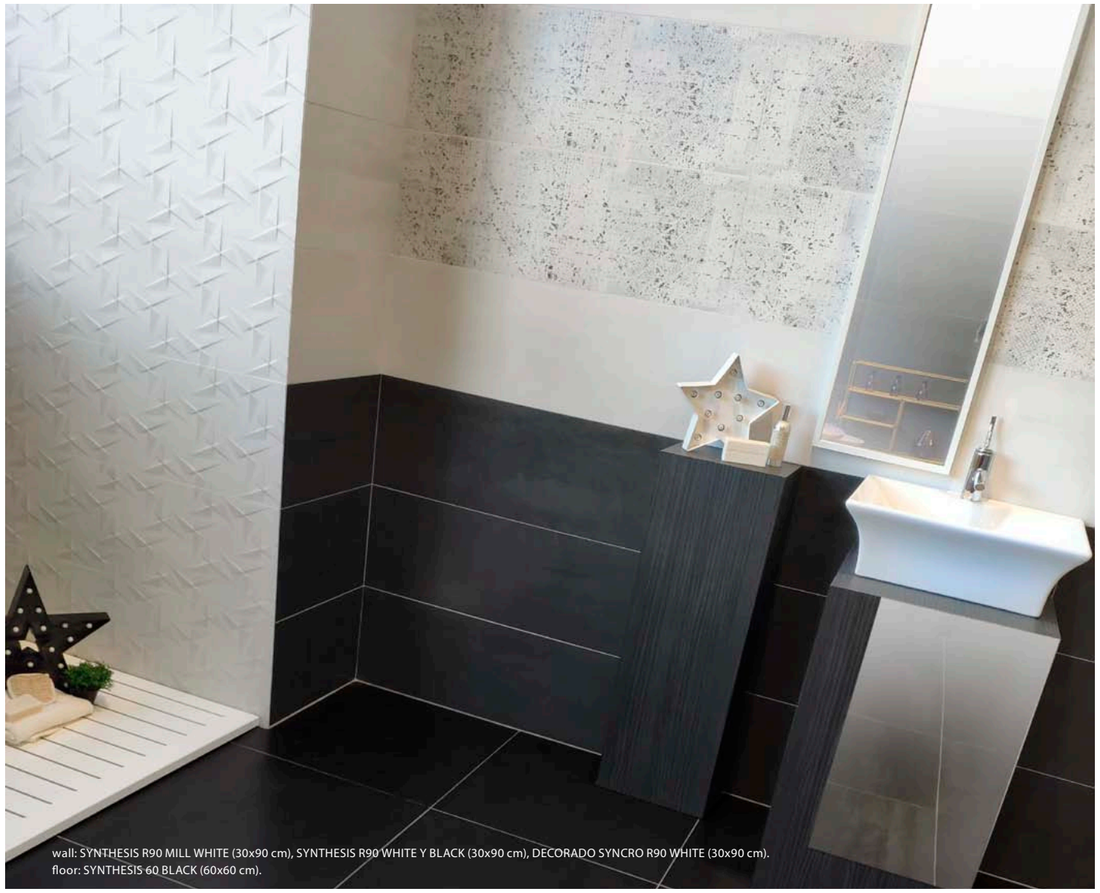
DECORADO SYNCRO R90 WHITE | 30x90 cm | **P74**



DECORADO SYNCRO R90 GREY | 30x90 cm | **P74**



DECORADO SYNCRO R90 BLACK | 30x90 cm | **P74**



wall: SYNTHESIS R90 MILL WHITE (30x90 cm), SYNTHESIS R90 WHITE Y BLACK (30x90 cm), DECORADO SYNCRO R90 WHITE (30x90 cm).
floor: SYNTHESIS 60 BLACK (60x60 cm).



wall: SYNTHESIS PR60 GREY Y BLACK (20x60 cm).



SYNTHESIS
| ACABADO MATE · *MATT FINISH* |

| PASTA ROJA · *RED BODY* |
| NO RECTIFICADO · NON *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 20x60 cm · *7,9"x23,6"* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS: 47,2"x102,4"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SYNTHESIS PR60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

WHITE



GREY



BLACK

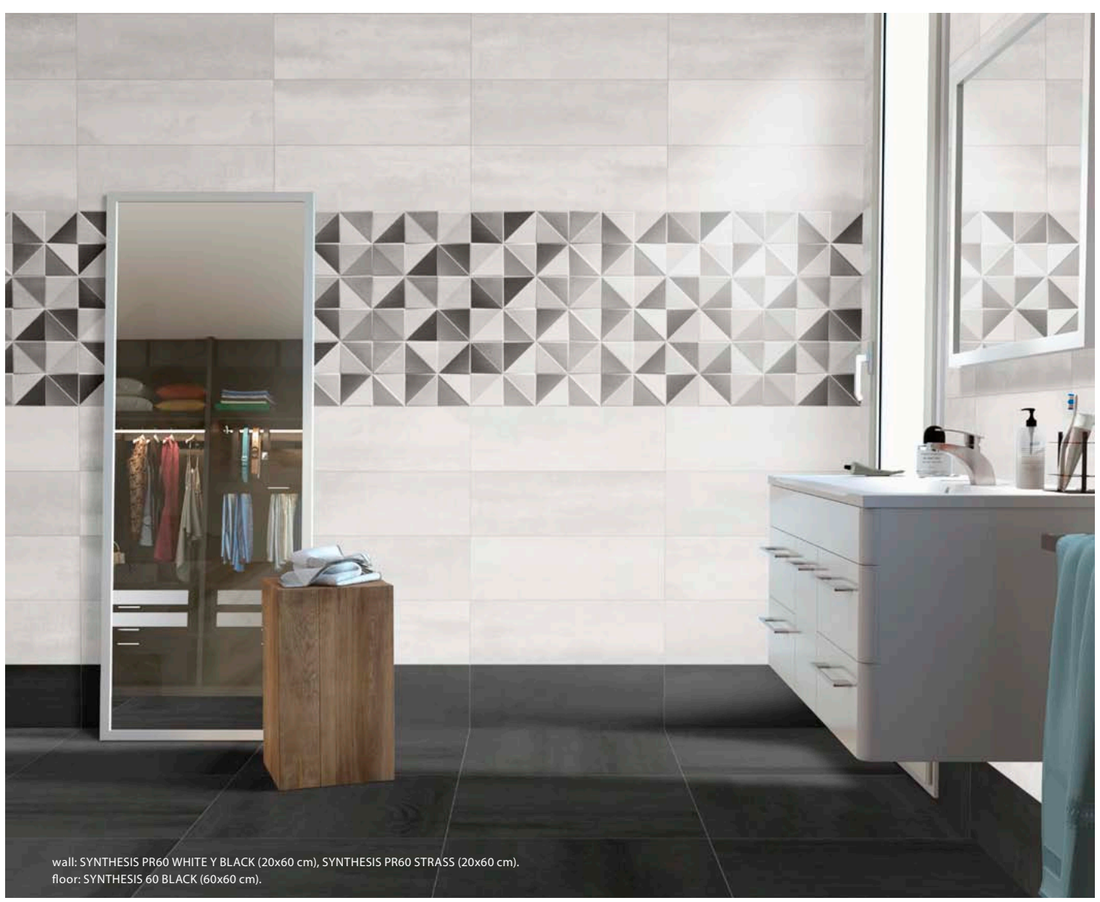
20x60 cm
7,9"x23,6"

SYNTHESIS
MATE · *MATT*

ACABADOS · *FINISHES*	20x60 cm · 7,9"x23,6"
MATE · *MATT*	**SYNTHESIS PR60 | B61**



SYNTHESIS PR60 STRASS | 20x60 cm | **B62**



wall: SYNTHESIS PR60 WHITE Y BLACK (20x60 cm), SYNTHESIS PR60 STRASS (20x60 cm).
floor: SYNTHESIS 60 BLACK (60x60 cm).



wall: TITANIUM 3060NR NEGRO (30x60 cm), MOSAICO TITANIUM 30 NEGRO (30x30 cm).



TITANIUM
| ACABADO METALIZADO · *METALLIC FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| NO RECTIFICADO · *NON RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x60 cm · *11,8”x23,6”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

TITANIUM 3060NR

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



ÓXIDO C



NEGRO C

AZTECA

30x60 cm
11,8”x23,6”

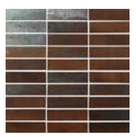
TITANIUM
METALIZADO · *METALLIC*

V2

ACABADOS · *FINISHES*	30x60 cm · 11,8”x23,6”
METALIZADO · *METALLIC*	**TITANIUM 3060NR	B28**



wall: TITANIUM 3060NR ÓXIDO (30x60 cm), MOSAICO TITANIUM 30 NEGRO (30x30 cm).
floor: TITANIUM 3060NR ÓXIDO (30x60 cm).



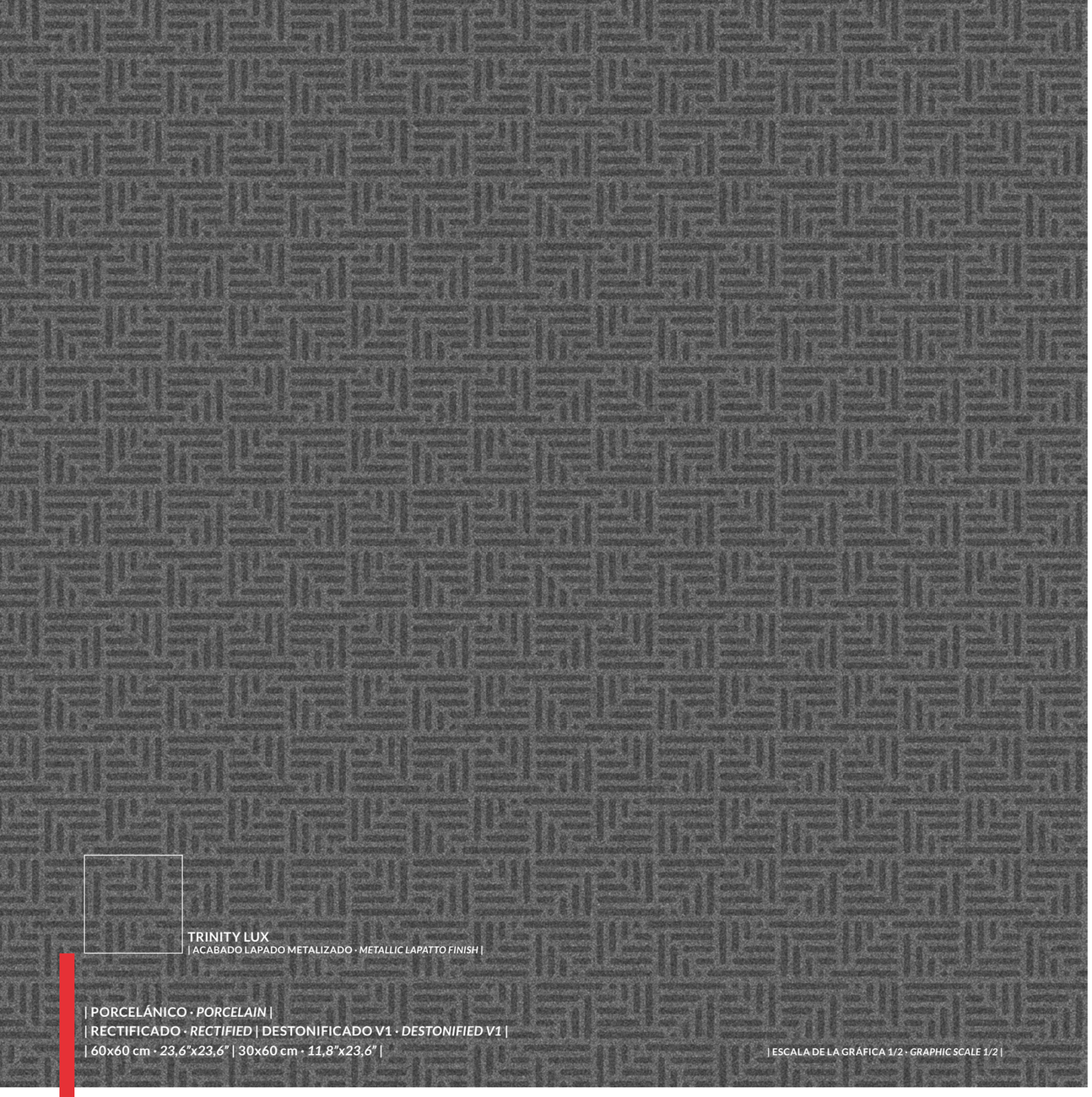
MOSAICO TITANIUM 30 ÓXIDO | 30x30 cm | **P91**



MOSAICO TITANIUM 30 NEGRO | 30x30 cm | **P91**

TRINITY collection

wall: TRINITY LUX 3060 SUPERWHITE Y GRAPHITE (30x60 cm), TRINITY LUX 3060 C BLACK (30x60 cm), MOSAICO TRINITY LUX T5 MIX (30x30 cm).
floor: TRINITY LUX 60 C BLACK (60x60 cm).



TRINITY LUX
| ACABADO LAPADO METALIZADO · *METALLIC LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V1 · *DESTONIFIED V1* |
| 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |

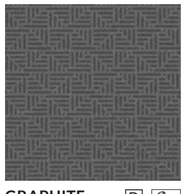
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

TRINITY 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



SUPERWHITE E



GRAPHITE D



BLACK D

AZTECA

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

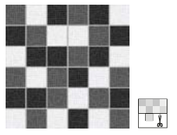
TRINITY LUX
LAPADO METALIZADO · *METALLIC LAPATTO*

V1

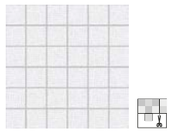
ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO METALIZADO · *METALLIC LAPATTO*	**TRINITY LUX 60 | B46**	**TRINITY LUX 3060 | B46**



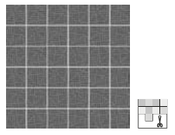
floor: TRINITY LUX 60 GRAPHITE (60x60 cm).



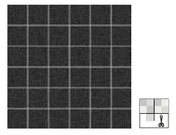
MOSAICO TRINITY LUX T5 MIX | 30x30 cm | **P71**



MOSAICO TRINITY LUX T5 SUPERWHITE | 30x30 cm | **P71**



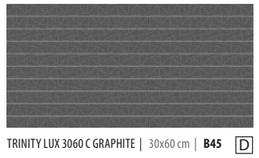
MOSAICO TRINITY LUX T5 GRAPHITE | 30x30 cm | **P71**



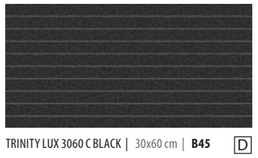
MOSAICO TRINITY LUX T5 BLACK | 30x30 cm 1 **P71**



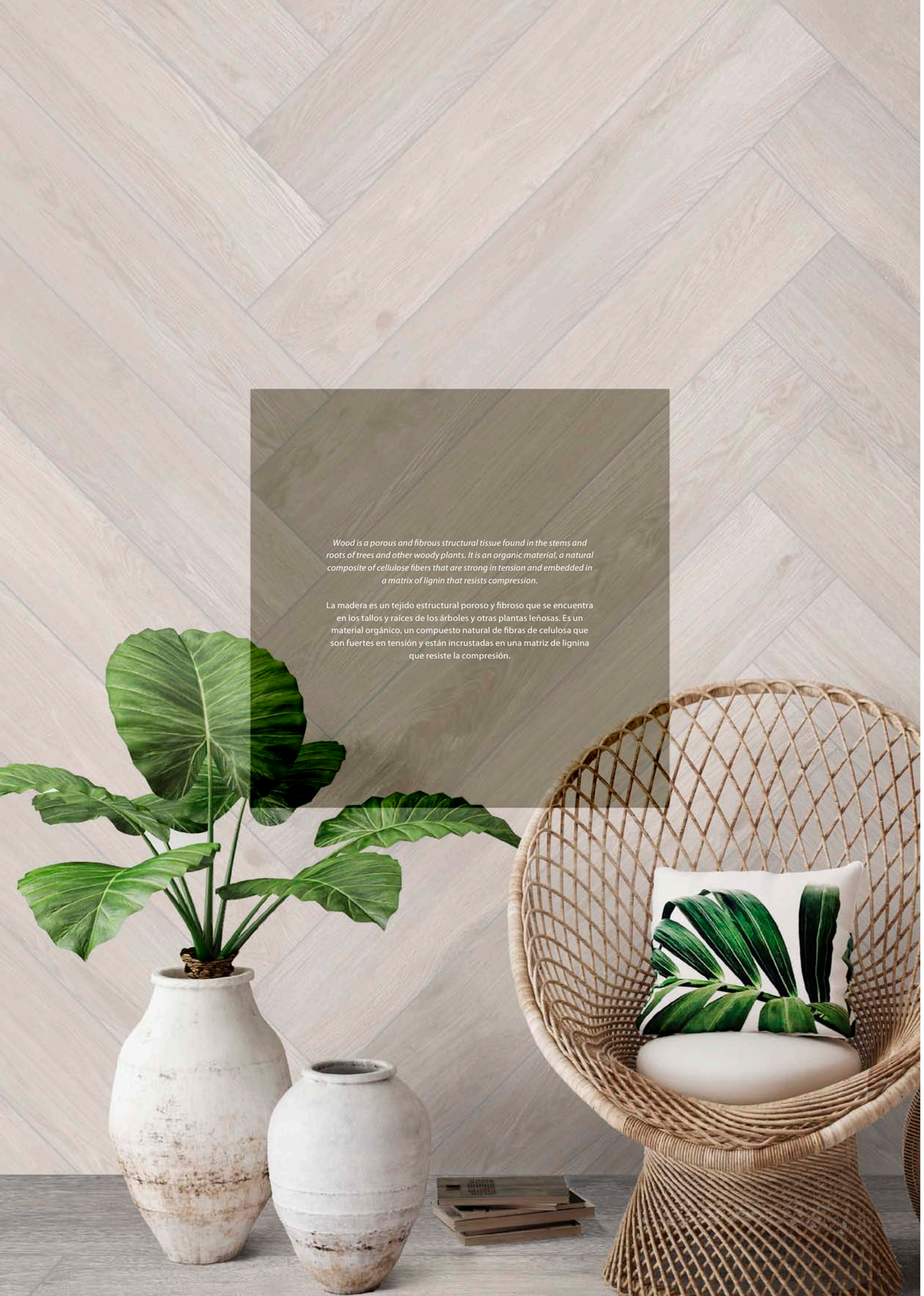
TRINITY LUX 3060 C SUPERWHITE | 30x60 cm | **B45** E



TRINITY LUX 3060 C GRAPHITE | 30x60 cm | **B45** D



TRINITY LUX 3060 C BLACK | 30x60 cm | **B45** D



Wood is a porous and fibrous structural tissue found in the stems and roots of trees and other woody plants. It is an organic material, a natural composite of cellulose fibers that are strong in tension and embedded in a matrix of lignin that resists compression.

La madera es un tejido estructural poroso y fibroso que se encuentra en los tallos y raíces de los árboles y otras plantas leñosas. Es un material orgánico, un compuesto natural de fibras de celulosa que son fuertes en tensión y están incrustadas en una matriz de lignina que resiste la compresión.

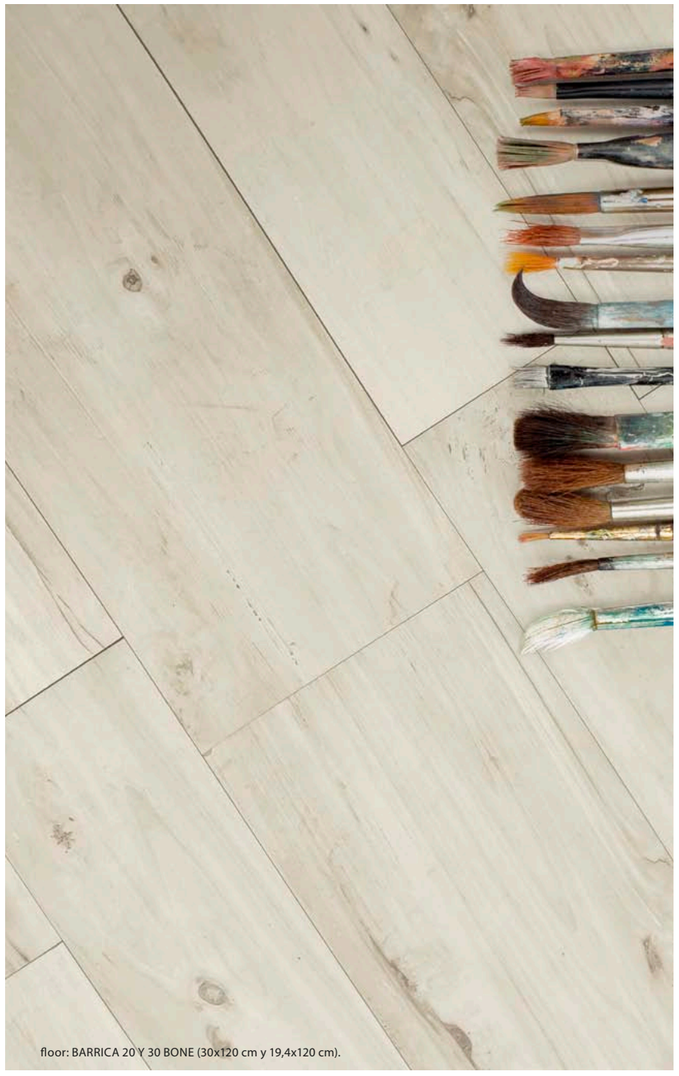
WOOD
MADERA

COLLECTION	PAGE
BARRICA	**214 – 217**
DELHI	**218 – 221**
LEGNO	**222 – 227**
NAIROBI	**228 – 231**

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AZTECA

BARRICA collection



floor: BARRICA 20 Y 30 BONE (30x120 cm y 19,4x120 cm).



wall: BALI R90 GREY (30x90 cm).
floor: BARRICA 20 Y 30 NUEZ (30x120 cm y 19,4x120 cm).



BARRICA
| ACABADO NATURAL · *NATURAL FINISH* |

BARRICA DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V3 · *DESTONIFIED V3*
30x120 cm · *11,8"x47,2"*	19,4x120 cm · *7,6"x47,2"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	30x120: 8	19,4x120: 12

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

BARRICA 120

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



GRIS E



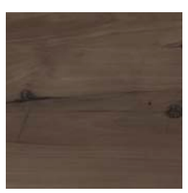
BONE E



MIEL E



NUEZ E



CHOCOLATE D

AZTECA

30x120 cm · 11,8"x47,2"

19,4x120 cm · 7,6"x47,2"

BARRICA
NATURAL · *NATURAL*

BARRICA DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*

BARRICA NATURAL · *NATURAL*		M	V3		CTE 2	R 10	DCOF >0,42	
BARRICA DRY ANTIDESLIZANTE · *SLIP RESISTANCE*		M	V3		CTE 3	R 11	DCOF >0,42	PTV >36

ACABADOS · *FINISHES*	30x120 cm · 11,8"x47,2"	19,4x120 cm · 7,6"x47,2"
NATURAL · *NATURAL*	**BARRICA 30 | B89**	**BARRICA 20 | B87**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**BARRICA DRY 30 | B92** *(gris, miel, nuez)*	**BARRICA DRY 20 | B91** *(gris, miel, nuez)*



wall: BARRICA 20 Y 30 CHOCOLATE (30x120 cm y 19,4x120 cm).
floor: BALI 120 WHITE (60x120 cm).

DELHI collection



floor: DELHI 20 BONE (19,4x120 cm).



floor: DELHI 20 ASH (19,4x120 cm).



DELHI
| ACABADO NATURAL · *NATURAL FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 19,4x120 cm · *7,6"x47,2"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 19,4x120: 18 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

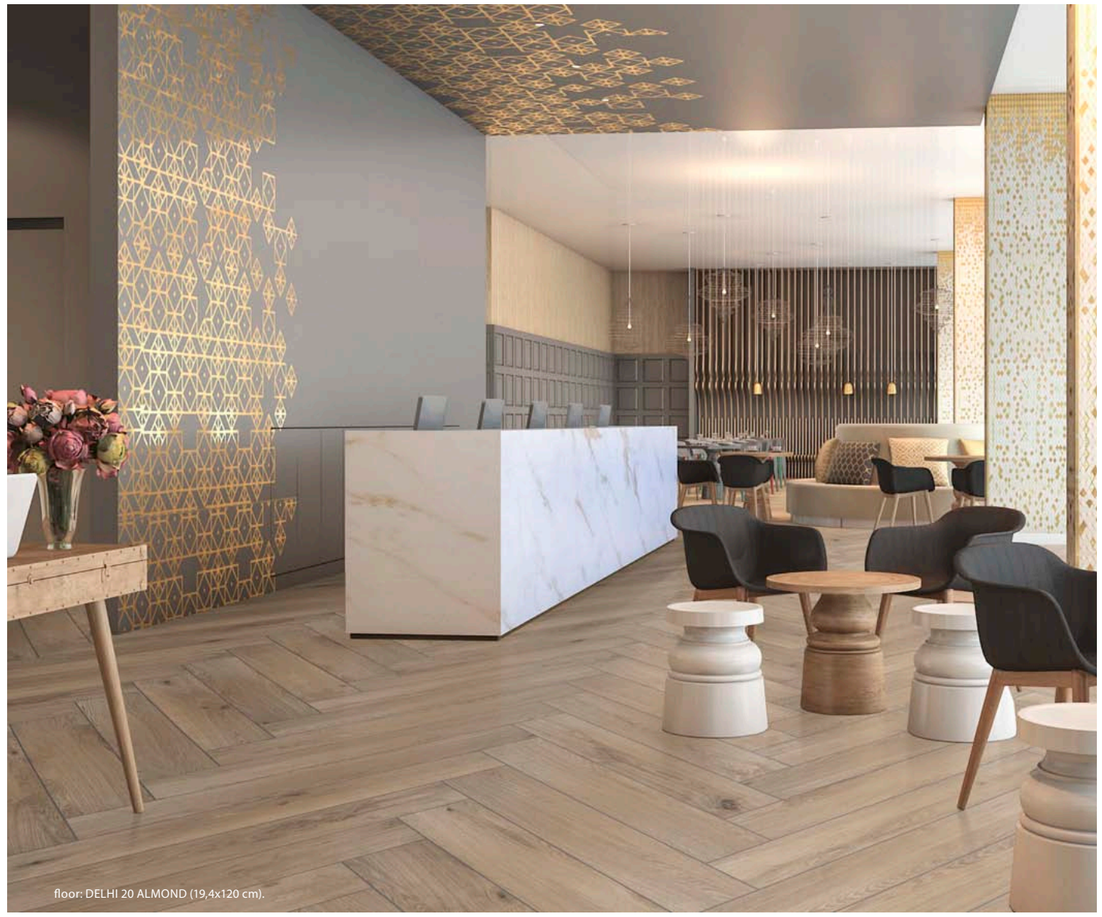
DELHI 120

19,4x120 cm · 7,6"x47,2"

DELHI
NATURAL · *NATURAL*

M | V3 | CTE 2 | R 10 | DCOF >0,42 | PTV >36

ACABADOS · *FINISHES*	19,4x120 cm · *7,6"x47,2"*
NATURAL · *NATURAL*	**DELHI 20 | B87**



floor: DELHI 20 ALMOND (19,4x120 cm).

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



ASH E



IVORY E



BONE E



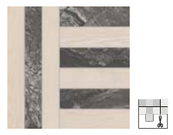
ALMOND E



CHOCOLATE D



MOSAICO DOMINO-DELHI L BONE | 29,8x29,8 cm | **P88**



MOSAICO DOMINO-DELHI L IVORY · 29,8x29,8 cm | **P88**

LEGNO collection



wall: UNIK R90 OXO WHITE GLOSSY (30x90 cm).
floor: LEGNO 20 NOCE (19,4x120 cm).



wall: SHELLSTONE 120 GREIGE (60x120 cm).
floor: LEGNO 20|DRY 20 FAGGIO (19,4x120 cm), LEGNO 30|DRY 30 FAGGIO (30x120 cm).

30x120 cm · 11,8”x47,2”

19,4x120 cm · 7,6”x47,2”

LEGNO
NATURAL · *NATURAL*

LEGNO DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*

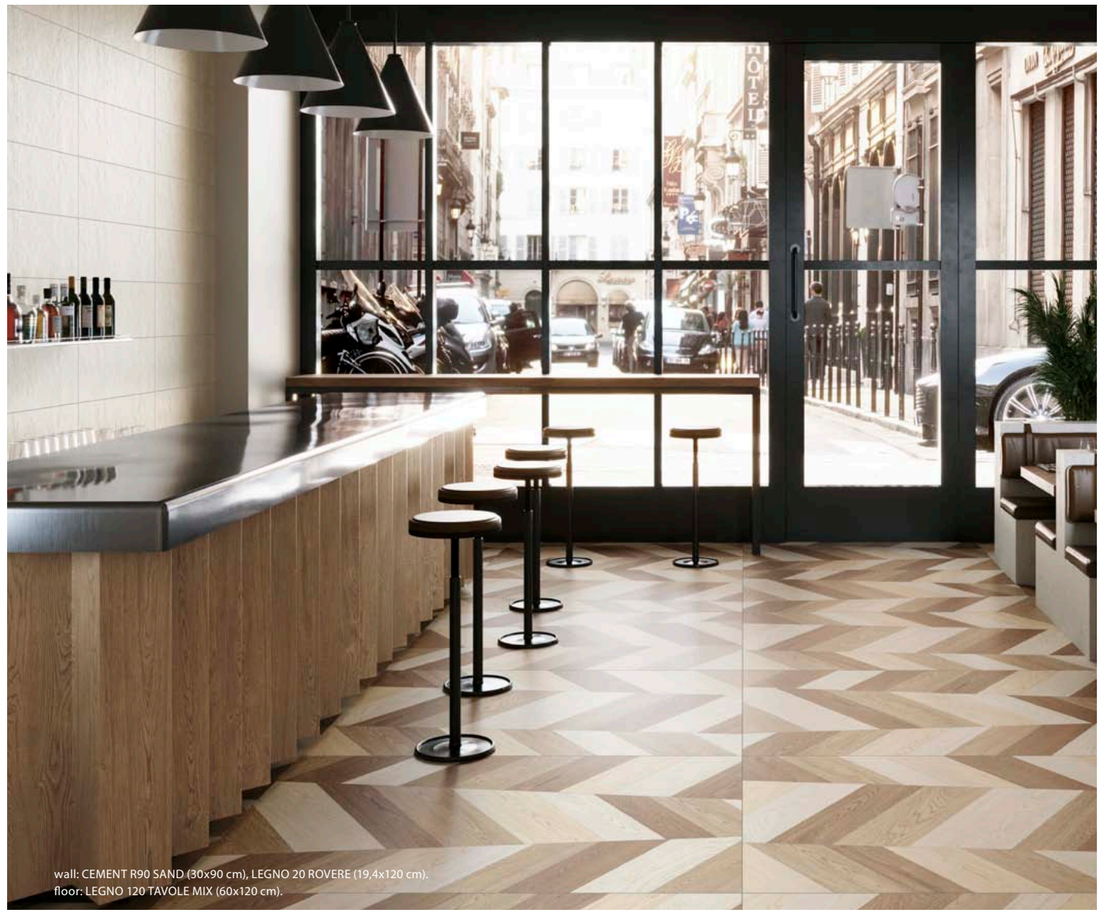
CTE 1

CTE 3 · DCOF >0,42 · PTV >36

ACABADOS · *FINISHES*	30x120 cm · *11,8”x47,2”*	19,4x120 cm · *7,6”x47,2”*
NATURAL · *NATURAL*	**LEGNO 30 | B89**	**LEGNO 20 | B87**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**LEGNO DRY 30 | B92**	**LEGNO DRY 20 | B91**



LEGNO 120 TAVOLE MIX | 60x120 cm | **B85**
Tres piezas diferentes. Unidad de venta: 1 caja. · *Three different pieces. Sales unit: 1 box.*



wall: CEMENT R90 SAND (30x90 cm), LEGNO 20 ROVERE (19,4x120 cm).
floor: LEGNO 120 TAVOLE MIX (60x120 cm).

LEGNO
| ACABADO NATURAL · *NATURAL FINISH* |

LEGNO DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x120 cm · *11,8”x47,2”* | 19,4x120 cm · *7,6”x47,2”* |
| TRES LIENZOS: 100x200 cm · *THREE GRAPHIC CHARTS 39,4”x78,7”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

LEGNO 120

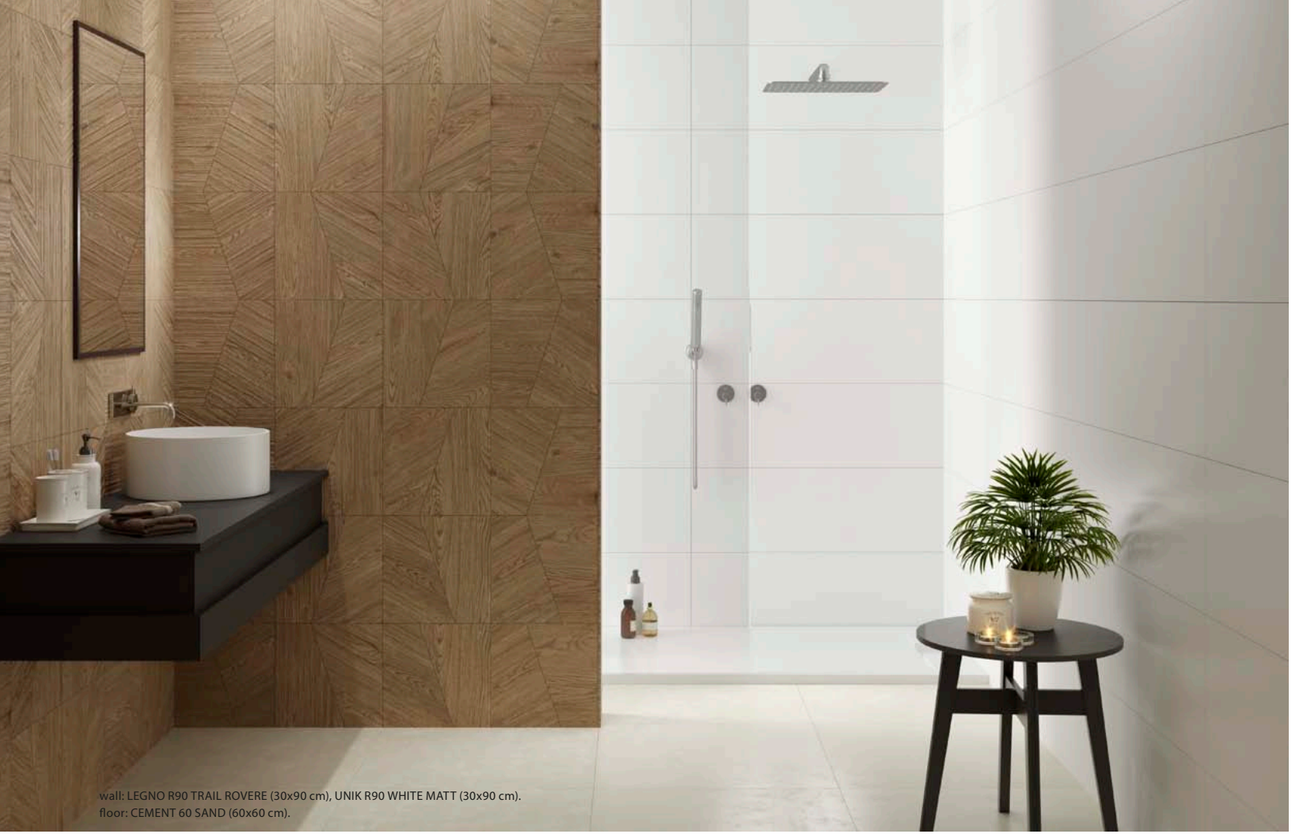
| COLORES DISPONIBLES · *AVAILABLE COLORS* |


BETULLA E


FAGGIO E


ROVERE E


NOCE E



wall: LEGNO R90 TRAIL ROVERE (30x90 cm), UNIK R90 WHITE MATT (30x90 cm).
floor: CEMENT 60 SAND (60x60 cm).



LEGNO
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · 11,8"x35,4" |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x90: 4 |

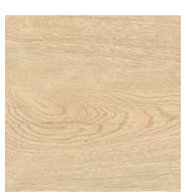
LEGNO R90 TRAIL BETULLA
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

LEGNO R90

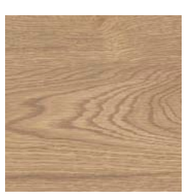
| COLORES DISPONIBLES · *AVAILABLE COLORS* |



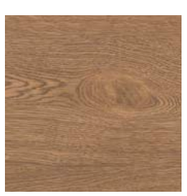
BETULLA E



FAGGIO E



ROVERE E

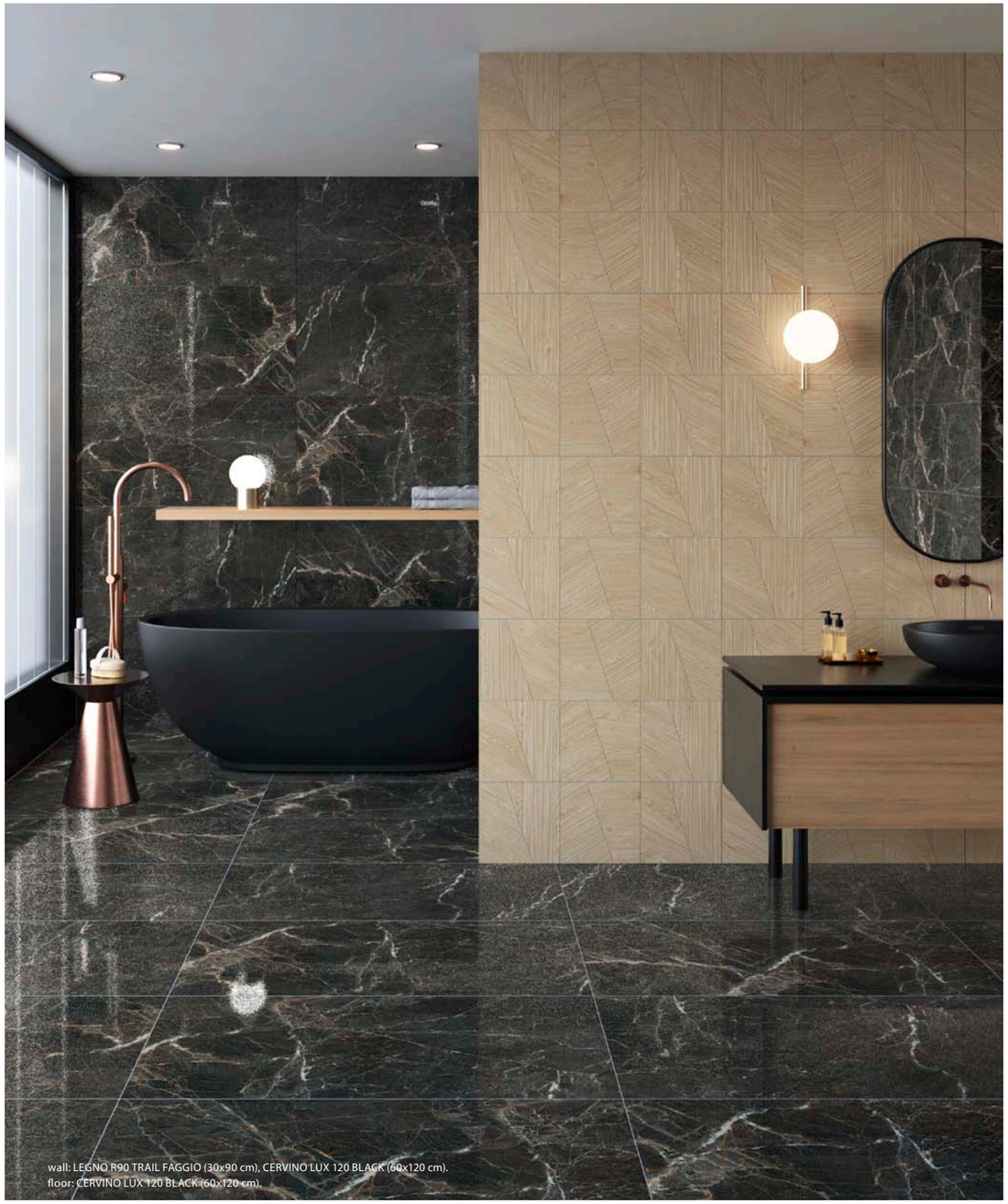


NOCE E

30x90 cm
11,8"x35,4"

LEGNO
MATE · *MATT*

ACABADOS · *FINISHES*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**LEGNO R90 TRAIL | B43**

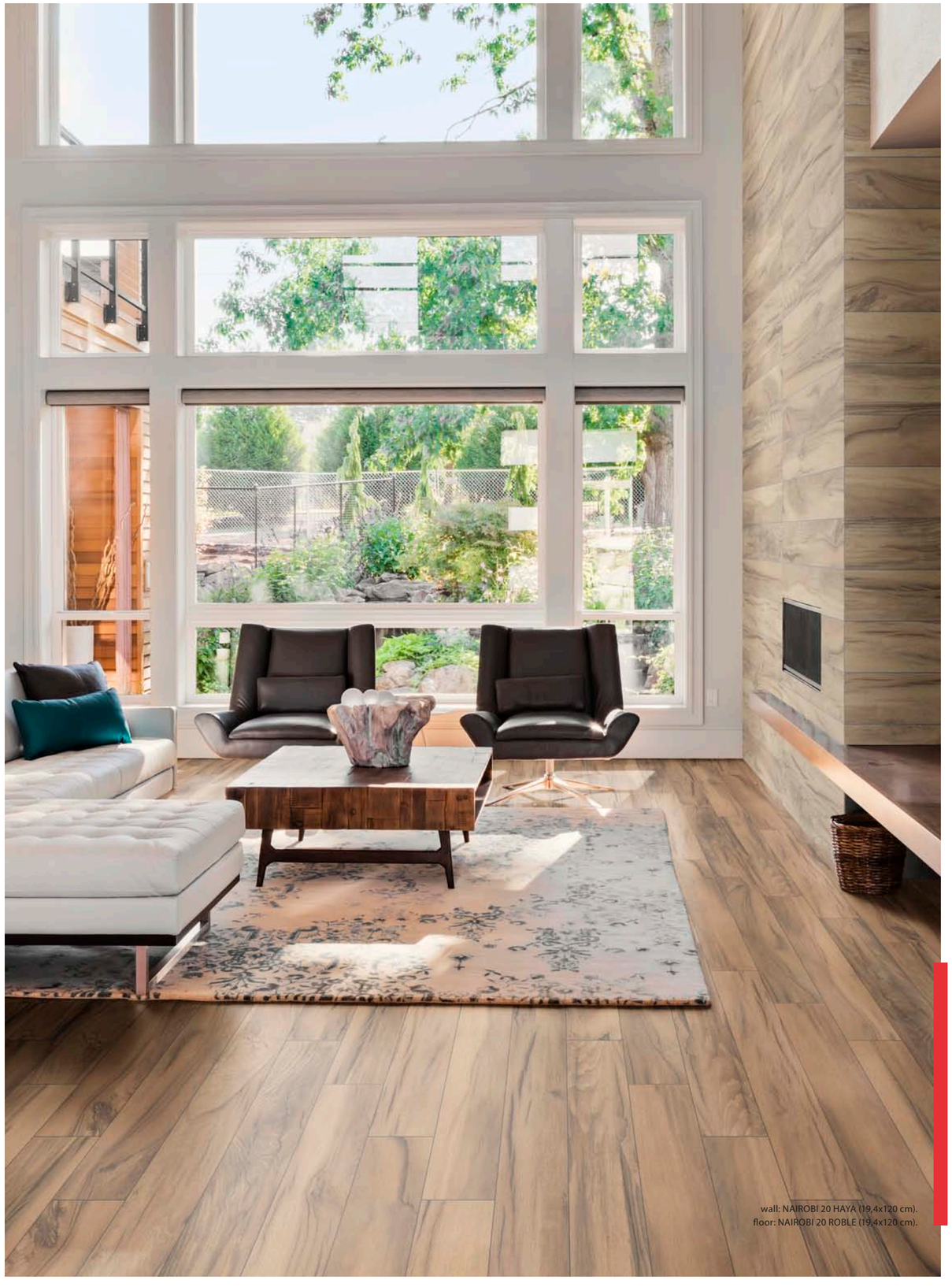


wall: LEGNO R90 TRAIL FAGGIO (30x90 cm), CERVINO LUX 120 BLACK (60x120 cm).
floor: CERVINO LUX 120 BLACK (60x120 cm).

NAIROBI collection



wall: CALACATTA GOLD NAT 120 (60x120 cm), PERFIL 120 LATÓN (0,5x120 cm).
floor: NAIROBI 20 GRIS (19,4x120 cm).

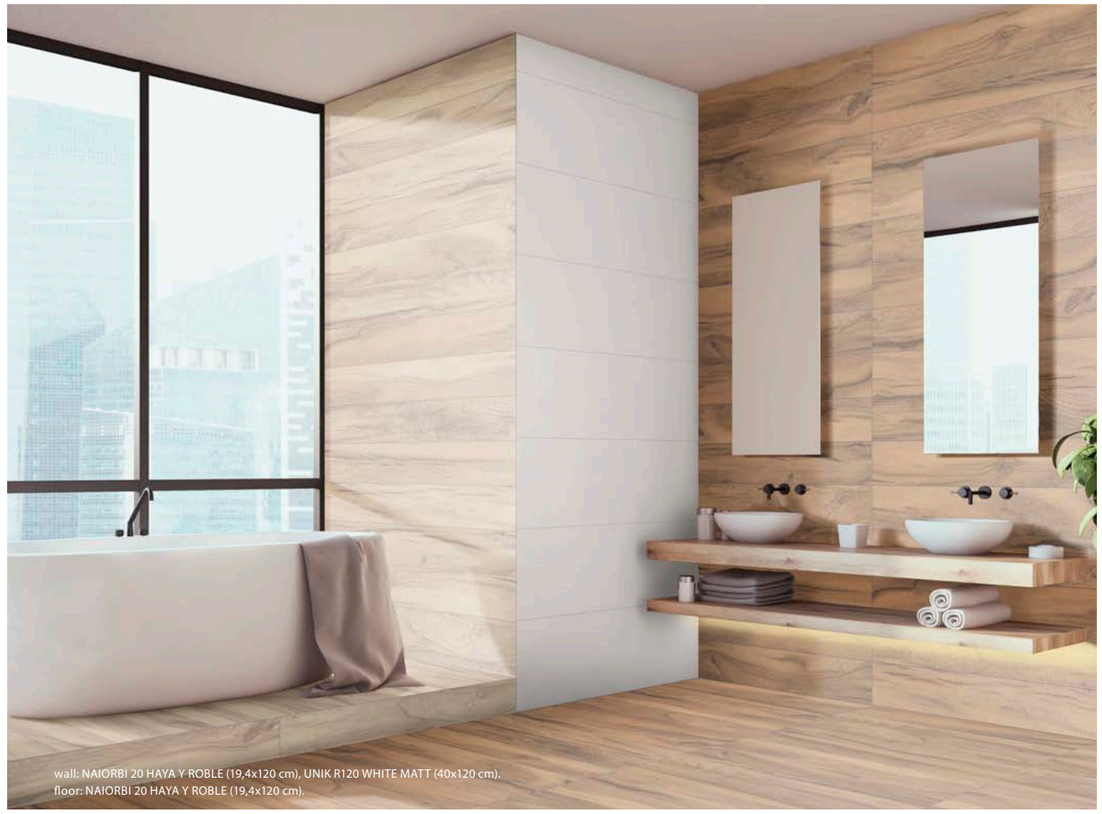


wall: NAIROBI 20 HAYA (19,4x120 cm).
floor: NAIROBI 20 ROBLE (19,4x120 cm).

19,4x120 cm · 7,6"x47,2"

NAIROBI **NATURAL** · ***NATURAL***		M	V3		CTE 1	R 9	DCOF >0,42			
NAIROBI DRY **ANTIDESLIZANTE** · ***SLIP RESISTANCE***		M	V3		CTE 3	R 11	DCOF >0,61	PTV >36	A+B+C

ACABADOS · *FINISHES*	19,4x120 cm · *7,6"x47,2"*
NATURAL · *NATURAL*	**NAIROBI 20 | B87**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**NAIROBI DRY 20 | B91**



wall: NAIORBI 20 HAYA Y ROBLE (19,4x120 cm), UNIK R120 WHITE MATT (40x120 cm).
floor: NAIORBI 20 HAYA Y ROBLE (19,4x120 cm).

NAIROBI
| ACABADO NATURAL · *NATURAL FINISH* |

NAIROBI DRY
| ACABADO ANTIDESLIZANTE · *SLIP RESISTANCE FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 19,4x120 cm · *7,6"x47,2"* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS: 47,2"x102,4"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

NAIROBI 120

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



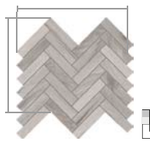
GRIS E



HAYA E



ROBLE E



MOSAICO NAIROBI M GRIS | 24,5x27,8 cm | **P84**



MOSAICO NAIROBI M HAYA | 24,5x27,8 cm | **P84**



MOSAICO NAIROBI M ROBLE | 24,5x27,8 cm | **P84**



MOSAICO CALACATTA GOLD NAT T | 28,6x28,6 cm | **P87**
MOSAICO CALACATTA GOLD LUX T | 28,6x28,6 cm | **P87**



MOSAICO NAIROBI H GRIS | 30x30 cm | **P85**



MOSAICO NAIROBI H HAYA | 30x30 cm | **P85**



MOSAICO NAIROBI H ROBLE | 30x30 cm | **P85**



Marble is a metamorphic rock composed of recrystallized carbonate minerals, most commonly calcite or dolomite. In geology, the term marble refers to metamorphosed limestone, but its use in stonemasonry more broadly encompasses unmetamorphosed limestone. Marble is commonly used for sculpture and as a building material.

El mármol es una roca metamórfica compuesta de minerales de carbonato recristalizados, más comunmente calcita o dolomita. En geología, el término mármol se refiere a la piedra caliza metamorfoseada, pero su uso en la manpostería de piedra abarca más ampliamente la piedra caliza no metamorfoseada. El mármol se usa comúnmente para escultura y como material de construcción.

MARBLE
MÁRMOL

COLLECTION	PAGE
ANGELO	226 – 227
BAY	228 – 231
CALACATTA	232 – 239
CERVINO	240 – 247
DA VINCI	248 – 251
DREAM	252 – 255
DUBAI	256 – 261
FONTANA	262 – 265

COLLECTION	PAGE
JASPER	266 – 267
MACCHIA VECCHIA	268 – 273
MOONLIGHT	274 – 277
ONYX	278 – 285
PASSION	286 – 291
SNOWY	292 – 293
XIAN	294 – 297

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wall: BALI R90 GREY (30x90 cm).
floor: ANGELO SILK 60 SILVER (60x60 cm).



ANGELO SILK
| *ACABADO SEDOSO · SILKY FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 60x120: 6 | 60x60: 12 |

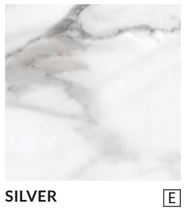
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ANGELO 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



GOLD E



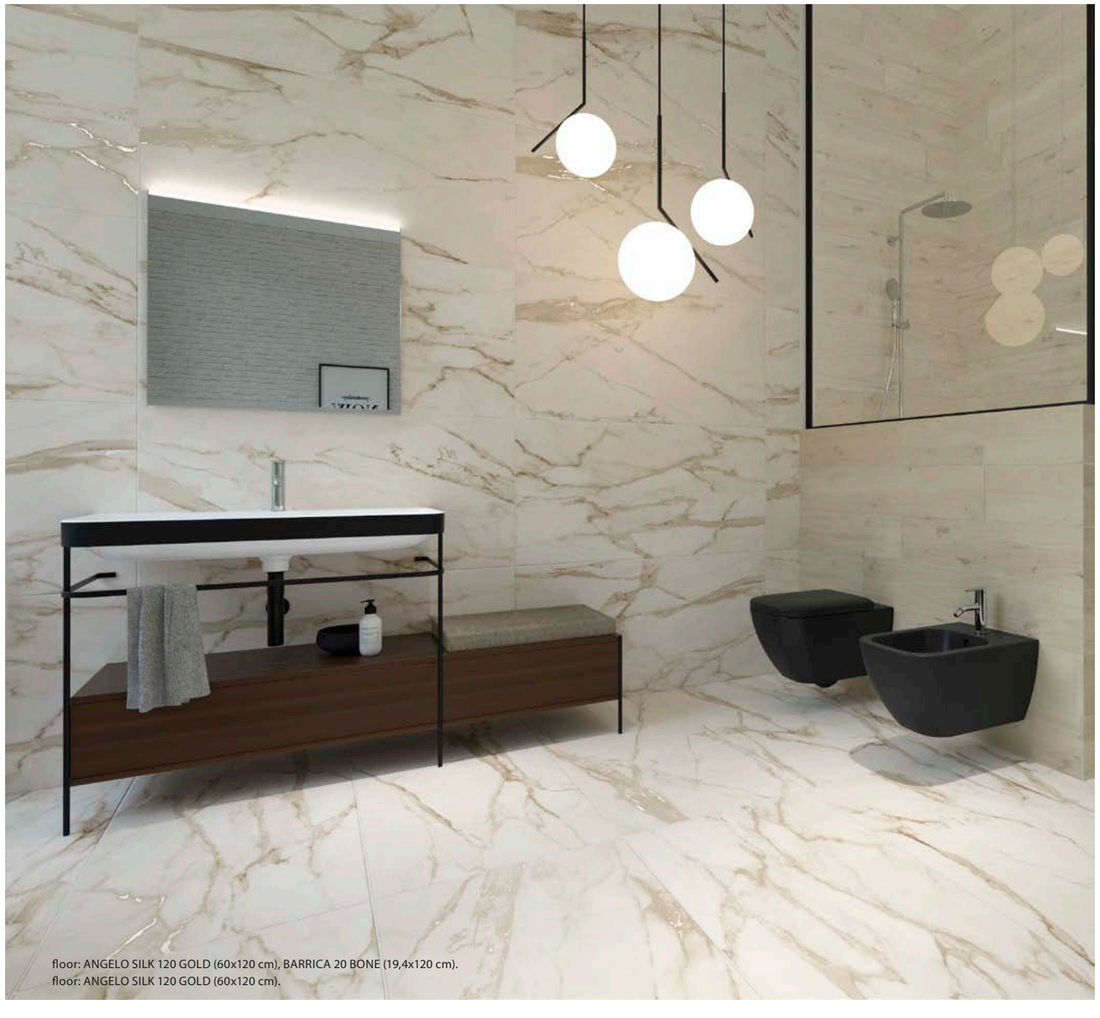
SILVER E

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

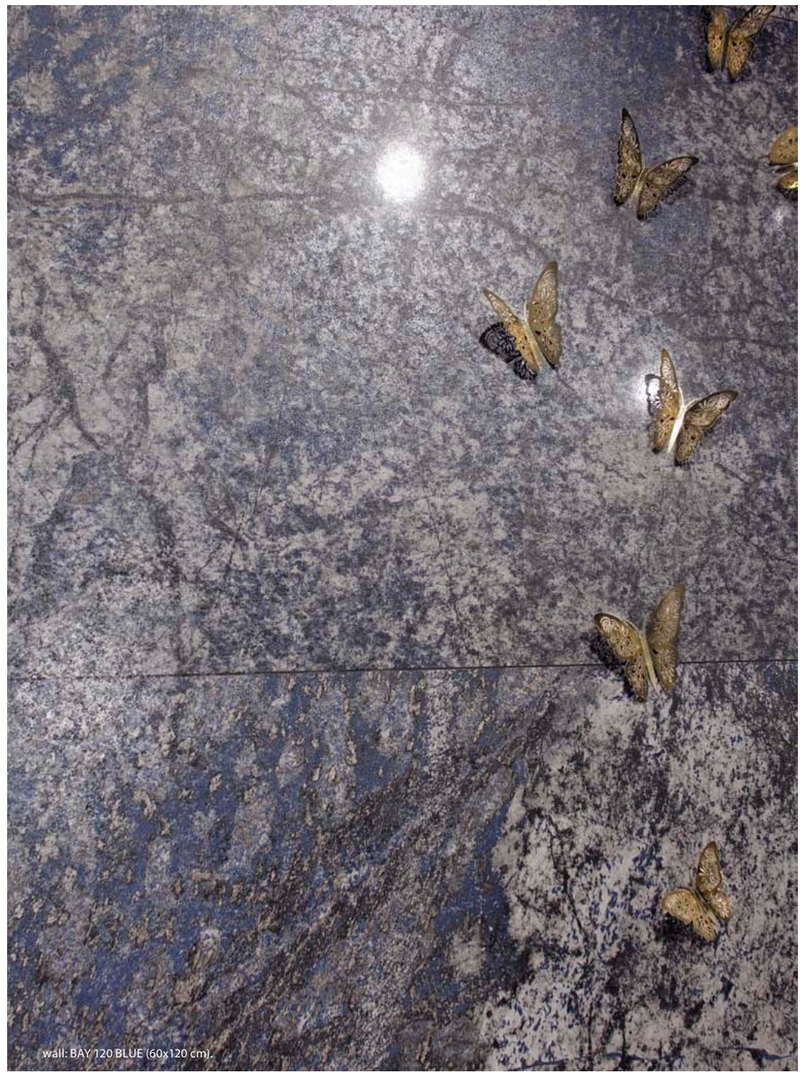
ANGELO SILK
SEDOSO · *SILKY*

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*
SEDOSO · *SILKY*	**ANGELO SILK 120 | B85**	**ANGELO SILK 60 | B35**



floor: ANGELO SILK 120 GOLD (60x120 cm), BARRICA 20 BONE (19,4x120 cm).
floor: ANGELO SILK 120 GOLD (60x120 cm).

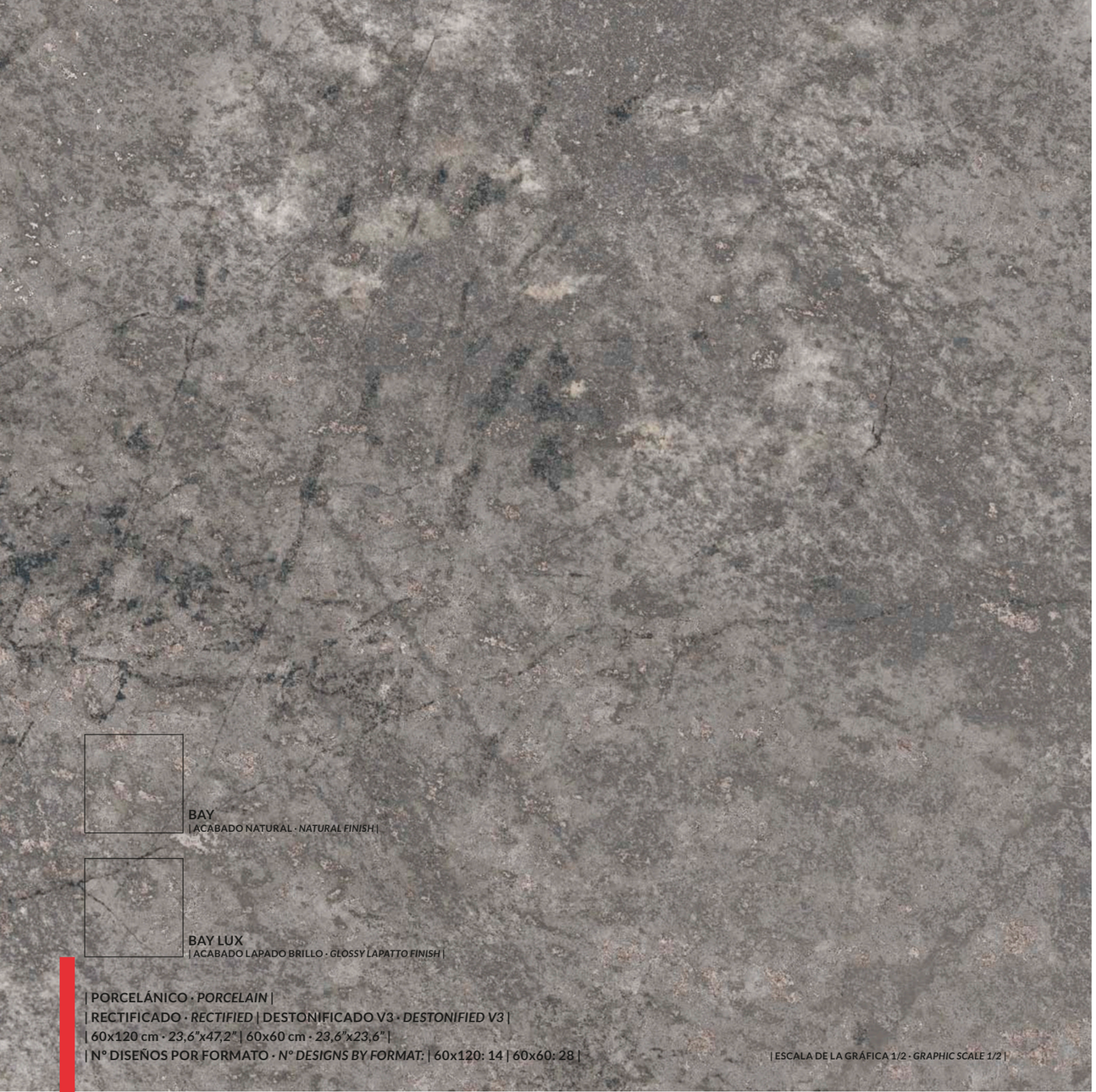
BAY collection



wall: BAY 120 BLUE (60x120 cm).



wall: BAY 120 SILVER (60x120 cm).
floor: BAY 120 SILVER (60x120 cm).



BAY
| ACABADO NATURAL · *NATURAL FINISH* |

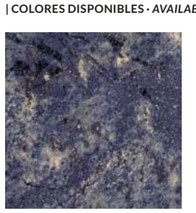
BAY LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V3 · *DESTONIFIED V3*
60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	60x120: 14	60x60: 28

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

BAY 120|60

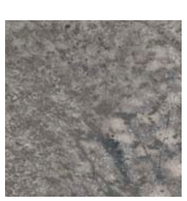
| COLORES DISPONIBLES · *AVAILABLE COLORS* |



BLUE E



SILVER E



GREY E

AZTECA

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

BAY
NATURAL · *NATURAL*

BAY LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

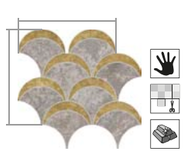
ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*
NATURAL · *NATURAL*	**BAY 120 | B85**	**BAY 60 | B35**
LAPADO BRILLO · *GLOSSY LAPATTO*	**BAY LUX 120 | B83**	**BAY LUX 60 | B37**



wall: BAY LUX 120 BLUE (60x120 cm), MOSAICO BAY BLUE (22,8x24 cm).
floor: BAY LUX 120 SILVER (60x120 cm).

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*

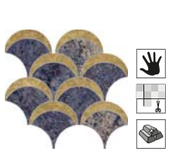
PERFIL 120 LATÓN | 0,5x120 cm | **P89**



MOSAICO BAY SILVER | 22,8x24 cm | **P63**



MOSAICO BAY GREY | 22,8x24 cm | **P63**



MOSAICO BAY BLUE | 22,8x24 cm | **P63**

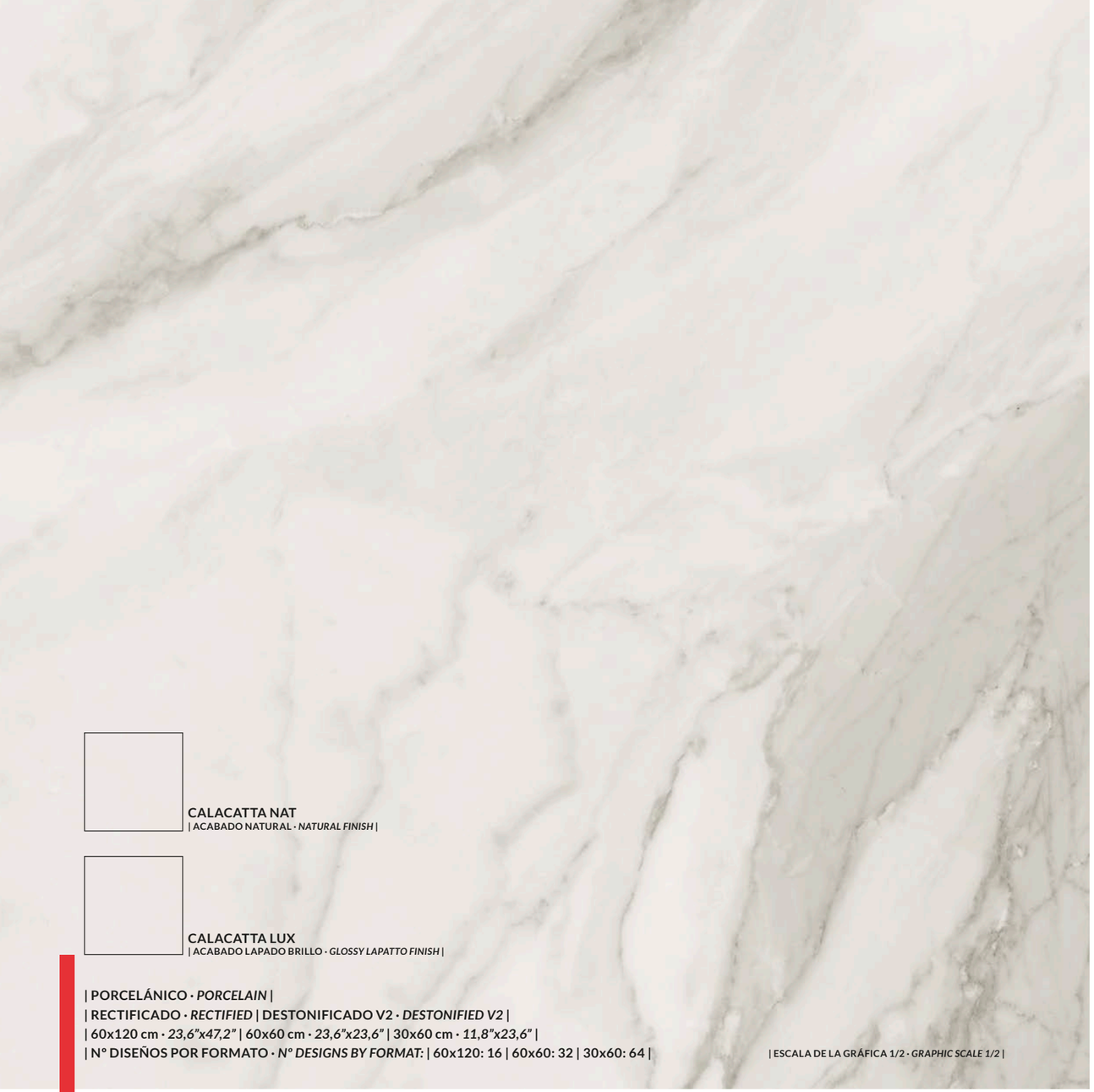
CALACATTA collection



wall: CALACATTA SILVER R90 GLOSSY (30x90 cm).



wall: DELHI 20 IVORY (19,4x120 cm).
floor: CALACATTA GOLD LUX 120 (60x120 cm).



CALACATTA NAT
| ACABADO NATURAL · *NATURAL FINISH* |

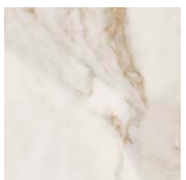
CALACATTA LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V2 · *DESTONIFIED V2*
60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	60x120: 16	60x60: 32	30x60: 64

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

CALACATTA 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



GOLD E



SILVER E

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

CALACATTA NAT
NATURAL · *NATURAL*

CALACATTA DRY
ANTIDESLIZANTE · *SLIP RESISTANCE*

CALACATTA LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	60x120 cm · 23,6"x47,2"	60x60 cm · 23,6"x23,6"	30x60 cm · 11,8"x23,6"
NATURAL · *NATURAL*	**CALACATTA NAT 120 | B85**	**CALACATTA NAT 60 | B35**	**CALACATTA NAT 3060 | B35**
ANTIDESLIZANTE · *SLIP RESISTANCE*	**CALACATTA DRY 120 | B86**	**CALACATTA DRY 60 | B36**	**CALACATTA DRY 3060 | B36**
LAPADO BRILLO · *GLOSSY LAPATTO*	**CALACATTA LUX 120 | B83**	**CALACATTA LUX 60 | B37**	**CALACATTA LUX 3060 | B37**



floor: CALACATTA GOLD DRY 60 (60x60 cm).



MOSAICO CALACATTA GOLD LUX M | 24,5x27,8 cm | **P84**



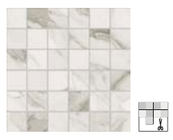
MOSAICO CALACATTA SILVER LUX M | 24,5x27,8 cm | **P84**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*

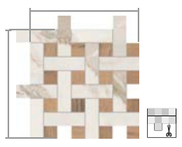
PERFIL 120 LATÓN | 0,5x120 cm | **P89**



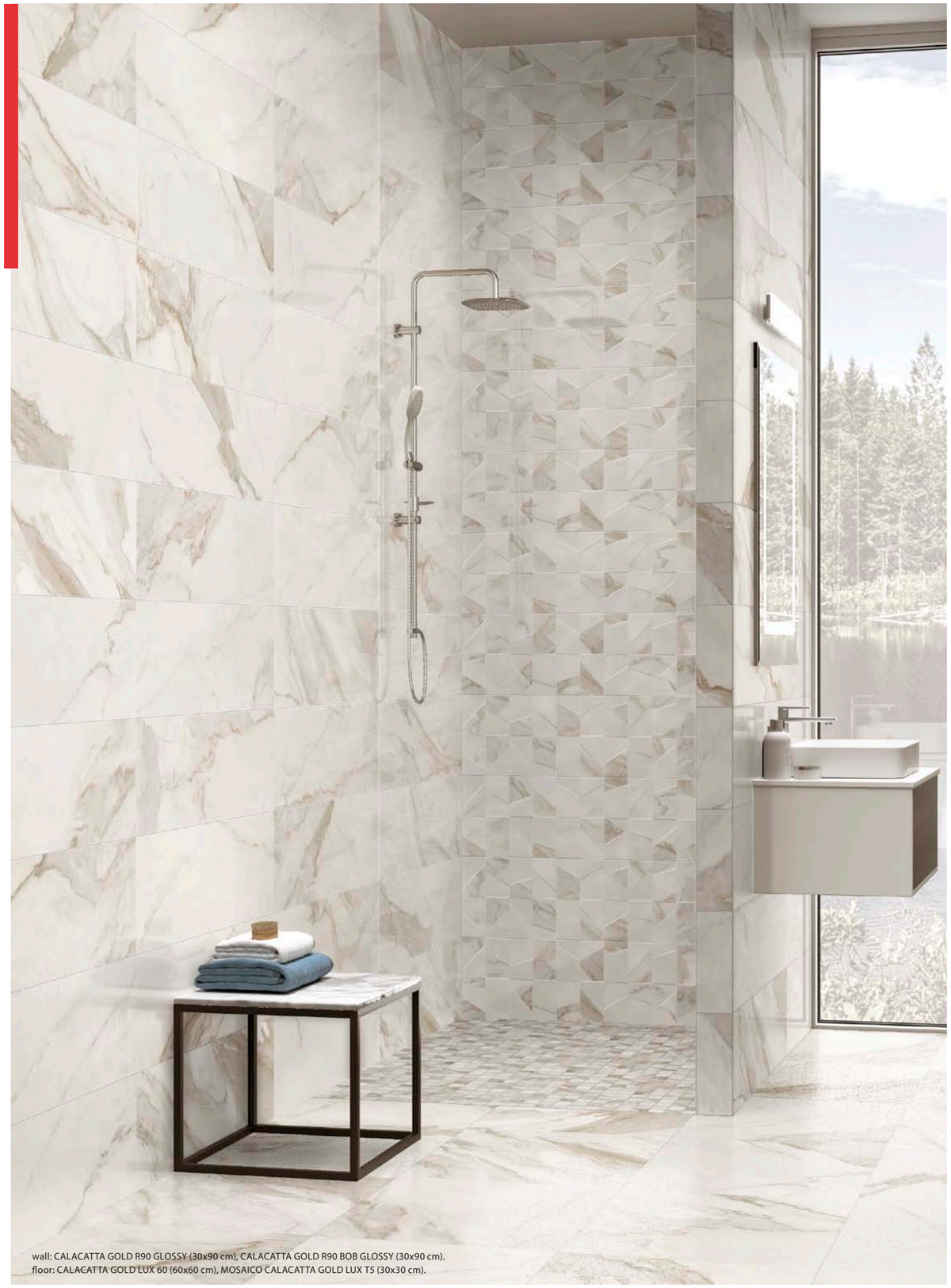
MOSAICO CALACATTA GOLD NAT T5 | 30x30 cm | **P70**
MOSAICO CALACATTA GOLD LUX T5 | 30x30 cm | **P60**



MOSAICO CALACATTA SILVER NAT T5 | 30x30 cm | **P70**
MOSAICO CALACATTA SILVER LUX T5 | 30x30 cm | **P60**



MOSAICO CALACATTA GOLD NAT T | 28,6x28,6 cm | **P87**
MOSAICO CALACATTA GOLD LUX T | 28,6x28,6 cm | **P87**



wall: CALACATTA GOLD R90 GLOSSY (30x90 cm), CALACATTA GOLD R90 BOB GLOSSY (30x90 cm).
floor: CALACATTA GOLD LUX 60 (60x60 cm), MOSAICO CALACATTA GOLD LUX T5 (30x30 cm).



wall: CALACATTA GOLD R3060 RECT GLOSSY (30x60 cm), CALACATTA GOLD R3060 RECT VALS GLOSSY (30x60 cm).



CALACATTA GOLD R3060 Rect. VALS GLOSSY
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |



CALACATTA GOLD R3060 Rect. WALL MATT
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |



CALACATTA GLOSSY
| ACABADO BRILLO · *GLOSSY FINISH* |

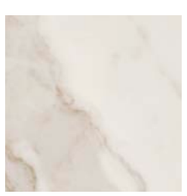
CALACATTA MATT
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 40x120 cm · *15,7"x47,2"* | 30x90 cm · *11,8"x35,4"* | 30x60 cm · *11,8"x23,6"* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 40x120: 14 | 30x90: 26 | 30x60: 17 |

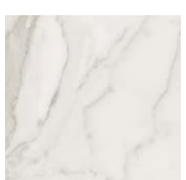
CALACATTA GOLD R90 BOB GLOSSY/TOP MATT
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

CALACATTA R120|R90|R3060 Rect.

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



GOLD



SILVER

AZTECA

40x120 cm
15,7"x47,2"

30x90 cm
11,8"x35,4"

30x60 cm
11,8"x23,6"

CALACATTA MATT
MATE · *MATT*

CALACATTA GLOSSY
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	40x120 cm · *15,7"x47,2"*	RELIEVE 40x120 cm · *RELIEF 15,7"x47,2"*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
MATE · *MATT*	**CALACATTA R120 MATT | B94**	**CALACATTA R120 TOP MATT | B95**	**CALACATTA R90 MATT | B42**	**CALACATTA R90 TOP MATT | B43**
BRILLO · *GLOSSY*	**CALACATTA R120 GLOSSY | B97**	**CALACATTA R120 BOB GLOSSY | B98**	**CALACATTA R90 GLOSSY | B42**	**CALACATTA R90 BOB GLOSSY | B43**

ACABADOS · *FINISHES*	30x60 cm · *11,8"x23,6"*	RELIEVE 30x60 cm · *RELIEF 11,8"x23,6"*
MATE · *MATT*	**CALACATTA R3060 Rect. MATT | B65**	**CALACATTA R3060 Rect. WALL MATT | B67**
BRILLO · *GLOSSY*	**CALACATTA R3060 Rect. GLOSSY | B65**	**CALACATTA R3060 Rect. VALS GLOSSY | B67**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**

Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*

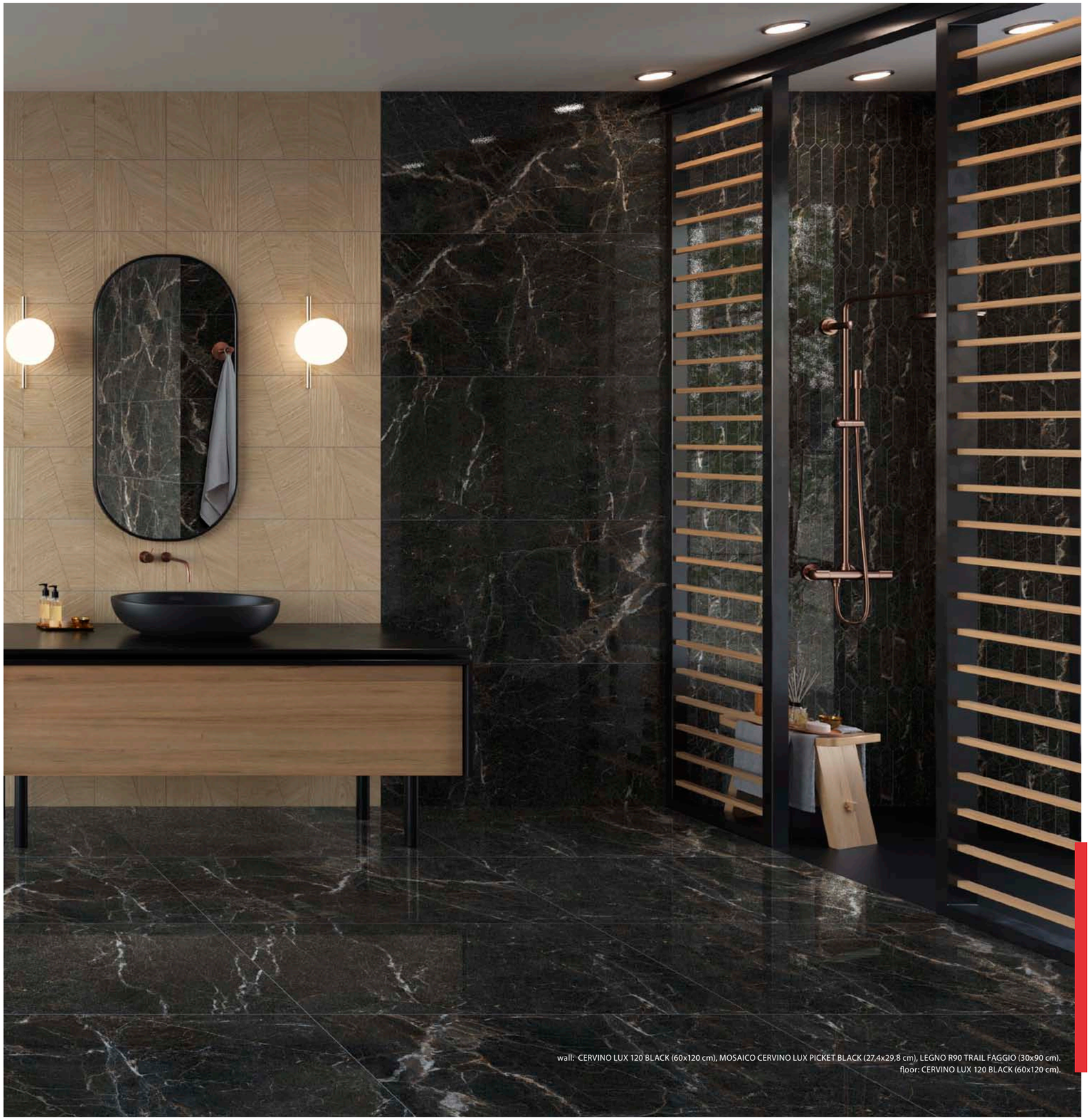


wall: CALACATTA GOLD R3060 RECT WALL MATT (30x60 cm).
floor: CALACATTA GOLD NAT 60 (60x60 cm).

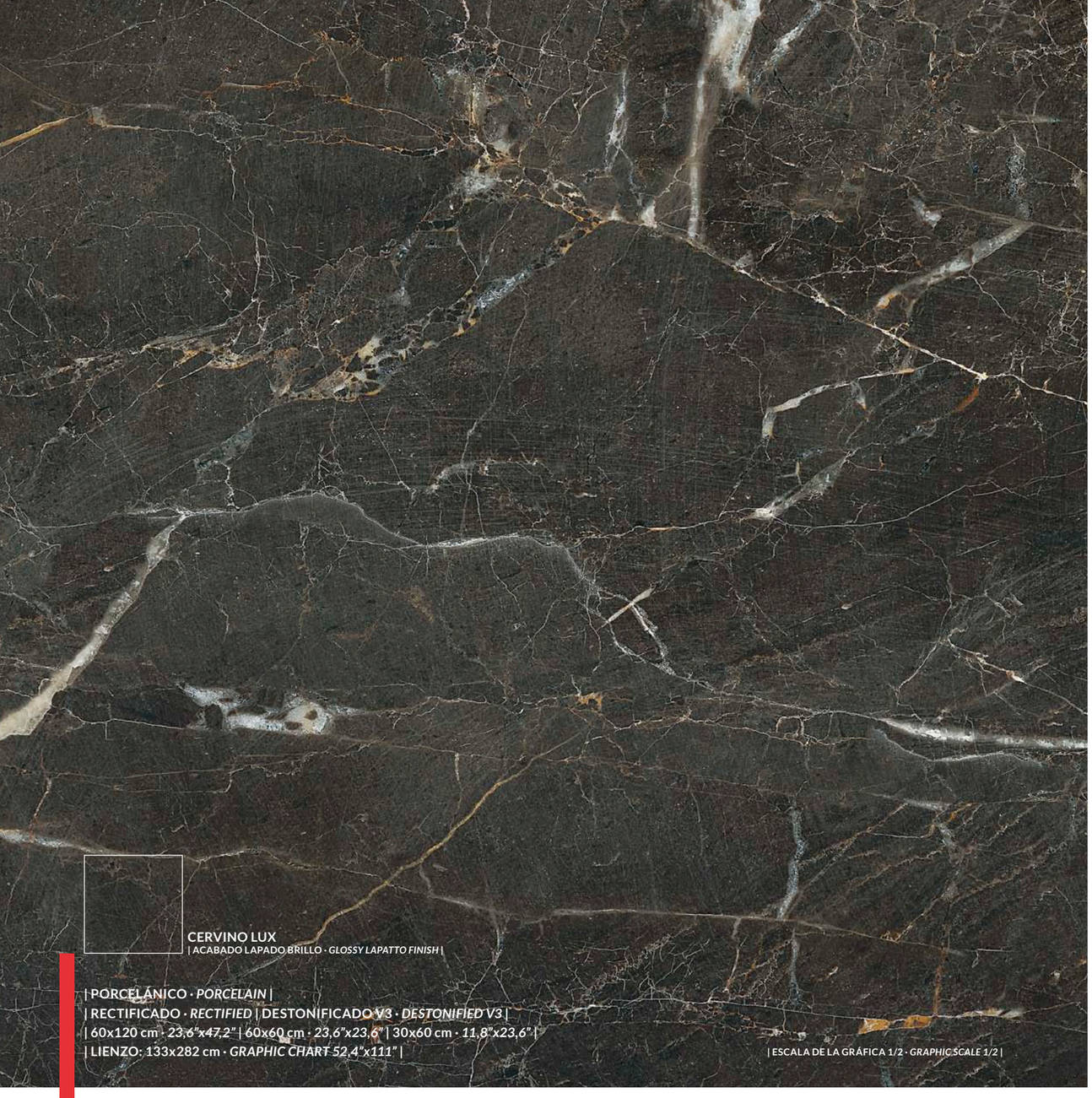
CERVINO collection



wall: CERVINO R120 WHITE (40x120 cm), LISTELO FRAME 90 ACERO (9,3x90 cm).



wall: CERVINO LUX 120 BLACK (60x120 cm), MOSAICO CERVINO LUX PICKET BLACK (27,4x29,8 cm), LEGNO R90 TRAIL FAGGIO (30x90 cm).
floor: CERVINO LUX 120 BLACK (60x120 cm).



CERVINO LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| LIENZO: 133x282 cm · *GRAPHIC CHART 52,4"x111"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

CERVINO 120|60

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

CERVINO LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

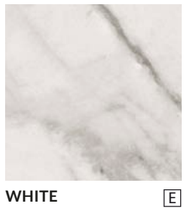
V3

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**CERVINO LUX 120 | B83**	**CERVINO LUX 60 | B37**	**CERVINO LUX 3060 | B37**

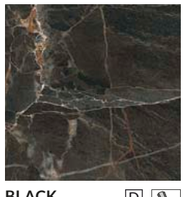


floor: CERVINO LUX 120 WHITE (60x120 cm).

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



WHITE E



BLACK D



MOSAICO CERVINO LUX T5 WHITE | 30x30 cm | **P60**



MOSAICO CERVINO LUX T5 BLACK | 30x30 cm | **P60**



MOSAICO CERVINO LUX PICKET WHITE | 27,4x29,8 cm | **P15**



MOSAICO CERVINO LUX PICKET BLACK | 27,4x29,8 cm | **P15**



MOSAICO CERVINO LUX PICKET MIX | 27,4x29,8 cm | **P15**

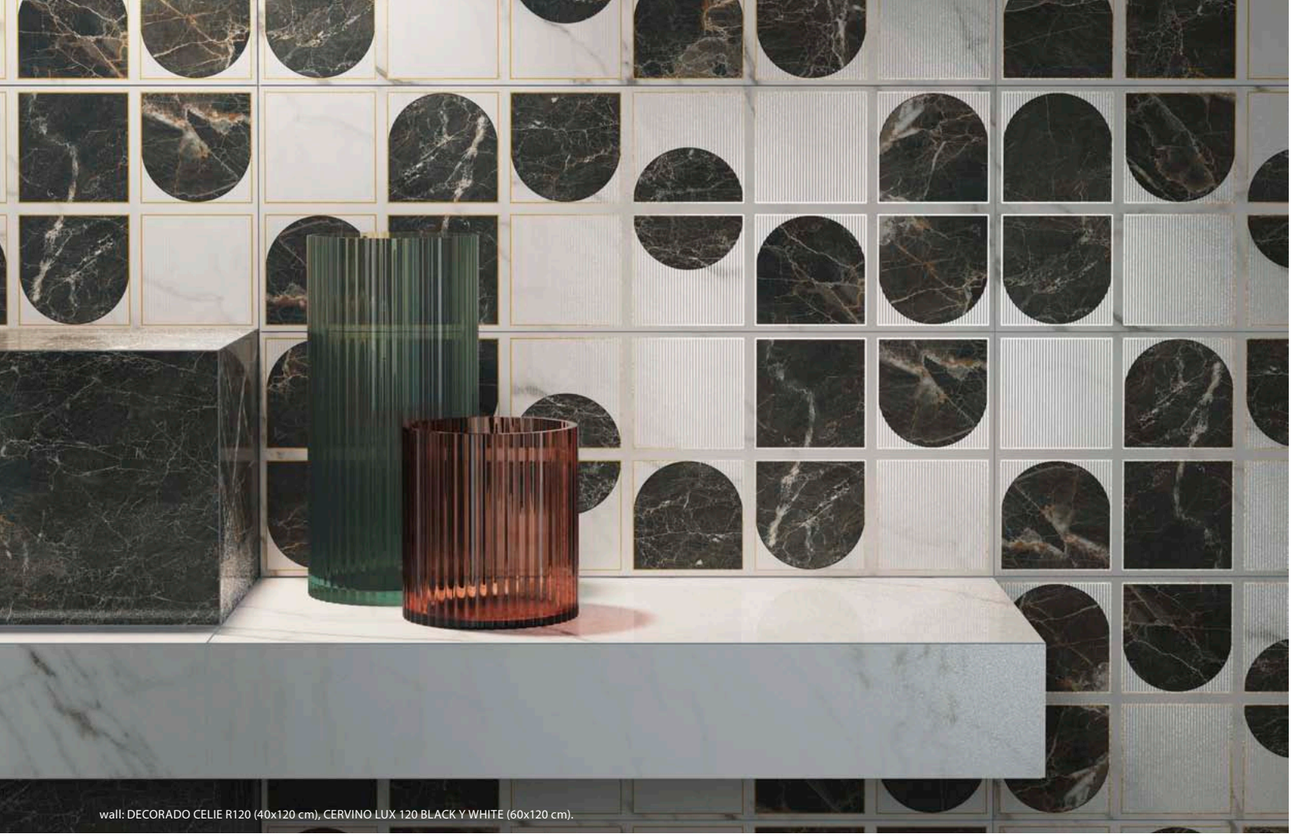


AZTECA

CERVINO collection

wall:
CERVINO R120 WHITE (40x120 cm)
DECORADO CELIE R120 (40x120 cm)
ART R90 ACERO (30x90 cm)
CERVINO LUX 120 BLACK (60x120 cm)
CERVINO LUX 120 WHITE (60x120 cm)

floor:
CERVINO LUX 120 BLACK (60x120 cm)



wall: DECORADO CELIE R120 (40x120 cm), CERVINO LUX 120 BLACK Y WHITE (60x120 cm).



CERVINO
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 40x120 cm · *15,7"x47,2"* |
| LIENZO: 133x282 cm · *GRAPHIC CHART 52,4"x111"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

CERVINO R120

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



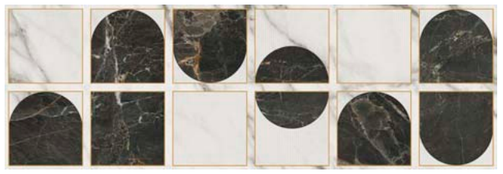
WHITE

AZTECA

40x120 cm
15,7"x47,2"

CERVINO
MATE · *MATT*

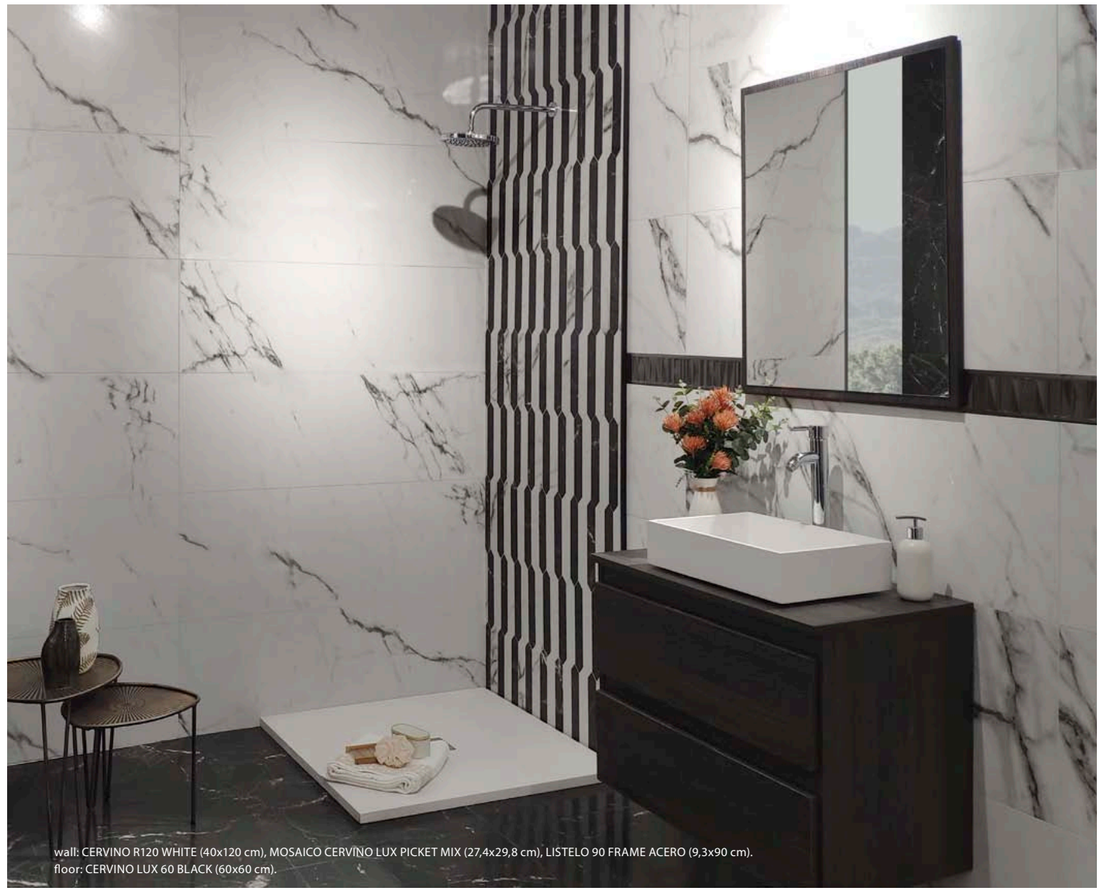
ACABADOS · *FINISHES*	40x120 cm · *15,7"x47,2"*
MATE · *MATT*	**CERVINO R120 | B94**



DECORADO CELIE R120 | 40x120 cm | **B95**
Dos piezas diferentes. Unidad de venta: 1 caja. · *Two different pieces. Sales unit: 1 box.*

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*

PERFIL 120 LATÓN | 0,5x120 cm | **P89**



wall: CERVINO R120 WHITE (40x120 cm), MOSAICO CERVINO LUX PICKET MIX (27,4x29,8 cm), LISTELO 90 FRAME ACERO (9,3x90 cm).
floor: CERVINO LUX 60 BLACK (60x60 cm).



wall: DA VINCI LUX 3060 WHITE (30x60 cm), MOSAICO DA VINCI LUX T5 WHITE (30x30 cm).
floor: DA VINCI LUX 60 WHITE (60x60 cm).

DA VINCI NAT
| *ACABADO NATURAL · NATURAL FINISH* |

DA VINCI LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

DA VINCI VINTAGE
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 22,3x90 cm · *8,7"x35,4"* | 45x90 cm · *17,7"x35,4"* | 60x120 cm · *23,6"x47,2"* | 60x60 cm · 23,6"x23,6" | 30x60 cm · 11,8"x23,6" |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 45x90: 6 | 22,3x90: 12 | 60x120: 6 | 60x60: 12 | 30x60: 24 |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

DA VINCI 120|90|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



WHITE E

AZTECA

22,3x90 cm
8,7"x35,4"

45x90 cm
17,7"x35,4"

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

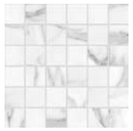
30x60 cm
11,8"x23,6"

DA VINCI NAT
NATURAL · *NATURAL*

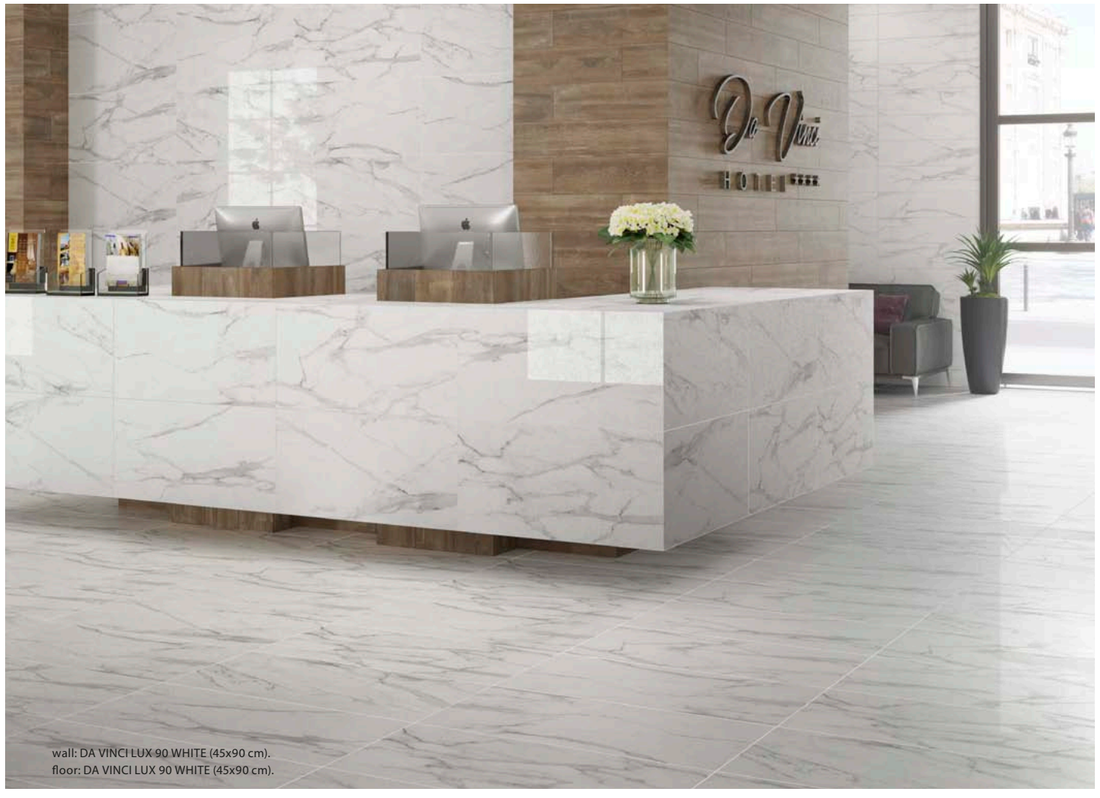
DA VINCI LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

DA VINCI VINTAGE
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	45x90 cm · 17,7"x35,4"	22,3x90 cm · 8,7"x35,4"	60x120 cm · 23,6"x47,2"	60x60 cm · 23,6"x23,6"	30x60 cm · 11,8"x23,6"
NATURAL · *NATURAL*	-	-	**DA VINCI NAT 120 | B85**	-	-
LAPADO BRILLO · *GLOSSY LAPATTO*	**DA VINCI LUX 90 | B77**	**DA VINCI LUX 22,3 | B82**	**DA VINCI LUX 120 | B83**	**DA VINCI LUX 60 | B37**	**DA VINCI LUX 3060 | B37**
LAPADO BRILLO · *GLOSSY LAPATTO*	-	-	**DA VINCI VINTAGE 120 | B80**	-	-



MOSAICO DA VINCI LUX T5 WHITE | 30x30 cm | **P60**



wall: DA VINCI LUX 90 WHITE (45x90 cm).
floor: DA VINCI LUX 90 WHITE (45x90 cm).



wall: DA VINCI R90 WHITE GLOSSY (30x90 cm), DA VINCI R90 BOB WHITE GLOSSY (30x90 cm).
floor: DA VINCI LUX 60 WHITE (60x60 cm).

DA VINCI GLOSSY
| ACABADO BRILLO · *GLOSSY FINISH* |

DA VINCI MATT
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8”x35,4”* |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x90: 12 |

DA VINCI R90 TOP MATT|BOB GLOSSY WHITE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

DA VINCI R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



WHITE

30x90 cm
11,8”x35,4”

DA VINCI MATT
MATE · *MATT*

DA VINCI GLOSSY
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*
MATE · *MATT*	**DA VINCI R90 MATT | B42**	**DA VINCI R90 TOP MATT | B43**
BRILLO · *GLOSSY*	**DA VINCI R90 GLOSSY | B42**	**DA VINCI R90 BOB GLOSSY | B43**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*

LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



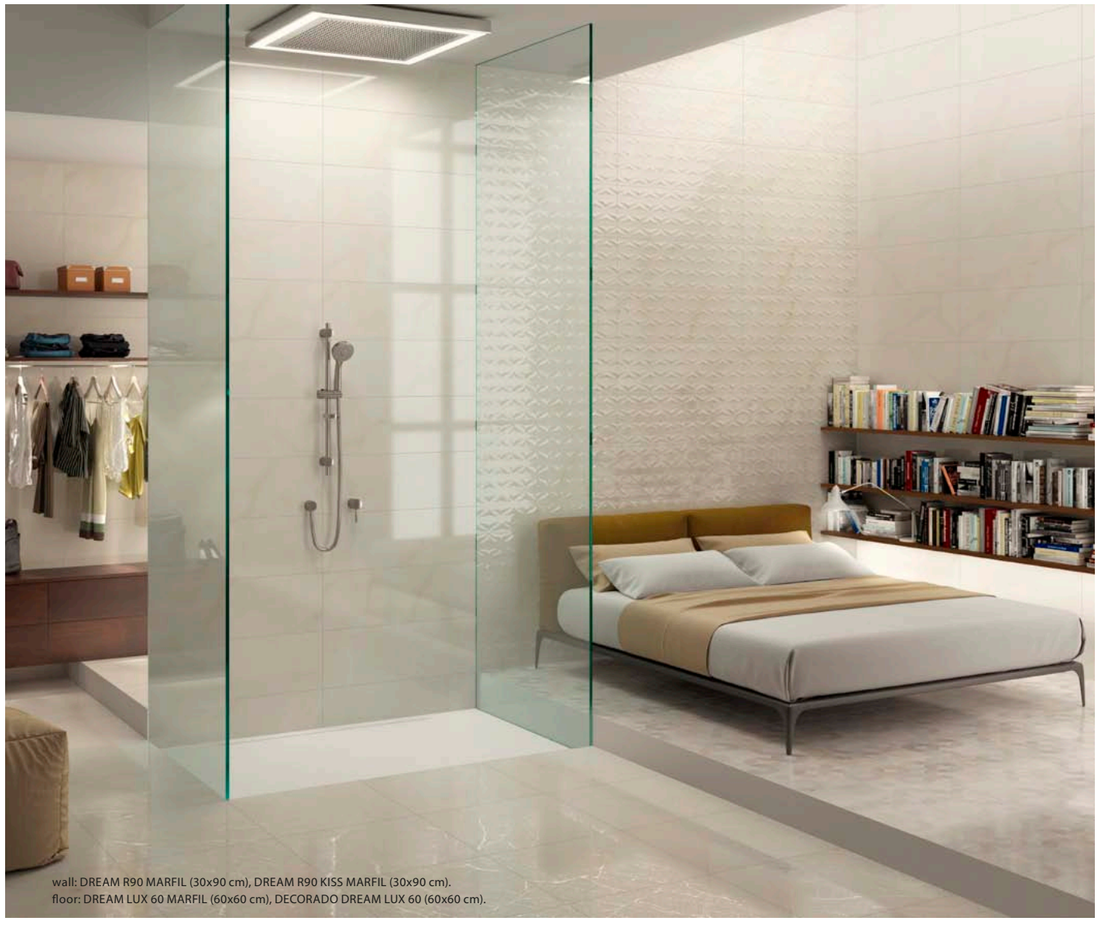
wall: DA VINCI R90 WHITE MATT (30x90 cm), DA VINCI R90 WHITE TOP MATT (30x90 cm).
floor: DELHI 20 ASH (19,4x120 cm)

60x60 cm
23,6"x23,6"

DREAM LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**DREAM LUX 60 | B37**

DECORADO DREAM LUX 60 | 60x60 cm | **B37** E



wall: DREAM R90 MARFIL (30x90 cm), DREAM R90 KISS MARFIL (30x90 cm).
floor: DREAM LUX 60 MARFIL (60x60 cm), DECORADO DREAM LUX 60 (60x60 cm).

DREAM LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x60 cm · *23,6"x23,6"* |
| DOS LIENZOS: 100x200 cm · *TWO GRAPHIC CHARTS 39,4"x78,7"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

DREAM 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



MARFIL E



ICE E



NATURE E



wall: DREAM R90 NATURE (30x90 cm), DREAM R90 KISS NATURE (30x90 cm).
floor: DREAM LUX 60 NATURE (60x60 cm).



DREAM
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8”x35,4”* |
| DOS LIENZOS: 100x200 cm · TWO *GRAPHIC CHARTS 39,4”x78,7”* |

DREAM R90 KISS MARFIL
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

DREAM R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

MARFIL



ICE

NATURE

30x90 cm
11,8”x35,4”

DREAM
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*
BRILLO · *GLOSSY*	**DREAM R90 | B42**	**DREAM R90 KISS | B43**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**

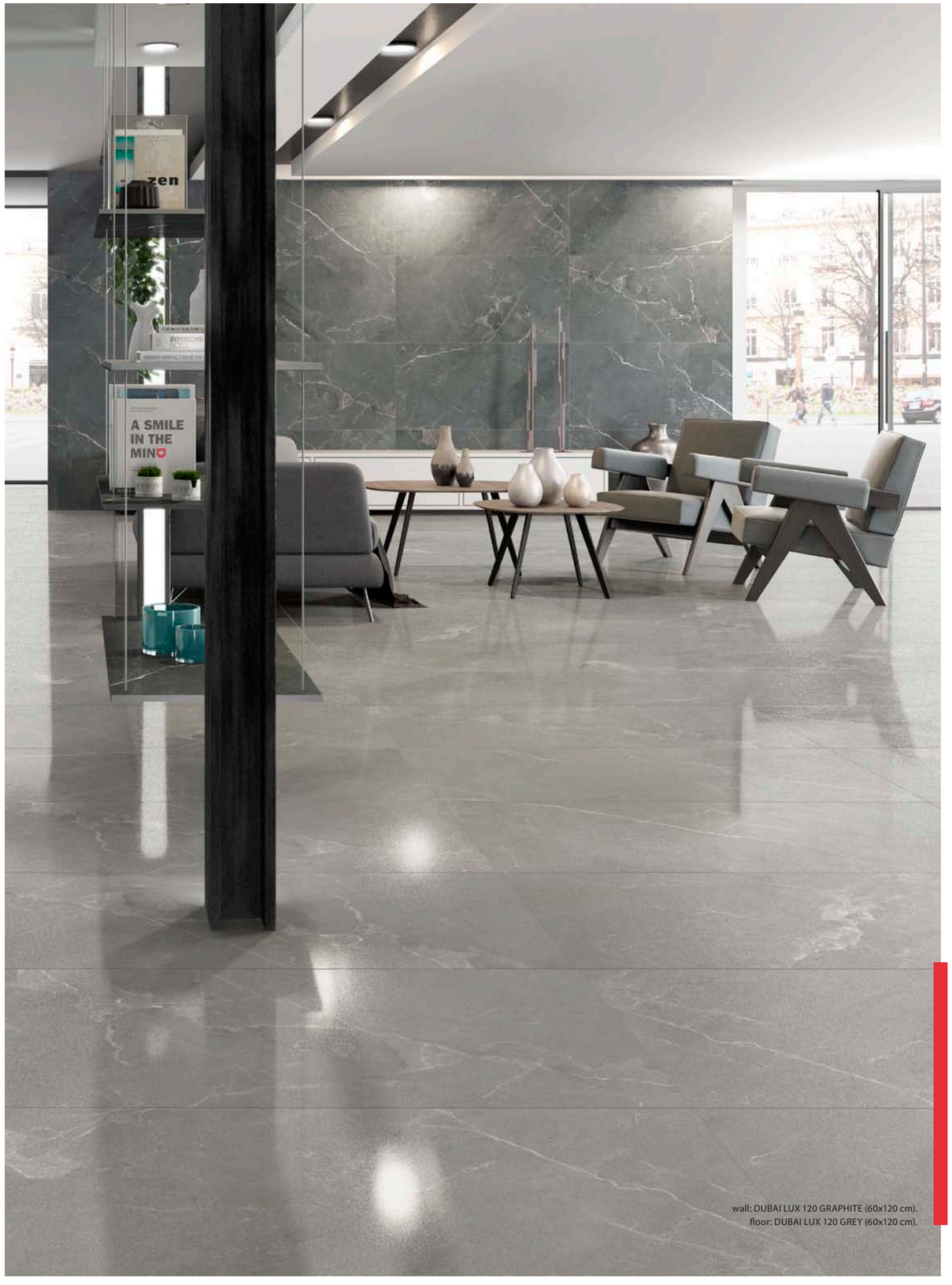


wall: DREAM R90 ICE (30x90 cm), DREAM R90 KISS ICE (30x90 cm).
floor: DREAM LUX 60 ICE (60x60 cm).

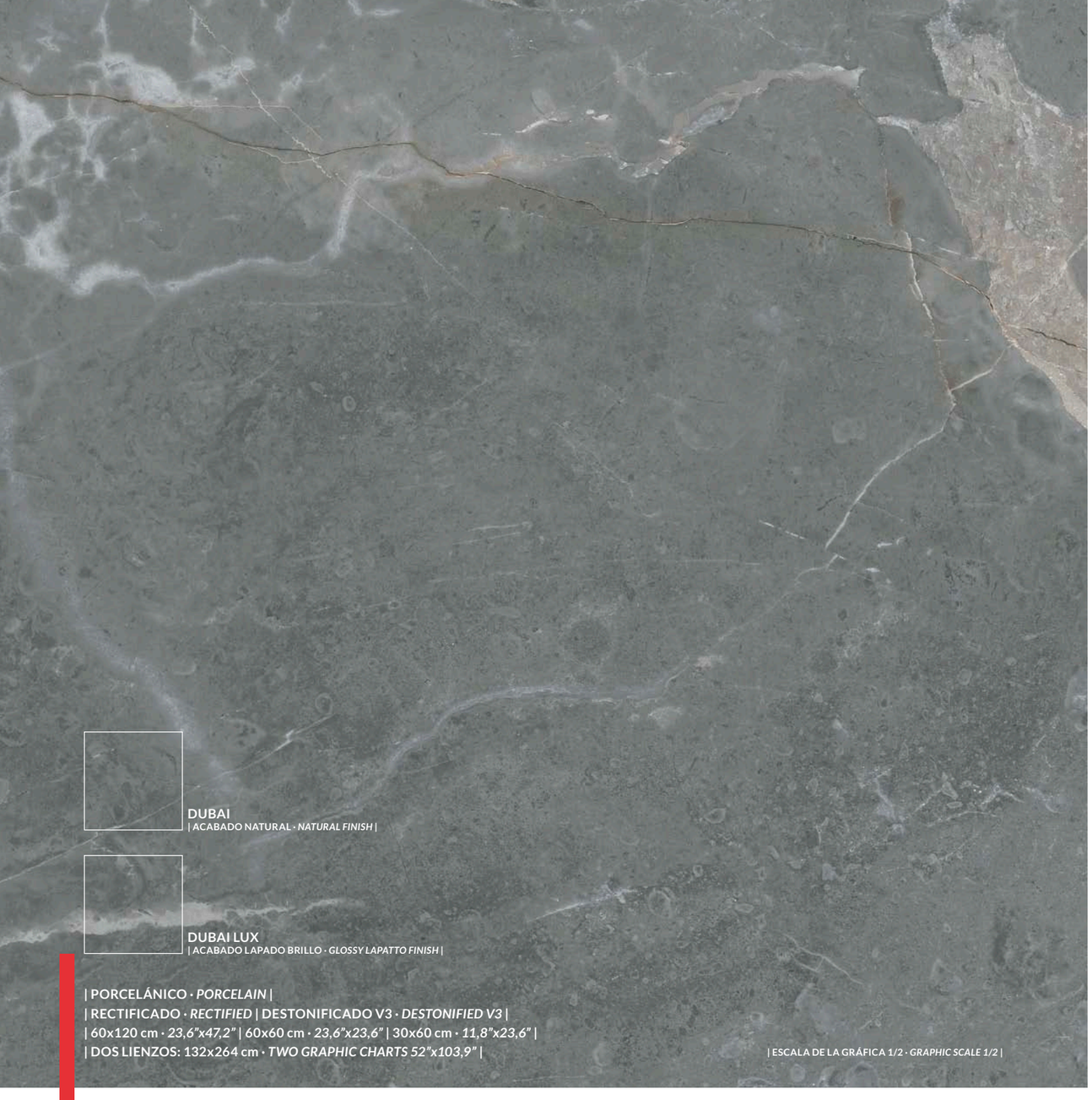
DUBAI collection



wall: DUBAI 3060 ICE Y TAUPE (30x60 cm).
floor: DUBAI 60 TAUPE (60x60 cm).



wall: DUBAI LUX 120 GRAPHITE (60x120 cm).
floor: DUBAI LUX 120 GREY (60x120 cm).



DUBAI
| ACABADO NATURAL · *NATURAL FINISH* |

DUBAI LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| DOS LIENZOS: 132x264 cm · *TWO GRAPHIC CHARTS 52"x103,9"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

DUBAI 120|60

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

DUBAI
NATURAL · *NATURAL*

DUBAI LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**DUBAI 120 | B85**	**DUBAI 60 | B35**	**DUBAI 3060 | B35**
LAPADO BRILLO · *GLOSSY LAPATTO*	**DUBAI LUX 120 | B83**	**DUBAI LUX 60 | B37**	**DUBAI LUX 3060 | B37**



floor: DUBAI LUX 60 ICE (60x60 cm).

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



TAUPE E



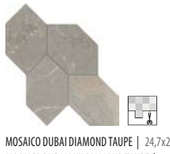
ICE E



GREY E



GRAPHITE D



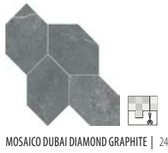
MOSAICO DUBAI DIAMOND TAUPE | 24,7x22,6 cm | **P12**
MOSAICO DUBAI LUX DIAMOND TAUPE | 24,7x22,6 cm | **P12**



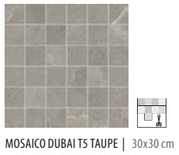
MOSAICO DUBAI DIAMOND ICE | 24,7x22,6 cm | **P12**
MOSAICO DUBAI LUX DIAMOND ICE | 24,7x22,6 cm | **P12**



MOSAICO DUBAI DIAMOND GREY | 24,7x22,6 cm | **P12**
MOSAICO DUBAI LUX DIAMOND GREY | 24,7x22,6 cm | **P12**



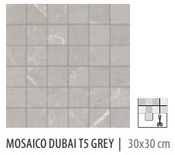
MOSAICO DUBAI DIAMOND GRAPHITE | 24,7x22,6 cm | **P12**
MOSAICO DUBAI LUX DIAMOND GRAPHITE | 24,7x22,6 cm | **P12**



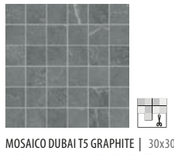
MOSAICO DUBAI T5 TAUPE | 30x30 cm | **P70**
MOSAICO DUBAI LUX T5 TAUPE | 30x30 cm | **P60**



MOSAICO DUBAI T5 ICE | 30x30 cm | **P70**
MOSAICO DUBAI LUX T5 ICE | 30x30 cm | **P60**



MOSAICO DUBAI T5 GREY | 30x30 cm | **P70**
MOSAICO DUBAI LUX T5 GREY | 30x30 cm | **P60**



MOSAICO DUBAI T5 GRAPHITE | 30x30 cm | **P70**
MOSAICO DUBAI LUX T5 GRAPHITE | 30x30 cm | **P60**



wall: DUBAI R90 ICE Y GRAPHITE (30x90 cm), DUBAI R90 OXO GRAPHITE (30x90 cm).
floor: DUBAI LUX 60 GRAPHITE (60x60 cm).



DUBAI
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · *11,8"x35,4"* |
| LIENZO: 132x264 cm · *GRAPHIC CHART 52"x103,9"* |

DUBAI R90 OXO ICE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

DUBAI R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

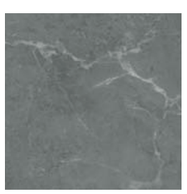


TAUPE

ICE



GREY



GRAPHITE

30x90 cm
11,8"x35,4"

DUBAI
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · RELIEF *11,8"x35,4"*
BRILLO · *GLOSSY*	**DUBAI R90 | B42**	**DUBAI R90 OXO | B43**



DUBAI R90 OXO MIX | 30x90 cm | **B43**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



wall: DUBAI R90 OXO MIX (30x90 cm), DUBAI R90 ICE (30x90 cm).



FONTANA LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* |
| LIENZO: 175x355 cm · *GRAPHIC CHART 68,8"x139,7"* |

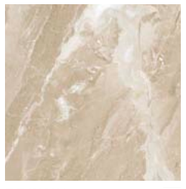
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

FONTANA 120|60

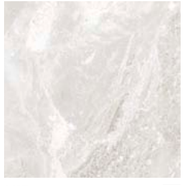
| COLORES DISPONIBLES · *AVAILABLE COLORS* |



CREAM E



BROWN D



ICE E



VISON E

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

FONTANA LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

V3

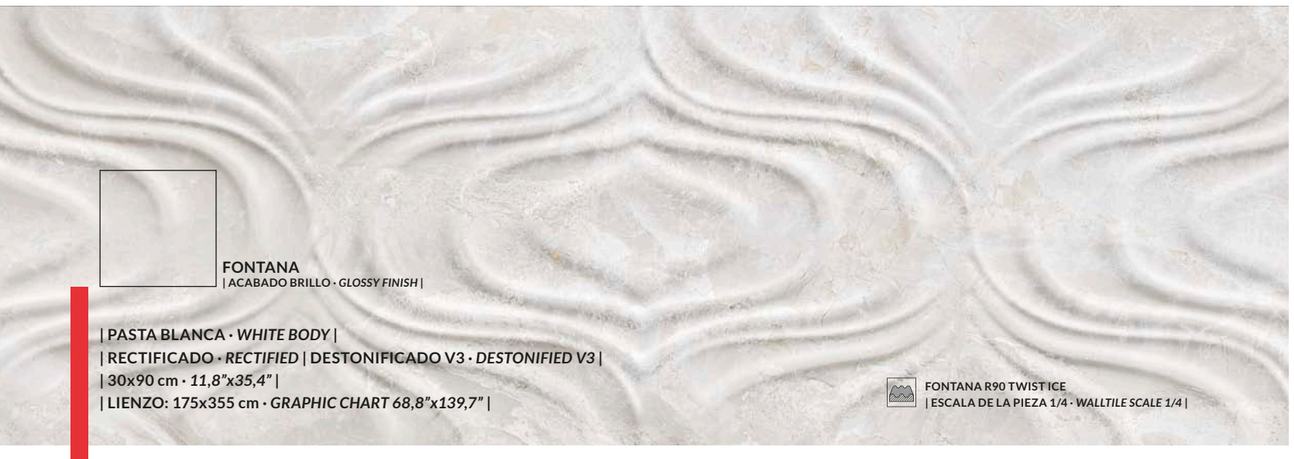
ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**FONTANA LUX 120 | B83**	**FONTANA LUX 60 | B37**



wall: FONTANA LUX 120 CREAM Y BROWN (60x120 cm).
floor: FONTANA LUX 120 BROWN (60x120 cm).



wall: FONTANA LUX 120 ICE Y VISON (60x120 cm).
floor: FONTANA LUX 120 VISON (60x120 cm).



FONTANA
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · *11,8”x35,4”* |
| LIENZO: 175x355 cm · *GRAPHIC CHART 68,8”x139,7”* |

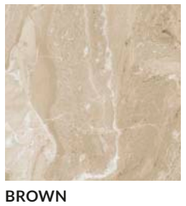
FONTANA R90 TWIST ICE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

FONTANA R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



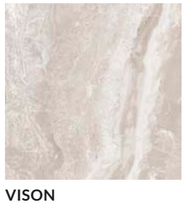
CREAM



BROWN



ICE



VISON

30x90 cm
11,8”x35,4”

FONTANA
BRILLO · *GLOSSY*

V3

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*
BRILLO · *GLOSSY*	**FONTANA R90 | B42**	**FONTANA R90 TWIST | B43**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



wall: FONTANA R90 ICE Y VISON (30x90 cm), FONTANA R90 TWIST VISON (30x90 cm), MOLDURA, LISTELO 90 FRAME ACERO (9,3x90 cm).
floor: FONTANA LUX 60 VISON (60x60 cm).

60x60 cm
23,6"x23,6"

JASPER LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

V3

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**JASPER LUX 60 | B37**



floor: JASPER LUX 60 BEIGE (60x60 cm).

JASPER LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x60 cm · *23,6"x23,6"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

JASPER 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



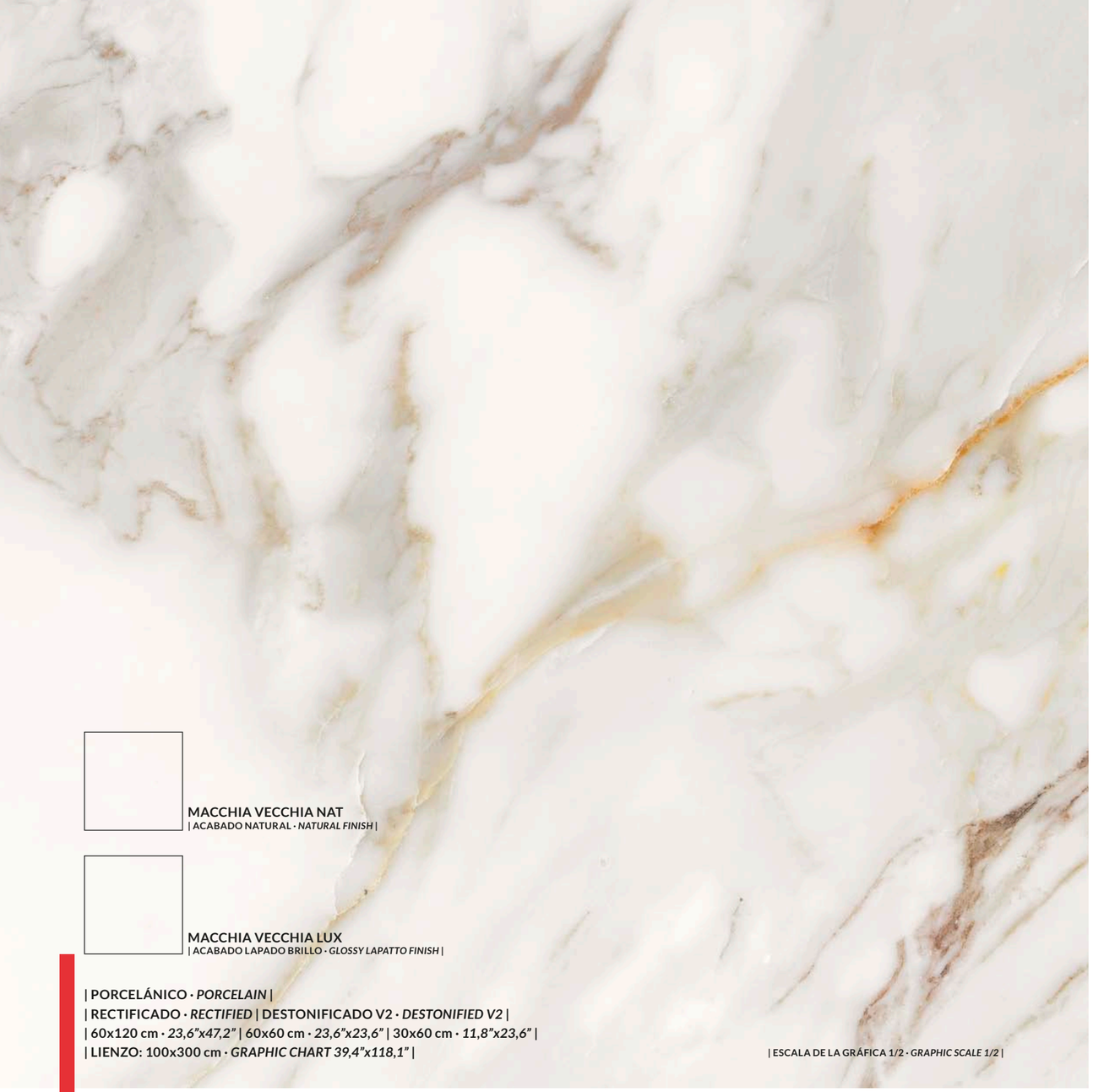
CREAM E

GREY E

MACCHIA VECCHIA collection



wall: DECORADO PALM R90 WHITE MATT (30x90 cm), MACCHIA VECCHIA R90 SILVER MATT (30x90 cm).
floor: MACCHIA VECCHIA LUX 120 SILVER (60x120 cm).



MACCHIA VECCHIA NAT
| ACABADO NATURAL · *NATURAL FINISH* |

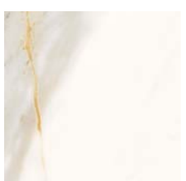
MACCHIA VECCHIA LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| LIENZO: 100x300 cm · *GRAPHIC CHART 39,4"x118,1"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

MACCHIA VECCHIA 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



GOLD E



SILVER E

AZTECA

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

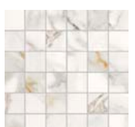
MACCHIA VECCHIA NAT
NATURAL · *NATURAL*

MACCHIA VECCHIA LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
NATURAL · *NATURAL*	**MACCHIA VECCHIA NAT 120 | B85**	**MACCHIA VECCHIA NAT 60 | B35**	**MACCHIA VECCHIA NAT 3060 | B35**
LAPADO BRILLO · *GLOSSY LAPATTO*	**MACCHIA VECCHIA LUX 120 | B83**	**MACCHIA VECCHIA LUX 60 | B37**	**MACCHIA VECCHIA LUX 3060 | B37**



wall: MOSAICO MACCHIA VECCHIA NAT PICKET SILVER (27,4x29,8 cm), MACCHIA VECCHIA R90 SILVER MATT (30x90 cm).



MOSAICO MACCHIA V. NAT T5 GOLD | 30x30 cm | **P70**
MOSAICO MACCHIA V. LUX T5 GOLD | 30x30 cm | **P60**



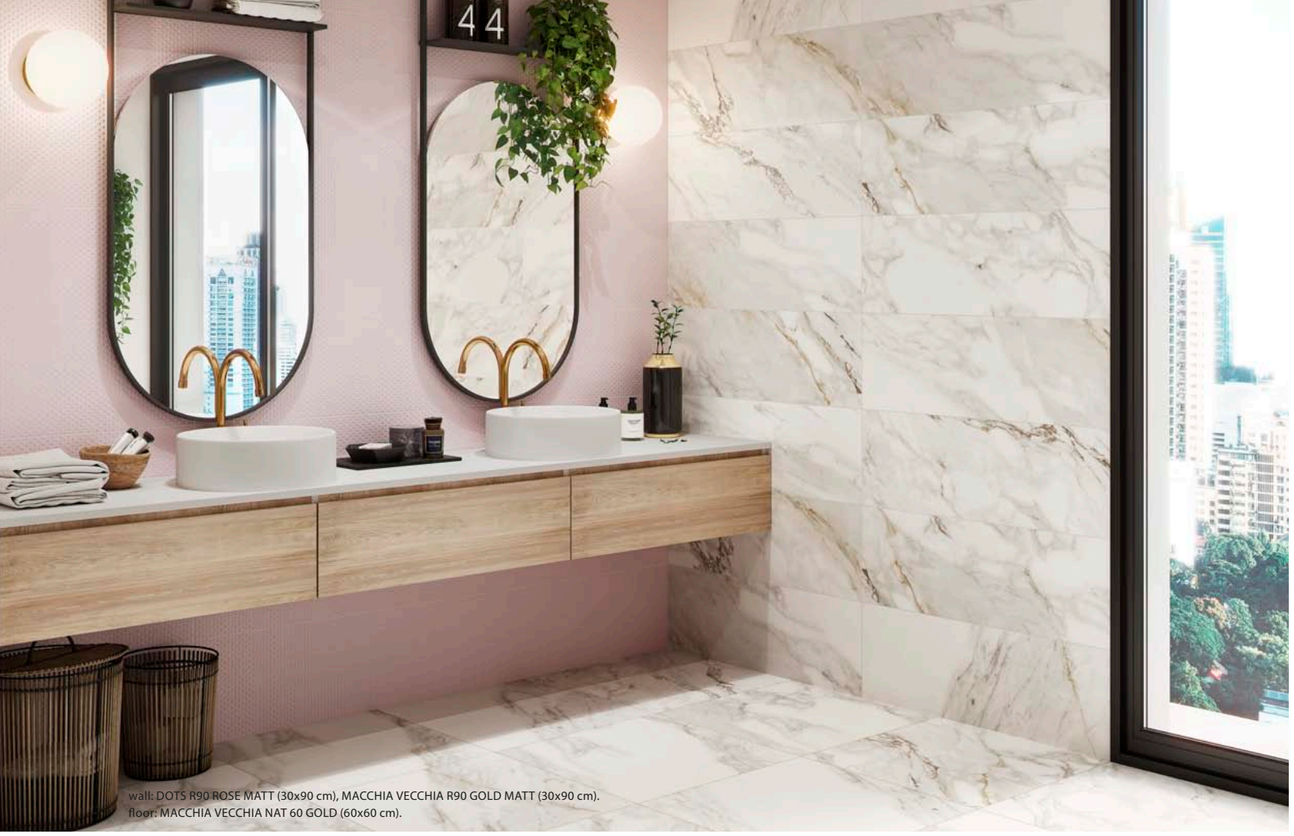
MOSAICO MACCHIA V. NAT T5 SILVER | 30x30 cm | **P70**
MOSAICO MACCHIA V. LUX T5 SILVER | 30x30 cm | **P60**



MOSAICO MACCHIA V. NAT PICKET GOLD | 27,4x29,8 cm | **P15**
MOSAICO MACCHIA V. LUX PICKET GOLD | 27,4x29,8 cm | **P15**



MOSAICO MACCHIA V. NAT PICKET SILVER | 27,4x29,8 cm | **P15**
MOSAICO MACCHIA V. LUX PICKET SILVER | 27,4x29,8 cm | **P15**



wall: DOTS R90 ROSE MATT (30x90 cm), MACCHIA VECCHIA R90 GOLD MATT (30x90 cm).
floor: MACCHIA VECCHIA NAT 60 GOLD (60x60 cm).

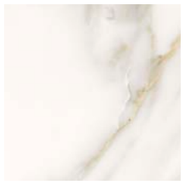
MACCHIA VECCHIA MATT
| ACABADO MATE · *MATT FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8"x35,4"* |
| LIENZO: 100x300 cm · *GRAPHIC CHART 39,4"x118,1"* |

DOTS R90 WHITE MATT
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

MACCHIA VECCHIA R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



GOLD

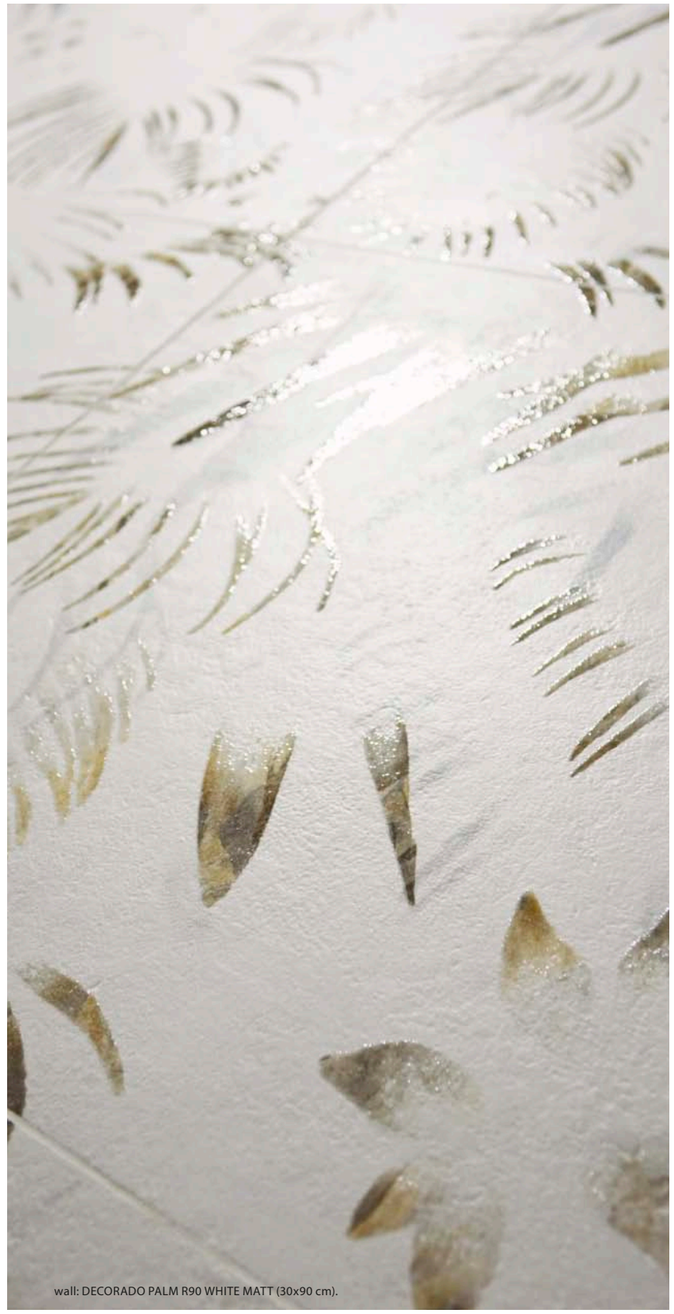


SILVER

30x90 cm
11,8"x35,4"

MACCHIA VECCHIA MATT
MATE · *MATT*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*
MATE · *MATT*	**MACCHIA VECCHIA R90 MATT | B42**



wall: DECORADO PALM R90 WHITE MATT (30x90 cm).



DECORADO PALM R90 WHITE MATT | 30x90 cm | **B44**
Cinco piezas diferentes. Unidad de venta: 1 caja. · *Five different pieces. Sales unit: 1 box.*

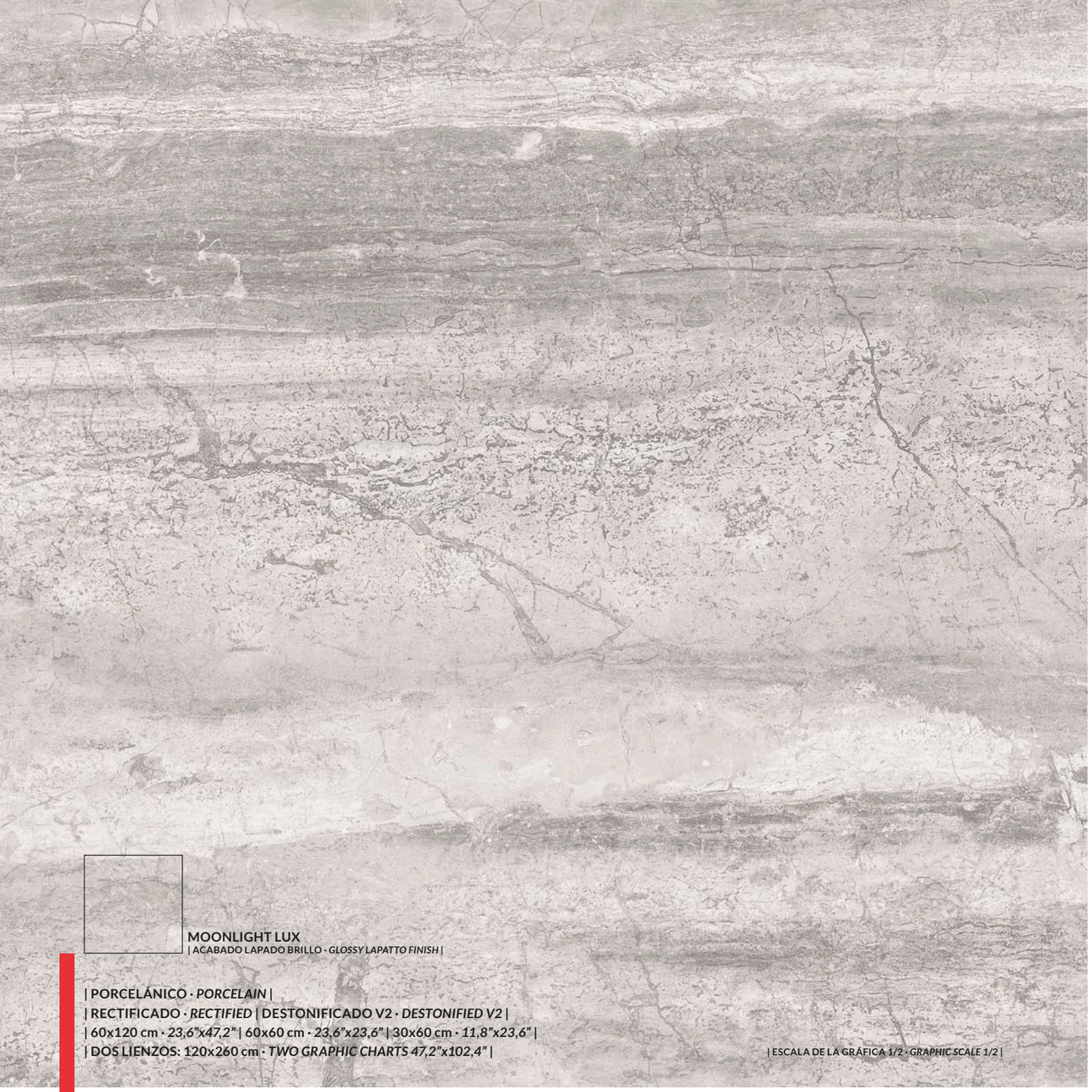
DOTS R90 ROSE MATT | 30x90 cm | **B44**

DOTS R90 WHITE MATT | 30x90 cm | **B44**

DOTS R90 PEARL MATT | 30x90 cm | **B44**



DOTS R90 GREY MATT | 30x90 cm | **B44**



MOONLIGHT LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · *23,6"x47,2"* | 60x60 cm · *23,6"x23,6"* | 30x60 cm · *11,8"x23,6"* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS 47,2"x102,4"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

MOONLIGHT 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



CHOCOLATE D

WHITE E



GREY E



GRAPHITE D



BLACK D

AZTECA

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

MOONLIGHT LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

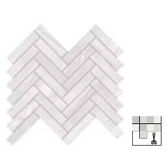
ACABADOS · *FINISHES*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**MOONLIGHT LUX 120 | B83**	**MOONLIGHT LUX 60 | B37**	**MOONLIGHT LUX 3060 | B37**



floor: MOONLIGHT LUX 60 CHOCOLATE (60x60 cm).



MOSAICO MOONLIGHT LUX M
MIX CHOCOLATE | 24,5x27,8 cm | **P84**



MOSAICO MOONLIGHT LUX M
WHITE | 24,5x27,8 cm | **P84**



MOSAICO MOONLIGHT LUX M
MIX GREY | 24,5x27,8 cm | **P84**



wall: MOONLIGHT R90 GREY (30x90 cm).
floor: MOONLIGHT LUX 60 GRAPHITE (60x60 cm).

MOONLIGHT
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 30x90 cm · *11,8”x35,4”* |
| DOS LIENZOS: 120x260 cm · *TWO GRAPHIC CHARTS 47,2”x102,4”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

MOONLIGHT R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



CHOCOLATE

WHITE



GREY



GRAPHITE



BLACK

30x90 cm
11,8”x35,4”

MOONLIGHT
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*
BRILLO · *GLOSSY*	**MOONLIGHT R90 | B42**



MOONLIGHT R90 BOB BLACK | 30x90 cm | **B43**

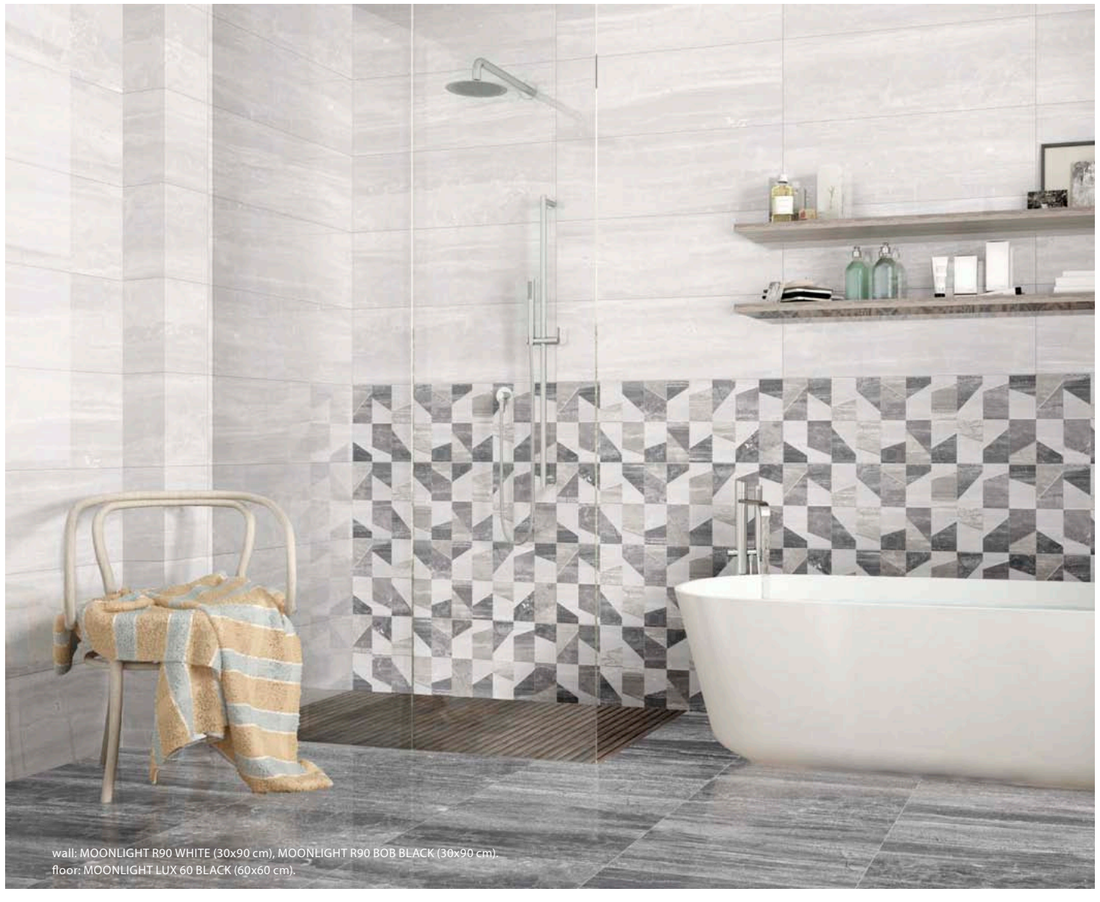
Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



wall: MOONLIGHT R90 WHITE (30x90 cm), MOONLIGHT R90 BOB BLACK (30x90 cm).
floor: MOONLIGHT LUX 60 BLACK (60x60 cm).

ONYX collection

wall: ONYX LUX 120 DARK GREY (60x120 cm), MOSAICO ONYX LUX V DARK GREY (21,6x28 cm).
floor: ONYX LUX 120 DARK GREY (60x120 cm).

60x120 cm
23,6”x47,2”

60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

ONYX LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

1

ACABADOS · *FINISHES*	60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
LAPADO BRILLO · *GLOSSY LAPATTO*	**ONYX LUX 120 | B83**	**ONYX LUX 60 | B37**	**ONYX LUX 3060 | B37**



wall: ONYX R90 LIGHT GREEN (30x90 cm), ONYX R90 LOT LIGHT GREEN (30x90 cm), ONYX R90 CRETA LIGHT GREEN SHADOW (30x90 cm).
floor: ONYX LUX 120 LIGHT GREEN (60x120 cm).



ONYX LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |
| DOS LIENZOS: 120x240 cm · *TWO GRAPHIC CHARTS 47,2”x94,5”* |

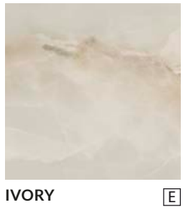
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

ONYX 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



LIGHT GREEN E



IVORY E



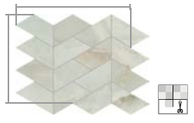
LIGHT GREY E



DARK GREY E



LIGHT BLUE E



MOSAICO ONYX LUX V
LIGHT GREEN | 21,6x28 cm | **P12**



MOSAICO ONYX LUX V
IVORY | 21,6x28 cm | **P12**



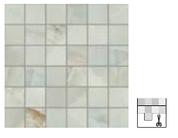
MOSAICO ONYX LUX V
LIGHT GREY | 21,6x28 cm | **P12**



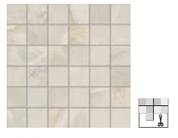
MOSAICO ONYX LUX V
DARK GREY | 21,6x28 cm | **P12**



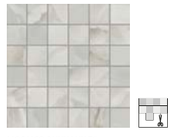
MOSAICO ONYX LUX V
LIGHT BLUE | 21,6x28 cm | **P12**



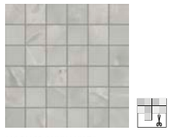
MOSAICO ONYX LUX T5
LIGHT GREEN | 30x30 cm | **P60**



MOSAICO ONYX LUX T5
IVORY | 30x30 cm | **P60**



MOSAICO ONYX LUX T5
LIGHT GREY | 30x30 cm | **P60**



MOSAICO ONYX LUX T5
DARK GREY | 30x30 cm | **P60**



MOSAICO ONYX LUX T5
LIGHT BLUE | 30x30 cm | **P60**



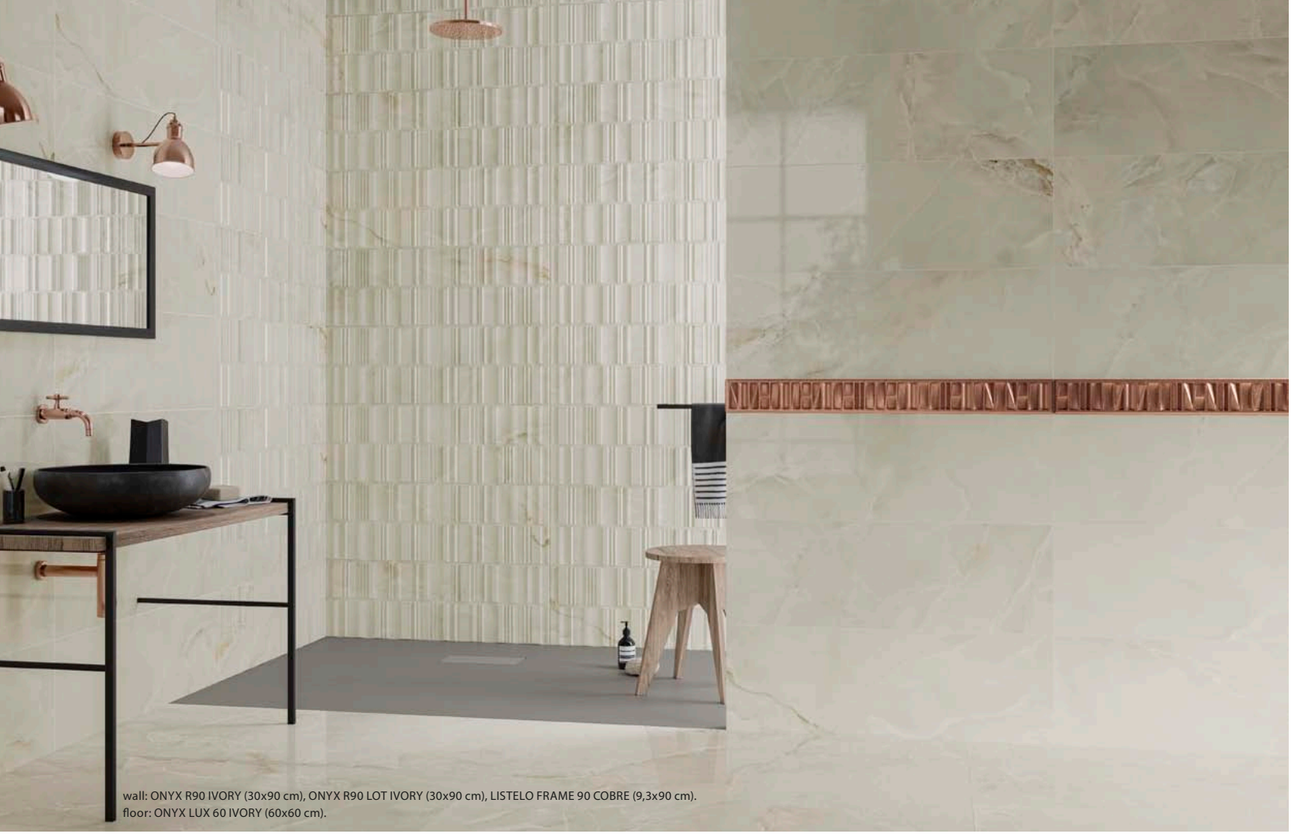
AZTECA

ONYX collection

wall:
ONYX R90 LIGHT BLUE (30x90 cm)
ONYX R90 CRETA LIGHT BLUE SHADOW (30x90 cm)

floor:
ONYX LUX 60 LIGHT BLUE (60x60 cm)

ONYX collection | Mármol · Marble



wall: ONYX R90 IVORY (30x90 cm), ONYX R90 LOT IVORY (30x90 cm), LISTELO FRAME 90 COBRE (9,3x90 cm).
floor: ONYX LUX 60 IVORY (60x60 cm).

ONYX
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · *11,8"x35,4"* |
| DOS LIENZOS: 120x240 cm · *TWO GRAPHIC CHARTS 47,2"x94,5"* |

ONYX R90 LOT IVORY
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

ONYX R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



LIGHT GREEN



IVORY



LIGHT GREY



DARK GREY



LIGHT BLUE

AZTECA

30x90 cm
11,8"x35,4"

ONYX
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8"x35,4"*	RELIEVE 30x90 cm · *RELIEF 11,8"x35,4"*
BRILLO · *GLOSSY*	**ONYX R90 | B42**	**ONYX R90 LOT | B43**



ONYX R90 CRETA IVORY SHADOW | 30x90 cm | **B44**



ONYX R90 CRETA LIGHT GREEN SHADOW | 30x90 cm | **B44**



ONYX R90 CRETA LIGHT GREY SHADOW | 30x90 cm | **B44**



ONYX R90 CRETA LIGHT BLUE SHADOW | 30x90 cm | **B44**



ONYX R90 CRETA DARK GREY SHADOW | 30x90 cm | **B44**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**

LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



wall: ONYX R90 LIGHT GREY (30x90 cm), ONYX R90 LOT LIGHT GREY (30x90 cm).

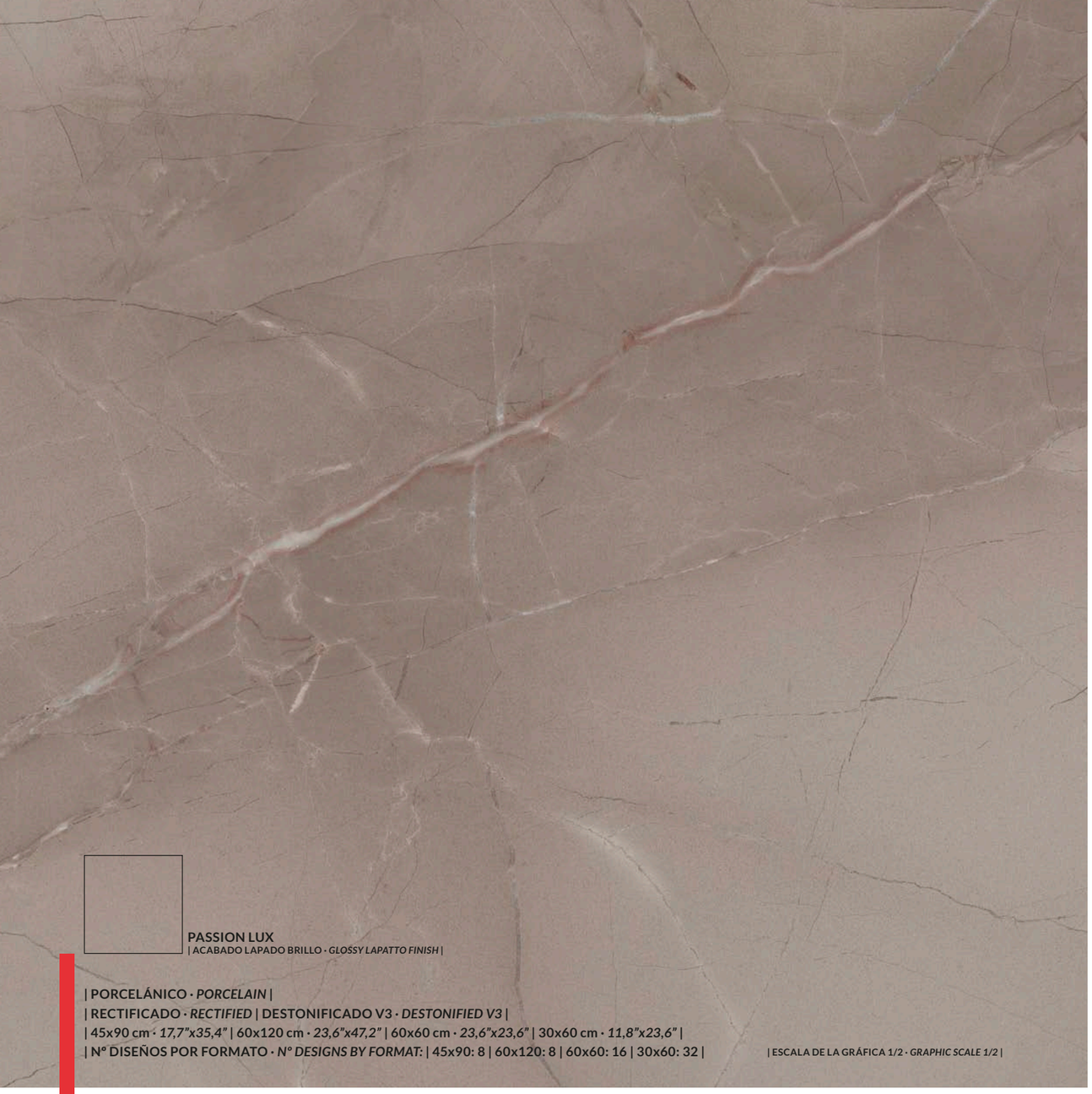
PASSION collection



wall: PASSION LUX 60 ICE (60x60 cm).



wall: PASSION LUX 90 TAUPE (45x90 cm).
floor: PASSION LUX 90 CHAMPAGNE (45x90 cm).



PASSION LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
RECTIFICADO · *RECTIFIED*	DESTONIFICADO V3 · *DESTONIFIED V3*
45x90 cm · *17,7"x35,4"*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:*	45x90: 8	60x120: 8	60x60: 16	30x60: 32

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

PASSION 90|120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



CHAMPAGNE E



TAUPE D

ICE E



GREY E

AZTECA

45x90 cm
17,7"x35,4"

60x120 cm
23,6"x47,2"

60x60 cm
23,6"x23,6"

30x60 cm
11,8"x23,6"

PASSION LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

V3

DCOF >0,42

ACABADOS · *FINISHES*	45x90 cm · *17,7"x35,4"*	60x120 cm · *23,6"x47,2"*	60x60 cm · *23,6"x23,6"*	30x60 cm · *11,8"x23,6"*
LAPADO BRILLO · *BRILLO LAPATTO*	**PASSION LUX 90 | B77**	**PASSION LUX 120 | B83**	**PASSION LUX 60 | B37**	**PASSION LUX 3060 | B37**



wall: PASSION LUX 120 GREY (60x120 cm).
floor: PASSION LUX 120 ICE (60x120 cm).



MOSAICO PASSION LUX T5 CHAMPAGNE | 30x30 cm | **P60**



MOSAICO PASSION LUX T5 TAUPE | 30x30 cm | **P60**



MOSAICO PASSION LUX T5 ICE | 30x30 cm | **P60**



MOSAICO PASSION LUX T5 GREY | 30x30 cm | **P60**



wall: PASSION R90 ICE Y GREY (30x90 cm), PASSION R90 TWIN ICE (30x90 cm).
floor: PASSION LUX 60 GREY (60x60 cm).



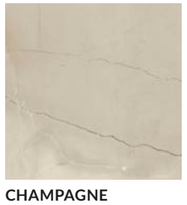
PASSION
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · 11,8”x35,4” |
| Nº DISEÑOS POR FORMATO · *Nº DESIGNS BY FORMAT:* | 30x90: 16 |

PASSION R90 TWIN ICE
| ESCALA DE LA PIEZA 1/4 · *WALLTILE SCALE 1/4* |

PASSION R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



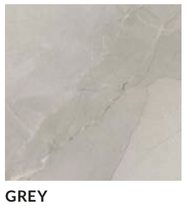
CHAMPAGNE



TAUPE



ICE



GREY

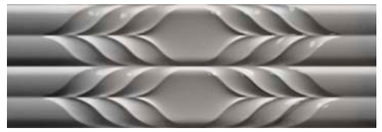
30x90 cm
11,8”x35,4”

PASSION
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · *11,8”x35,4”*	RELIEVE 30x90 cm · *RELIEF 11,8”x35,4”*
BRILLO · *GLOSSY*	**PASSION R90 | B42**	**PASSION R90 TWIN | B43**



DECORADO PASSION R90 GOLD | 30x90 cm | **P65**



DECORADO PASSION R90 SILVER | 30x90 cm | **P65**

Colocación y mantenimiento de baldosas cerámicas con recubrimiento PVD. Página 312. · *Placement and maintenance of ceramic tiles with PVD coating. Page 312.*

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**

Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*



wall: PASSION R90 CHAMPAGNE Y TAUPE (30x90 cm), PASSION R90 TWIN TAUPE (30x90 cm).
floor: PASSION LUX 60 TAUPE (60x60 cm).



wall: MOSAICO SNOWY LUX M WHITE (24,5x27,8 cm).
floor: SNOWY LUX 120 WHITE (60x120 cm).

AZTECA

60x120 cm
23,6”x47,2”

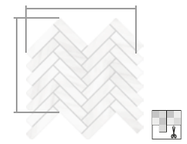
60x60 cm
23,6”x23,6”

30x60 cm
11,8”x23,6”

SNOWY LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

V2

ACABADOS · *FINISHES*	60x120 cm · *23,6”x47,2”*	60x60 cm · *23,6”x23,6”*	30x60 cm · *11,8”x23,6”*
LAPADO BRILLO · *GLOSSY LAPATTO*	**SNOWY 120 | B83**	**SNOWY LUX 60 | B37**	**SNOWY LUX 3060 | B37**



MOSAICO SNOWY LUX M WHITE | 24,5x27,8 cm | **P84**



floor: SNOWY LUX 120 WHITE (60x120 cm).

SNOWY LUX
| *ACABADO LAPADO BRILLO · GLOSSY LAPATTO FINISH* |

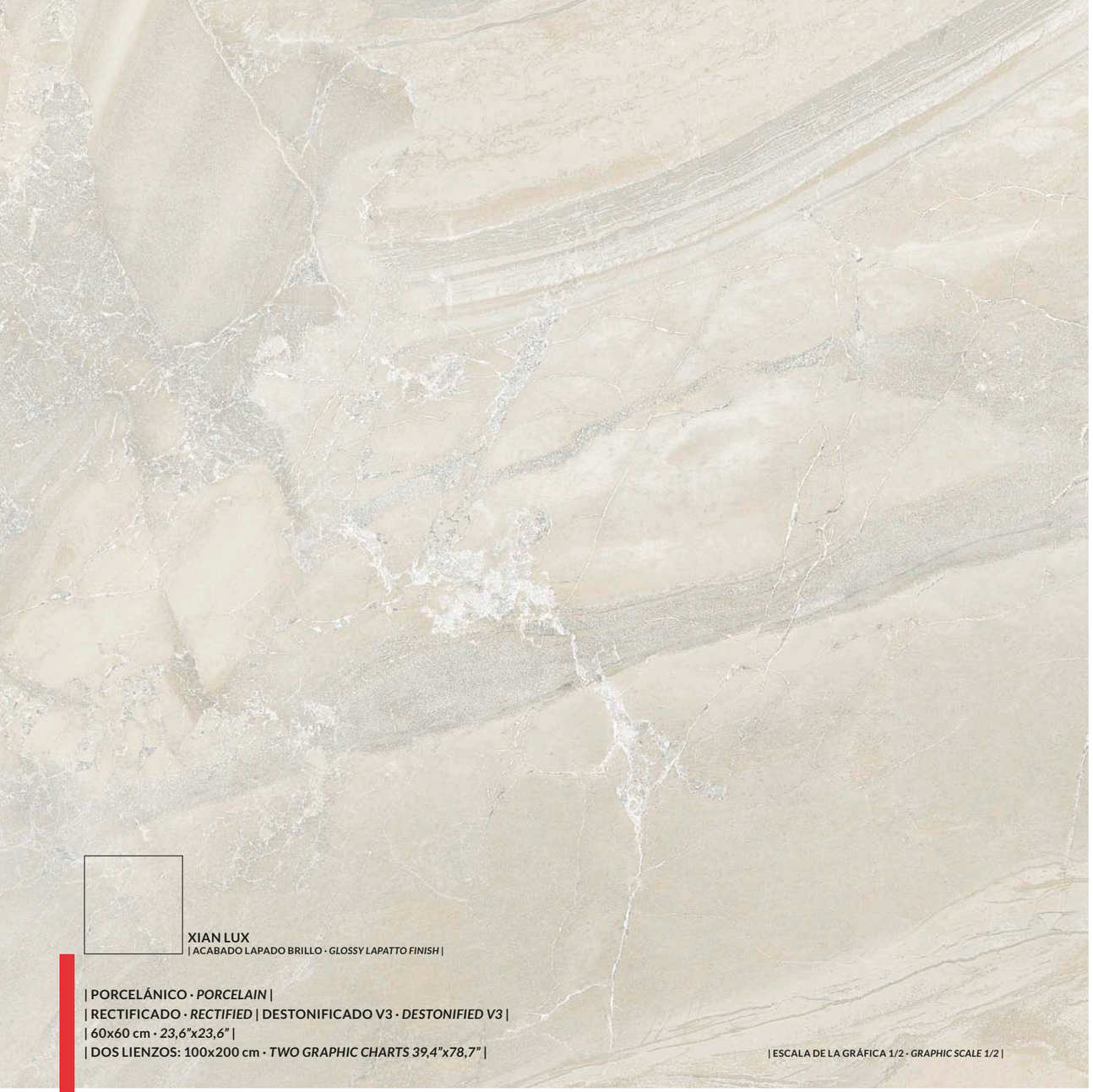
| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V2 · *DESTONIFIED V2* |
| 60x120 cm · *23,6”x47,2”* | 60x60 cm · *23,6”x23,6”* | 30x60 cm · *11,8”x23,6”* |
| LIENZO: 120x250 cm · *GRAPHIC CHART 46,5”x98,4”* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

SNOWY 120|60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |

WHITE E



60x60 cm
23,6"x23,6"

XIAN LUX
LAPADO BRILLO · *GLOSSY LAPATTO*

V3

ACABADOS · *FINISHES*	60x60 cm · *23,6"x23,6"*
LAPADO BRILLO · *GLOSSY LAPATTO*	**XIAN LUX 60 | B37**

XIAN LUX
| ACABADO LAPADO BRILLO · *GLOSSY LAPATTO FINISH* |

| PORCELÁNICO · *PORCELAIN* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 60x60 cm · *23,6"x23,6"* |
| DOS LIENZOS: 100x200 cm · *TWO GRAPHIC CHARTS 39,4"x78,7"* |

| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

XIAN 60

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



COPPER D

IVORY E



EMERALD D

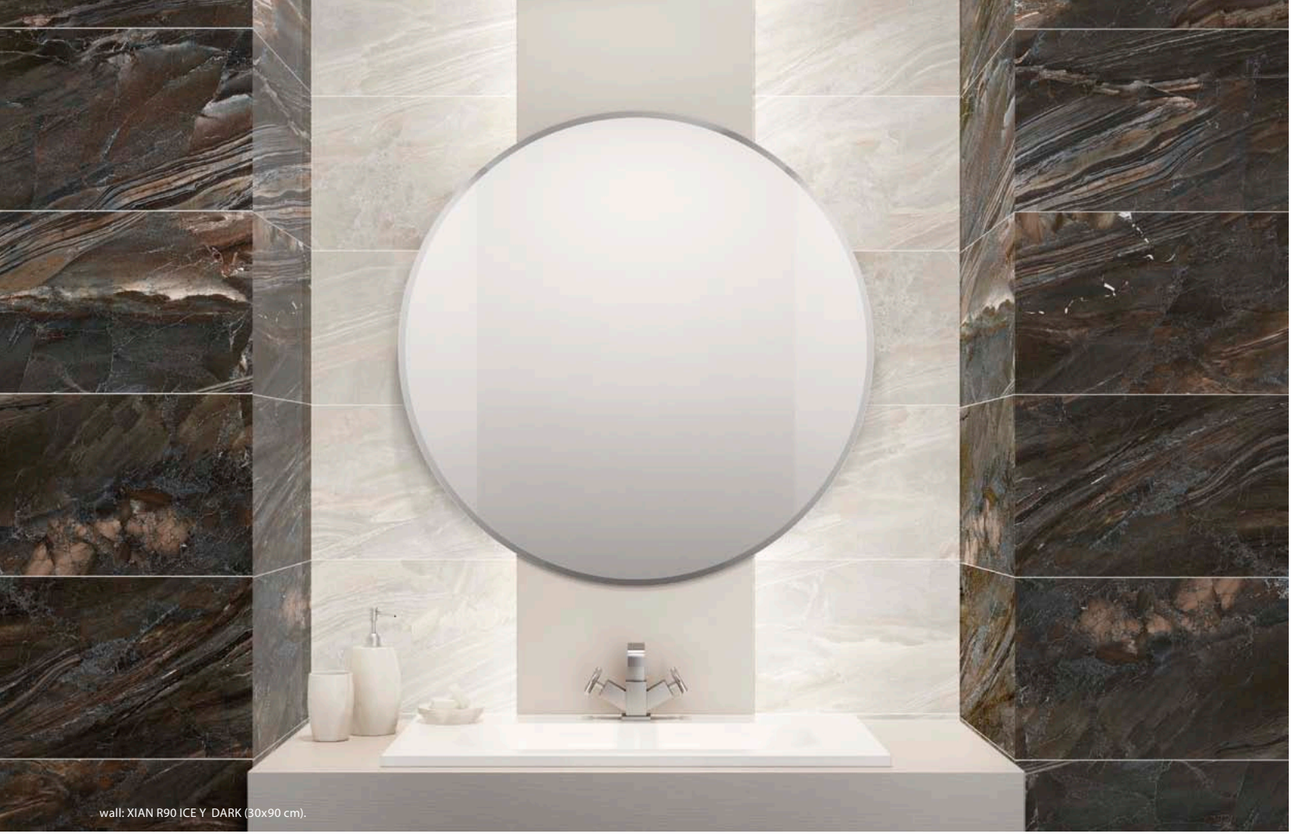
ICE E



DARK D



wall: XIAN R90 IVORY Y DARK (30x90 cm), DECORADO BIKIN R90 IVORY (30x90 cm), LISTELO FRAME 90 ACERO (9,3x90 cm).
floor: XIAN LUX 60 ICE Y DARK (60x60 cm).



wall: XIAN R90 ICE Y DARK (30x90 cm).

30x90 cm
11,8”x35,4”

XIAN
BRILLO · *GLOSSY*

ACABADOS · *FINISHES*	30x90 cm · 11,8”x35,4”
BRILLO · *GLOSSY*	**XIAN R90 | B42**



DECORADO BIKIN R90 IVORY | 30x90 cm | **P74**

Decoración complementaria recomendada: · *Recommended complementary decoration pieces:*



LISTELO 90 FRAME ACERO | 9,3x90 cm | **P25**



LISTELO 90 FRAME COBRE | 9,3x90 cm | **P25**
Tres piezas diferentes. Unidad de venta: 1 pieza. · *Three different pieces. Sales unit: 1 piece.*

XIAN
| ACABADO BRILLO · *GLOSSY FINISH* |

| PASTA BLANCA · *WHITE BODY* |
| RECTIFICADO · *RECTIFIED* | DESTONIFICADO V3 · *DESTONIFIED V3* |
| 30x90 cm · 11,8”x35,4” |
| DOS LIENZOS: 100x200 cm · TWO *GRAPHIC CHARTS 39,4”x78,7”* |

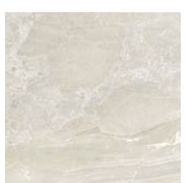
| ESCALA DE LA GRÁFICA 1/2 · *GRAPHIC SCALE 1/2* |

XIAN R90

| COLORES DISPONIBLES · *AVAILABLE COLORS* |



COPPER

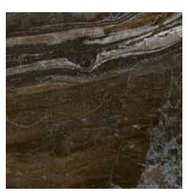


IVORY



EMERALD

ICE



DARK



wall: XIAN R90 IVORY Y EMERALD (30x90 cm), DECORADO BIKIN R90 IVORY (30x90 cm), LISTELO FRAME 90 COBRE (9,3x90 cm).
floor: XIAN LUX 60 EMERALD (60x60 cm).



PAGE

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APOLO

CAPACIDAD · *CAPACITY*: 24 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 300 cm | Altura · *Heigth*: 230 cm | Fondo · *Depth*: 112 cm

ACABADO · *FINISH*: Plata + Antracita | *Silver + Antracite*

ILUMINACIÓN · *LIGHTING*: SI · *YES*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 300 cm | Altura · *Heigth*: 110 cm | Fondo · *Depth*: 122 cm

PESO · *WEIGHT*: 400 kg



ANKARA

CAPACIDAD · *CAPACITY*: 24 + 2 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 315 cm | Altura · *Heigth*: 234 cm | Fondo · *Depth*: 104 cm

ACABADO · *FINISH*: Plata + Grafito | *Silver + Graphite*

ILUMINACIÓN · *LIGHTING*: SI · *YES*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 229 cm | Altura · *Heigth*: 119 cm | Fondo · *Depth*: 121 cm

PESO · *WEIGHT*: 475 kg



EGEO NATURE

CAPACIDAD · *CAPACITY*: 24 + 2 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 320 cm | Altura · *Heigth*: 220 cm | Fondo · *Depth*: 156 cm

ACABADO · *FINISH*: Plata + Grafito | *Silver + Graphite*

ILUMINACIÓN · *LIGHTING*: SI · *YES*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 229 cm | Altura · *Heigth*: 140 cm | Fondo · *Depth*: 121 cm

PESO · *WEIGHT*: 465 kg



BOOK CORNER 26P

CAPACIDAD · *CAPACITY*: 24 + 2 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 356 cm | Altura · *Heigth*: 245 cm | Fondo · *Depth*: 117 cm

ACABADO · *FINISH*: Plata + Grafito | *Silver + Graphite*

ILUMINACIÓN · *LIGHTING*: SI · *YES*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 224cm | Altura · *Heigth*: 110 cm | Fondo · *Depth*: 124 cm

PESO · *WEIGHT*: 500 kg



DETROIT SIMPLE

CAPACIDAD · *CAPACITY*: 15 + 2 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 228 cm | Altura · *Heigth*: 230 cm | Fondo · *Depth*: 117 cm

ACABADO · *FINISH*: Plata + Grafito | *Silver + Graphite*

ILUMINACIÓN · *LIGHTING*: SI · *YES*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 230 cm | Altura · *Heigth*: 115 cm | Fondo · *Depth*: 120 cm

PESO · *WEIGHT*: 450 kg



DAKAR DOBLE

CAPACIDAD · *CAPACITY*: 24 + 3 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 340 cm | Altura · *Heigth*: 232 cm | Fondo · *Depth*: 99 cm

ACABADO · *FINISH*: Plata + Antracita | *Silver + Antracite*

ILUMINACIÓN · *LIGHTING*: SI · *YES*

EMBALAJE · *PACKAGING*:

2 BULTOS | *2 PACKAGES*

DIMENSIONES 1 · *MEASURES 1*: Anchura · *Width*: 349 cm | Altura · *Heigth*: 122 cm | Fondo · *Depth*: 63 cm

DIMENSIONES 2 · *MEASURES 2*: Anchura · *Width*: 230 cm | Altura · *Heigth*: 115 cm | Fondo · *Depth*: 132 cm

PESO · *WEIGHT*: 600 kg



SELLA 17

CAPACIDAD · *CAPACITY*: 17 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 245 cm | Altura · *Heigth*: 212 cm | Fondo · *Depth*: 130 cm

ACABADO · *FINISH*: Plata | *Silver*

ILUMINACIÓN · *LIGHTING*: NO · *NOT*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 230 cm | Altura · *Heigth*: 100 cm | Fondo · *Depth*: 122 cm

PESO · *WEIGHT*: 480 kg



TIBER 33

CAPACIDAD · *CAPACITY*: 33 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 335 cm | Altura · *Heigth*: 212 cm | Fondo · *Depth*: 130 cm

ACABADO · *FINISH*: Plata | *Silver*

ILUMINACIÓN · *LIGHTING*: NO · *NOT*

EMBALAJE · *PACKAGING*:

2 BULTOS | *2 PACKAGES*

DIMENSIONES 1 · *MEASURES 1*: Anchura · *Width*: 219 cm | Altura · *Heigth*: 120 cm | Fondo · *Depth*: 114 cm

DIMENSIONES 2 · *MEASURES 2*: Anchura · *Width*: 340 cm | Altura · *Heigth*: 35 cm | Fondo · *Depth*: 139 cm

PESO · *WEIGHT*: 725 kg

EXPOSITORES · DISPLAYS



EXTRAIBLE 10P

CAPACIDAD · *CAPACITY*: 10 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 61 cm | Altura · *Heigth*: 222 cm | Fondo · *Depth*: 132 cm

ACABADO · *FINISH*: Plata + Antracita | *Silver + Antracite*

ILUMINACIÓN · *LIGHTING*: NO · *NOT*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 228 cm | Altura · *Heigth*: 150 cm | Fondo · *Depth*: 58 cm

PESO · *WEIGHT*: 250 kg



EXTRAIBLE 20P

CAPACIDAD · *CAPACITY*: 20 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: Anchura · *Width*: 100,5 cm | Altura · *Heigth*: 192,5 cm

EXPOSITOR · *DISPLAY*:

DIMENSIONES · *MEASURES*: Anchura · *Width*: 113 cm | Altura · *Heigth*: 222 cm | Fondo · *Depth*: 132 cm

ACABADO · *FINISH*: Plata + Antracita | *Silver + Antracite*

ILUMINACIÓN · *LIGHTING*: NO · *NOT*

EMBALAJE · *PACKAGING*:

1 BULTO | *1 PACKAGE*

DIMENSIONES · *MEASURES*: Anchura · *Width*: 229 cm | Altura · *Heigth*: 150 cm | Fondo · *Depth*: 122 cm

PESO · *WEIGHT*: 480 kg

CAJONERAS · FLOOR DISPLAYS



CAJONERA SIMPLE

CAPACIDAD · *CAPACITY*: 10 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: A- 101x101 cm | B- 120x120 cm

CAJONERA · *FLOOR DISPLAY*:

A- DIMENSIONES · *MEASURES*: Anchura · *Width*: 213 cm | Altura · *Heigth*: 140 cm | Fondo · *Depth*: 113 cm

B- DIMENSIONES · *MEASURES*: Anchura · *Width*: 233 cm | Altura · *Heigth*: 140 cm | Fondo · *Depth*: 133 cm

ACABADO · *FINISH*: Plata + Antracita | *Silver + Antracite*

ILUMINACIÓN · *LIGHTING*: NO · *NOT*

EMBALAJE · *PACKAGING*: 1 BULTO | *1 PACKAGE*

A- DIMENSIONES · *MEASURES*: Anchura · *Width*: 230 cm | Altura · *Heigth*: 65 cm | Fondo · *Depth*: 125 cm

B- DIMENSIONES · *MEASURES*: Anchura · *Width*: 266 cm | Altura · *Heigth*: 65 cm | Fondo · *Depth*: 145 cm

PESO · *WEIGHT*: A- 370 Kg | B- 470 Kg



CAJONERA DOBLE

CAPACIDAD · *CAPACITY*: 20 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*: A- 101x101 cm | B- 120x120 cm

CAJONERA · *FLOOR DISPLAY*:

A- DIMENSIONES · *MEASURES*: Anchura · *Width*: 318 cm | Altura · *Heigth*: 140 cm | Fondo · *Depth*: 113 cm

B- DIMENSIONES · *MEASURES*: Anchura · *Width*: 324 cm | Altura · *Heigth*: 140 cm | Fondo · *Depth*: 133 cm

ACABADO · *FINISH*: Plata + Antracita | *Silver + Antracite*

ILUMINACIÓN · *LIGHTING*: NO · *NOT*

EMBALAJE · *PACKAGING*: 1 BULTO | *1 PACKAGE*

A- DIMENSIONES · *MEASURES*: Anchura · *Width*: 346 cm | Altura · *Heigth*: 90 cm | Fondo · *Depth*: 130 cm

B- DIMENSIONES · *MEASURES*: Anchura · *Width*: 400 cm | Altura · *Heigth*: 69 cm | Fondo · *Depth*: 145 cm

PESO · *WEIGHT*: A- 695 Kg | B- 760 Kg

CUNAS · CRADLES



40x120

CAPACIDAD · *CAPACITY*: 8 Paneles · *Panels*

DIMENSIONES DEL PANEL · *PANEL MEASURES*:
Anchura · *Width*: 47 cm | Altura · *Heigth*: 150 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 47 cm
Altura · *Heigth*: 175 cm
Fondo · *Depth*: 67 cm

ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 51 cm
Altura · *Heigth*: 6,1 cm
Fondo · *Depth*: 164,1 cm

PESO · *WEIGHT*: 21 kg



PEINE PLAFONES

CAPACIDAD · *CAPACITY*: 6 Paneles · *Panels*

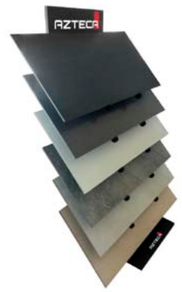
DIMENSIONES DEL PANEL · *PANEL MEASURES*:
Anchura · *Width*: 50 cm | Altura · *Heigth*: 120 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 60 cm
Altura · *Heigth*: 120 cm
Fondo · *Depth*: 65 cm

ACABADO · *FINISH*: Antracita · *Antracite*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 200 cm
Altura · *Heigth*: 60 cm
Fondo · *Depth*: 50 cm

PESO · *WEIGHT*: 50 kg



60x120 INCLINADA

CAPACIDAD · *CAPACITY*: 6 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Anchura · *Width*: 120 cm | Altura · *Heigth*: 60 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 60 cm
Altura · *Heigth*: 177,5 cm
Fondo · *Depth*: 60 cm

ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 83 cm
Altura · *Heigth*: 10,5 cm
Fondo · *Depth*: 178 cm

PESO · *WEIGHT*: 30 kg



60x120 GIRATORIA

CAPACIDAD · *CAPACITY*: 10 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Anchura · *Width*: 120 cm | Altura · *Heigth*: 60 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 85 cm
Altura · *Heigth*: 144 cm
Fondo · *Depth*: 100 a-to 170 cm

ACABADO · *FINISH*: Blanco · *White*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 157 cm
Altura · *Heigth*: 65 cm
Fondo · *Depth*: 98 cm

PESO · *WEIGHT*: 100 kg



60x60

CAPACIDAD · *CAPACITY*: 8 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Anchura · *Width*: 60 cm | Altura · *Heigth*: 60 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 39 cm
Altura · *Heigth*: 125 cm
Fondo · *Depth*: 60 cm

ACABADO · *FINISH*: Metacrilato · *Methacrylate*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 100 cm
Altura · *Heigth*: 45 cm
Fondo · *Depth*: 65 cm

PESO · *WEIGHT*: 25 kg



PORTAPLAFONES

CAPACIDAD · *CAPACITY*: 25 Plafones · *Plafons*

DIMENSIONES DEL PLAFON · *PLAFONS MEASURES*:
Todos los formatos | *All formats*

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 40,2 cm
Altura · *Heigth*: 50 cm
Fondo · *Depth*: 80 cm

ACABADO · *FINISH*: Negro + Rojo · *Black + Red*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 80 cm
Altura · *Heigth*: 5 cm
Fondo · *Depth*: 70 cm

PESO · *WEIGHT*: 10 kg



TORRE 12P

CAPACIDAD · *CAPACITY*: 12 Piezas · *Pieces*

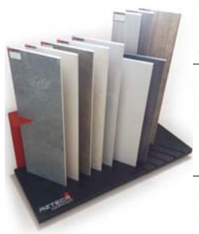
DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Varios formatos | *Several formats*

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 45 cm
Altura · *Heigth*: 166 cm
Fondo · *Depth*: 85 cm

ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 120 cm
Altura · *Heigth*: 15 cm
Fondo · *Depth*: 45 cm

PESO · *WEIGHT*: 12 kg



GRANDES FORMATOS

CAPACIDAD · *CAPACITY*: 10 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Anchura · *Width*: 45 a-to 60 cm | Altura · *Heigth*: 90 a-to 120 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 130 cm
Altura · *Heigth*: 60 cm
Fondo · *Depth*: 56 cm

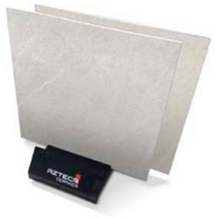
ACABADO · *FINISH*: Negro + Rojo · *Black + Red*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 130 cm
Altura · *Heigth*: 15 cm
Fondo · *Depth*: 60 cm

PESO · *WEIGHT*: 15 kg

CUNAS · CRADLES

90x90



CAPACIDAD · *CAPACITY*: 4 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Anchura · *Width*: 90 cm | Altura · *Heigth*: 90 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 40 cm
Altura · *Heigth*: 25 cm
Fondo · *Depth*: 52 cm
ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 42 cm
Altura · *Heigth*: 15 cm
Fondo · *Depth*: 55 cm
PESO · *WEIGHT*: 8 kg

PEINE 6P



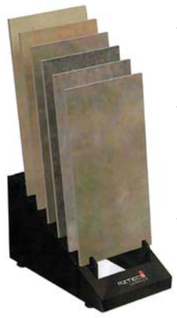
CAPACIDAD · *CAPACITY*: 6 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Todos los formatos | *All formats*

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 60 cm
Altura · *Heigth*: 6 cm
Fondo · *Depth*: 65 cm
ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 65 cm
Altura · *Heigth*: 10 cm
Fondo · *Depth*: 70 cm
PESO · *WEIGHT*: 8 kg

30x90



CAPACIDAD · *CAPACITY*: 6 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Anchura · *Width*: 30 cm | Altura · *Heigth*: 90 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 30 cm
Altura · *Heigth*: 25 cm
Fondo · *Depth*: 55 cm
ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 32 cm
Altura · *Heigth*: 7 cm
Fondo · *Depth*: 57 cm
PESO · *WEIGHT*: 10 kg

AKILA

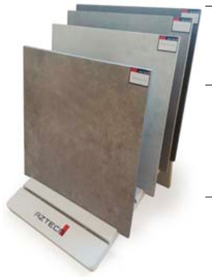


CAPACIDAD · *CAPACITY*: 5 Paneles · *Panels*
+ 1 Pieza · *+ 1 Piece* 60x120 cm
DIMENSIONES DEL PANEL · *PANEL MEASURES*:
Anchura · *Width*: 64,2 cm | Altura · *Heigth*: 95,2 cm

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 64,2 cm
Altura · *Heigth*: 142 cm
Fondo · *Depth*: 58 cm
ACABADO · *FINISH*: Negro · *Black*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 120 cm
Altura · *Heigth*: 60 cm
Fondo · *Depth*: 120 cm
PESO · *WEIGHT*: 140 kg

PEINE 8P



CAPACIDAD · *CAPACITY*: 8 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Varios formatos | *Several formats*

DIMENSIONES DE LA CUNA · *CRADLE MEASURES*:
Anchura · *Width*: 50 cm
Altura · *Heigth*: 25 cm
Fondo · *Depth*: 58 cm
ACABADO · *FINISH*: Blanco · *White*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 51 cm
Altura · *Heigth*: 7 cm
Fondo · *Depth*: 61 cm
PESO · *WEIGHT*: 9,5 kg

EXPOSITORES · DISPLAYS



SISTEMA EXPOSITIVO DINAMIC

Este sistema expositivo se diseña según proyecto.
This exhibition system is designed according to the project.

OTROS EXPOSITORES · OTHERS DISPLAYS

CARPETA TÉCNICA (DÍPTICO)



CAPACIDAD · *CAPACITY*: 9-12 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Varios formatos | *Several formats*

DIMENSIONES · *MEASURES*:
Anchura · *Width*: 22 cm
Altura · *Heigth*: 31,5 cm
Fondo · *Depth*: 2,5 cm
ACABADO · *FINISH*: Mate · *Matt*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 22 cm
Altura · *Heigth*: 31,5 cm
Fondo · *Depth*: 2,5 cm
PESO · *WEIGHT*: (piezas incluidas · ***pieces included***)
Según colección | *Dependending on collection*

COLECCIONES · COLLECTIONS: Akila, Elektra, Harley, Moonlight, Passion, Stoneage, Synthesis.

MONOGRÁFICO



CAPACIDAD · *CAPACITY*: -

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
-

DIMENSIONES · *MEASURES*:
Anchura · *Width*: 24,5 cm
Altura · *Heigth*: 20 cm
Fondo · *Depth*: 0,15 cm
ACABADO · *FINISH*: Mate · *Matt*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 24,5 cm
Altura · *Heigth*: 20 cm
Fondo · *Depth*: 1,05 cm
PESO · *WEIGHT*:
-

COLECCIONES · COLLECTIONS: Armony, Cosmos, Elektra, Seastone.

CARPETA TÉCNICA (GENÉRICA)



CAPACIDAD · *CAPACITY*: 1-8 Piezas · *Pieces*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Varios formatos | *Several formats*

DIMENSIONES · *MEASURES*:
Anchura · *Width*: 34,5 cm
Altura · *Heigth*: 34,5 cm
Fondo · *Depth*: 2,8 cm
ACABADO · *FINISH*: Mate · *Matt*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 34,5 cm
Altura · *Heigth*: 34,5 cm
Fondo · *Depth*: 2,8 cm
PESO · *WEIGHT*: (piezas incluidas · ***pieces included***)
Según colección | *Dependending on collection*

Todas las colecciones bajo pedido comercial./ All collections available upon request.

CARPETA TÉCNICA (ESTÁNDAR)



CAPACIDAD · *CAPACITY*: 1-8 Piezas · *Pieces*

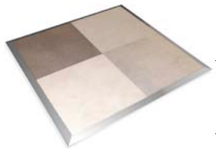
DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Varios formatos | *Several formats*

DIMENSIONES · *MEASURES*:
Anchura · *Width*: 34,5 cm
Altura · *Heigth*: 34,5 cm
Fondo · *Depth*: 2,8 cm
ACABADO · *FINISH*: Mate · *Matt*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Anchura · *Width*: 34,5 cm
Altura · *Heigth*: 34,5 cm
Fondo · *Depth*: 2,8 cm
PESO · *WEIGHT*: (piezas incluidas · ***pieces included***)
Según colección | *Dependending on collection*

COLECCIONES · COLLECTIONS: Aneto, Bali, Barrica, Calacatta, Cement, Cervino, Dubai, Heritage, Ibiza, Macchia Vecchia, Metal2, Metax, Onyx, Orion, San Francisco, Shellstone, Studio, Vincent Stone.

ALFOMBRA



CAPACIDAD · *CAPACITY*:
Según formato | *Dependending on format*

DIMENSIONES DE LA PIEZA · *PIECE MEASURES*:
Todos los formatos | *All formats*

DIMENSIONES · *MEASURES*:
Según proyecto | *According to the project*
ACABADO · *FINISH*: Plata · *Silver*

DIMENSIONES DEL EMBALAJE · *PACKAGING MEASURES*:
Según proyecto | *According to the project*

PESO · *WEIGHT*:
Según formato | *Dependending on format*

EXPOSITORES · DISPLAYS



SIL PIEZAS

Este sistema expositivo se diseña según proyecto.
This exhibition system is designed according to the project.

BALDOSA CERÁMICA: INSTALACIÓN Y MANTENIMIENTO

Los materiales cerámicos han experimentado una rápida evolución en los últimos años. Esta evolución se ha reflejado tanto en las baldosas cerámicas (bajas porosidades, grandes formatos,…) como en el destino de los locales en que se colocan (grandes áreas comerciales, fachadas, cámaras frigoríficas,…).

Para una correcta planificación de las operaciones de embaldosado, hay que comenzar conociendo la naturaleza, el estado y el comportamiento de los soportes que han de ser revestidos, el sistema de colocación y el material de agarre, y por último, las juntas de pavimentación y alicatado, el rejuntado y el material de rejuntado.

EL SOPORTE Y SUS CARACTERÍSTICAS:

Existen muchas razones por las cuales los soportes pueden no ser adecuados para fijar sobre ellos unas determinadas baldosas, con unos determinados adhesivos y con unas determinadas técnicas de colocación.

Para lograr el objetivo final, que es la obtención de un revestimiento de alta calidad y gran durabilidad, se hace necesario partir de un soporte que esté preparado en condiciones óptimas para recibir la capa de agarre.

SOPORTE DE LADRILLOS CERÁMICOS:

Este tipo de soporte constituye una base ideal para recibir los revestimientos cerámicos. Este soporte es muy absorbente por lo que hay que controlar la temperatura ambiente y la hidratación.

Se recomienda la aplicación de un enfoscado de cemento Portland y arena, ya que la colocación de ladrillos cerámicos no suele presentar una buena planitud.

SOPORTE DE FORJADO O SOLERA DE HORMIGÓN:

En la aplicación de baldosas cerámicas en este tipo de soporte es aconsejable realizar un diagnóstico previo realizando las operaciones necesarias para obtener una superficie apta para recibir la cerámica. Como norma general, es necesario la utilización de capas con distintas funciones (desolidarización, nivelación,…).

Se recomienda que, para prevenir los posibles efectos de una inadecuada flexibilidad o estabilidad dimensional, el embaldosado debe independizarse del soporte mediante una capa de desolidarización que puede ser una base de arena, lámina de polietileno,…

Posteriormente, es aconsejable la aplicación de una capa de nivelación para corregir irregularidades en la planeidad del soporte y poder aplicar convenientemente el material de agarre.

SOPORTE DE PANELES DE CARTÓN-YESO:

Para la fijación de baldosas cerámicas sobre paneles de cartón-yeso, hay que tener en cuenta que el peso de la capa de azulejos no ha de ser excesiva (no se recomienda la utilización de azulejos mayores de 30x30cm y se deben utilizar adhesivos extendidos en capa fina).

Hay que asegurarse de que las superficies de los paneles, que han de recibir el recubrimiento cerámico, tienen que estar reforzadas y sujetas firmemente para evitar que se ondulen o se deformen, de forma que no sufran ninguna distorsión durante o después de la fijación de los azulejos.

SOPORTE DE YESO:

Las superficies de yeso han de ser examinadas cuidadosamente antes de iniciar su alicatado. Es importante que exista una buena unión entre la base de yeso y el material de agarre por lo que es aconsejable dar una imprimación tapa poros.

Se debe verificar la compatibilidad de uso del adhesivo con el yeso y la imprimación.

OTROS SOPORTES (Cerámico, terrazo o piedra natural, madera, hierro):

Existen soportes especiales sobre los cuales es necesario extremar los trabajos de preparación de la superficie de colocación:

· **Soporte cerámico:** en la aplicación de cerámica en rehabilitación es necesario limpiar bien con productos especiales para quitar grasas y otros residuos adheridos por el paso del tiempo (es aconsejable consultar previamente a los fabricantes sobre el procedimiento a seguir y los productos a utilizar).

· **Soporte de terrazo o piedra natural:** es necesario realizar una limpieza exhaustiva de la superficie del soporte ya que es uno de los factores clave para un buen encolado, sobretodo eliminar los restos de polvo ya que de lo contrario no existirá adherencia entre el soporte y el material de agarre y ocurrirán desprendimientos. En la piedra natural si ésta no ha sido mecanizada y tiene la superficie rugosa, hay que alisarla o nivelarla con mortero rico en cemento. Los materiales de agarre aconsejados son morteros cola con alto contenido en resinas poliméricas y resinas de reacción (epoxi o poliuretano).

· **Soporte de madera:** sobre soportes de madera es conveniente la aplicación de una imprimación impermeabilizante. El material de agarre aconsejado son resinas de reacción (epoxi o poliuretano).

· **Soporte de hierro:** es necesario preparar un soporte sano y limpio, exento de óxidos. El material de agarre aconsejado son resinas de reacción (epoxi o poliuretano).

· **Soporte de cristal:** para una correcta colocación de las series de cristal es necesario aplicar un adhesivo profesional poliuretánico bicomponente por su elevada elasticidad y deslizamiento vertical nulo. Se recomienda el uso de SUPERFLEX.

EL SISTEMA DE COLOCACIÓN:

Para establecer el sistema de colocación deben tenerse en cuenta algunas consideraciones tales como el tipo y el tamaño de la baldosa, su ubicación en interiores o exteriores y las consideraciones anteriores sobre el soporte.

LA COLOCACIÓN EN CAPA FINA:

Constituye la técnica de colocación actual, adaptada a los modernos materiales cerámicos y a la diversidad de soportes existentes. La colocación se realiza sobre una capa previa de regularización del soporte, bien sea un enfoscado en las paredes o una base de mortero en los suelos.

Es un sistema apto para cualquier tipo de baldosa y especialmente para piezas de baja porosidad y además es compatible con cualquier soporte. Existen materiales de agarre adaptados a cada tipo de colocación y el tiempo de rectificación es alto.

Se recomienda el método de doble encolado en formatos superiores a 900 cm2 (30x30 cm) mediante el uso de llana dentada.

RECOMENDACIONES DE CORTE:

Recomendamos el uso de herramientas de disco o cortes con agua para cortar material gres porcelánico, para conseguir un corte limpio y adecuado.

EL MATERIAL DE AGARRE (ADHESIVOS):

Para una correcta colocación, se considera de vital importancia la elección de un material de agarre adecuado (también denominados adhesivos para la colocación de cerámica).

Se recomienda seguir las directrices indicadas en la nueva norma UNE 138002:12 como "Reglas generales para la ejecución de revestimientos con baldosas cerámicas por adherencia".

A continuación se describen los distintos materiales de agarre acordes a las diferentes solicitaciones, que quedan recogidos en la UNE EN 212004 y se acompañan las tablas, para la correcta elección del adhesivo según el caso.

TIPOS DE ADHESIVOS (SEGÚN UNE EN 12004)

• C Adhesivo cementoso; morteros cola
• D Adhesivo en dispersión; pastas adhesivas
• R Adhesivo de resinas reactivas

Estos adhesivos de pueden clasificar en dos clases:
• 1 normal
• 2 mejorado

Con tres características opcionales:
• F Fraguado rápido (para todos los adhesivos)
• T Deslizamiento reducido (para todos los adhesivos)
• E Tiempo abierto prolongado (solo cementosos y en dispersión)

La norma contempla además la característica de mejora en deformabilidad:
• S1 Adhesivo deformable
• S2 Adhesivo muy deformable

Las siguientes tablas muestran el tipo de adhesivo con las prestaciones mínimas que se debe seleccionar según el uso previsto del revestimiento cerámico. Los factores que determinan el tipo de adhesivo para cada uso son:

- El tipo de soporte de colocación.
- La capacidad de absorción de agua de la baldosa cerámica.
- La longitud del lado mayor de la misma.

Con el fin de asegurar que el adhesivo elegido es el adecuado, es siempre recomendable comprobar las especificaciones técnicas del fabricante.

CERAMIC TILES: INSTALLATION AND MAINTENANCE

Ceramics have undergone a rapid evolution in the last few years. This has been reflected in as much as the ceramic tiles (low porosities, large formats…) as in the areas where they are put to use (large shopping centres, facades, refrigerating chambers…)

To optimise the planning of tiling operations one must first study the nature, condition and behaviour of the surface onto which the tiles are to be applied, the fixing system and adhering material, and lastly, the grouting and finishing materials for floor and wall tiles.

THE SUPPORT SURFACE AND ITS FEATURES:

There are many reasons for which a surface may be considered inadequate for applying certain types of tiles with certain types of adhesives and with certain installation techniques.

To achieve the final goal, which is a high quality and durable covering, it is necessary to begin with a surface which is prepared in the best possible way prior to applying the adhesive layer.

CERAMIC BRICK SUPPORT SURFACES:

This type of surface is ideal for ceramic coverings. It is very absorbent and therefore the ambient temperature and humidity must be controlled.

A cement coating of sand mixed with Portland cement is recommended, as the surface is normally not level.

CONCRETE SLAB SUPPORT SURFACES:

When laying tiles onto this type of surface, it is recommended to first make a careful analysis of the surface, carrying out any necessary modifications to prepare the surface for the tiles. As a general rule, several layers, each having its own function, will be needed (insulating, levelling,...)

It is highly recommended that, in order to avoid the negative effects brought about by a lack of flexibility or dimensional stability, the tile should be isolated from the surface with an isolating layer. This could be a sand base, a polyethylene membrane...

Subsequently, it is a good idea to apply a levelling layer to correct any irregularities in the flatness of the surface and thus conveniently apply the adhering material.

PLASTER WALLBOARD SUPPORT SURFACES:

In order to adhere ceramic tiles to plaster wallboards, one must remember that the weight of the tile layer must not be excessive (the use of tiles larger that 30x30cm is not recommended and adhesives should be applied in an evenly applied thin layer).

It is essential to ensure that the panels which are to receive the ceramic tiles are correctly reinforced and attached so they do not warp in any way or become deformed during installation, or afterwards.

PLASTER SUPPORT SURFACES:

Plaster surfaces must be carefully inspected before proceeding with any tiling work. It is essential that the fixing material bonds correctly to the plaster, so it is highly recommended to apply a sealant in order to close the pores.

Check the compatibility of the plaster adhesive and the primer.

OTHER SUPPORT SURFACES (Ceramic, terrazzo or natural stone, wood, metal):

There are certain surfaces which need maximum preparation prior tiling.

· **Ceramic support surfaces:** when applying ceramics in restoration work, they need to be thoroughly cleaned with specialized products to remove all traces of grease and dirt which have adhered to the surface over time. It is recommended to consult the adhesive materials manufacturers to see which procedure is best to follow, and the best products to utilize.

· **Terrazzo or natural stone support surfaces:** the surface must be thoroughly cleaned before laying any tiles; all traces of dust must be removed to ensure optimum adhesion and avoid any posterior detaching. If the natural stone has not been smoothed and has a rough surface, it must be levelled and smoothed with a cement-rich mortar. Recommended fixing materials for this type of surface are adhesive mortars with a high polymeric resin content and reaction resins (epoxy or polyurethane).

· **Wood support surfaces:** on wood surfaces it is a good idea to apply a waterproofing sealant. The recommended adhesive material is a reaction resin (epoxy or polyurethane).

· **Metal support surfaces:** the surface must be clean and in good condition, free of any rust. The recommended adhesive materials are reaction resins (epoxy or polyurethane).

· **Fixing glass tiles:** to correctly apply the glass series, you need a professional polyurethane two-part adhesive, which offers elasticity and no vertical slippage. We recommend SUPERFLEX.

THE INSTALLATION METHOD:

To determine the correct setting system, one must take into account the type and size of the tile, whether it is for interior or exterior applications, and the previously mentioned support surface considerations.

INSTALLATION UTILIZING A THIN ADHESIVE LAYER:

This is the most current installation system, adapted to modern ceramic materials and the wide variety of possible support surfaces. A preliminary layer is usually applied to plumb and level the support surface, whether it may be a coating on the walls, or a mortar base on the floors.

This system is adequate for all types of tiles, especially low-porosity tiles, and is furthermore compatible with all types of support surfaces. There are adhesive products adapted to each type of setting system, and the workability time is high.

The buttering and floating method is recommended on formats over 900 cm2 by using a toothed trowel.

RECOMMENDED CUTS:

We recommend the use of circular tools or water jet cutters in order to cut stoneware material and to obtain a clean and suitable cut.

ADHESIVE MATERIALS:

For optimum results, it is vital to select an adhesive which is appropriate (these are known as tile setting adhesives).

It is recommended to follow the guidelines indicated in the new UNE 138002 standard:12 as "General rules for the execution of coatings with ceramic tiles by adhesion."

The following describes the different gripping materials according to the different demands, which are listed in UNE EN 212004, and the tables are attached for the correct selection of the adhesive according to each case.

TYPES OF ADHESIVES (ACCORDING TO UNE EN 12004)

• C Cementitious adhesive; adhesive mortars
• D Dispersion adhesives; adhesive pastes
• R Reactive resin adhesives

These adhesives can be classified into two classes:
• 1 normal
• 2 improved

With three optional features:
• F Fast setting (for all adhesives)
• T Reduced slippage (for all adhesives)
• E Extended open time (only cementitious and dispersion)

The standard also contemplates the "improved" characteristic in deformability:
• S1 Deformable adhesive
• S2 Very deformable adhesive

The following tables show the type of adhesive with the minimum performance that must be selected according to the intended use of the ceramic coating. The factors that determine the type of adhesive for each use are:

- The type of placement support.
- The water absorption capacity of ceramic tile.
- The length of its longest side.

In order to ensure that the chosen adhesive is suitable, it is always advisable to check the manufacturer's technical specifications.

SELECCIÓN DEL ADHESIVO ADECUADO PARA PAVIMENTOS:

PAVIMENTOS INTERIORES RESIDENCIALES Y DE PÚBLICA CONCURRENCIA PAETONAL:									
CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA		< =3%				>3%			
LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM		<=30	<=60	<=90	>90	<=30	<=60	<=90	>90
TIPOS SOPORTES	Recrecido cementoso con calefacción radiante	C2	C2S1		C2S2	C2	C2S1		C2S2
	Recrecido cementoso sin calefacción radiante	C1	C2			C(i)	C1	C2	
	Recrecido de base de sulfato cálcico (anhidrita) con	C2	C2S1		C2S2	C2	C2S1		C2S2
	Recrecido de base de sulfato cálcico (anhidrita) sin	C1	C2			C1		C2	
	Forjado o solera de hormigón	C2		C2S1		C1	C2	C2S1	
	Baldosas/ mosaico/ piedras preexistentes	C2				C2			
	Superficies de metal	R1*			---	R1*			---

PAVIMENTOS INTERIOES COMERCIALES O USO INDUSTRIAL Y EXIGENCIAS MECÁNICAS					
CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA		PARA CUALQUIERA			
LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM		<=30	<=60	<=90	>90
TIPOS SOPORTES	Recrecido cementoso con calefacción radiante	C2	C2S1		C2S2
	Recrecido cementoso sin calefacción radiante		C2		C2S1
	Forjado o solera de hormigón	C2			
	Baldosas/ mosaico/ piedras preexistentes				
	Superficies de metal	R1*		R2*	---
NOTA: En pavimentos industriales con exigencias químicas es conveniente la selección de adhesivos R1 o R2 en base epoxi.					

PAVIMENTOS EXTERIORES						
CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA		< =3%	>3%	PARA CUALQUIERA		
LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM		<=30		<=60	<=90	>90
TIPOS SOPORTES	Recrecido cementoso	C2	C1	C2S1	C2S2	
	Losa o solera de hormigón		C2			
	Baldosas/ mosaico/ piedras preexistentes	C2S1				
	Superficies de metal	R1*			R2*	---

SELECCIÓN DEL ADHESIVO ADECUADO PAREDES Y TECHOS:

PAREDES Y TECHO INTRIORES									
CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA		< =3%				>3%			
LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM		<=30	<=60	<=90	>90	<=30	<=60	<=90	>90
TIPOS SOPORTES	Revoque a base de cal/cemento con calefacción	C2/D1	C2S1		C2S2	C2/D1	C2S1		C2S2
	Revoque a base de cal/cemento sin calefacción	C1/D1	C2			C(i)/D1	C1	C2	
	Revoque a base de yeso con calefacción radiante	C2/D1	C2S1		C2S2	C2/D1	C2S1		C2S2
	Revoque a base de yeso sin calefacción radiante	C1/D1	C2			C1/D1	C1	C2	
	Ladrillo cerámico de gran formato	C1				C(i)/D1			
	Hormigón	C2/D1	C2	C2S1		C1	C2	C2S1	
	Baldosas/ mosaico/ piedras existentes	C2			C2S1	C2			C2S1
	Paneles a base de cemento/ fibrocemento	C1/D1	C2		C2S1	C1/D1	C2		
	Superficies de madera	C2/D1/R1	C2S1/R1*		---	C2/D1/R1	C2S1/R1*		---
	Paneles de cartón-yeso	C1/D1	C2	C2S1	---	C1/D1	C2	C2S1	---
	Superficies de metal	R1*			---	R1*			---

PAREDES Y TECHO INTERIORES					
CAPACIDAD DE ABSORCIÓN DE AGUA DE LA BALDOSA		PARA CUALQUIERA			
LONGITUD DEL LADO MÁS LARGO DE LA BALDOSA EN CM		<=30	<=30	<=30	<=30
TIPOS SOPORTES	Revoque a base de cal/ cemento	C2S1 / D2	C2S1	C2S2	
	Hormigón		C2S2		
	Paneles a base de cemento / fibrocemento		C2S2		---
	Superficies de metal	R1*		R2*	---

SELECTION OF ADEQUATE ADHESIVE FOR PAVEMENTS:

RESIDENTIAL AND PUBLIC INTERIOR PAVEMENTS INTENDED FOR PUBLIC PEDESTRIAN USE:									
WATER ABSORPTION CAPACITY OF THE TILES		< =3%				>3%			
LENGTH OF THE LONGEST SIDE OF THE TILE IN CM		<=30	<=60	<=90	>90	<=30	<=60	<=90	>90
TYPES OF SUPPORT	Cement screed with radiant heating	C2	C2S1		C2S2	C2	C2S1		C2S2
	Cement screed without radiant heating	C1	C2			C(i)	C1	C2	
	Calcium sulphate (anhydrite) screed base with radiant	C2	C2S1		C2S2	C2	C2S1		C2S2
	Calcium sulphate (anhydrite) screed base without radiant	C1	C2			C1		C2	
	Concrete floor or slab	C2		C2S1		C1	C2	C2S1	
	Tiles/ mosaic/ pre-existing stones	C2				C2			
	Metal surfaces	R1*			---	R1*			---

INTERIOR PAVEMENT FOR COMMERCIAL OR INDUSTRIAL AND MECHANICAL USE					
WATER ABSORPTION CAPACITY OF THE TILES		FOR ANY			
LENGTH OF THE LONGEST SIDE OF THE TILE IN CM		<=30	<=60	<=90	>90
TYPES OF SUPPORT	Cement screed with radiant heating	C2	C2S1		C2S2
	Cement screed without radiant heating		C2		C2S1
	Concrete floor or slab	C2			
	Tiles/ mosaic/ pre-existing stones				
	Metal surfaces	R1*		R2*	---
NOTE: In industrial pavements with chemical requirements, it is recommended to select R1 or R2 adhesives in epoxy base.					

EXTERIOR PAVEMENTS						
WATER ABSORPTION CAPACITY OF THE TILES		< =3%	>3%	FOR ANY		
LENGTH OF THE LONGEST SIDE OF THE TILE IN CM		<=30		<=60	<=90	>90
TYPES OF SUPPORT	Cement screed	C2	C1	C2S1	C2S2	
	Concrete floor or slab		C2			
	Tiles/ mosaic/ pre-existing stones	C2S1				
	Metal surfaces	R1*			R2*	---

ADEQUATE ADHESIVE SELECTION FOR WALLS AND CEILINGS:

INTERIOR WALLS AND CEILINGS									
WATER ABSORPTION CAPACITY OF THE TILES		< =3%				>3%			
LENGTH OF THE LONGEST SIDE OF THE TILE IN CM		<=30	<=60	<=90	>90	<=30	<=60	<=90	>90
TYPES OF SUPPORT	Plastering on a lime/cement base with radiant	C2/D1	C2S1		C2S2	C2/D1	C2S1		C2S2
	Plastering on a lime/cement base without	C1/D1	C2			C(i)/D1	C1	C2	
	Plastering on a plaster base with radiant	C2/D1	C2S1		C2S2	C2/D1	C2S1		C2S2
	Plastering on a plaster base without radiant	C1/D1	C2			C1/D1	C1	C2	
	Large format ceramic brick	C1				C(i)/D1			
	Cement	C2/D1	C2	C2S1		C1	C2	C2S1	
	Tiles/ mosaic/ pre-existing stones	C2			C2S1	C2			C2S1
	Cement/ fibre cement-based panels	C1/D1	C2		C2S1	C1/D1	C2		
	Wooden surfaces	C2/D1/R1	C2S1/R1*		---	C2/D1/R1	C2S1/R1*		---
	Plaster-cardboard panels	C1/D1	C2	C2S1	---	C1/D1	C2	C2S1	---
	Metal surfaces	R1*			---	R1*			---

WALLS AND INTERIOR CEILINGS					
WATER ABSORPTION CAPACITY OF THE TILES		FOR ANY			
LENGTH OF THE LONGEST SIDE OF THE TILE IN CM		<=30	<=30	<=30	<=30
TYPES OF SUPPORT	Plastering on a lime/ cement base	C2S1 / D2	C2S1	C2S2	
	Cement		C2S2		
	Cement/ fibre cement-based panels		C2S2		---
	Metal surfaces	R1*		R2*	---

ESPECIAL COLOCACIÓN PARA LAS SERIES DESTONIFICADAS

Para obtener un excelente acabado estético en cuanto al diseño y apreciar todas sus cualidades, se recomienda que se mezclen baldosas del mayor número de cajas posible antes de iniciar la instalación.

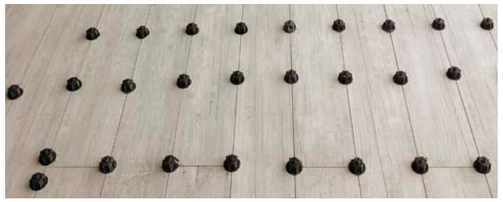
ESPECIAL COLOCACIÓN GRANDES FORMATOS

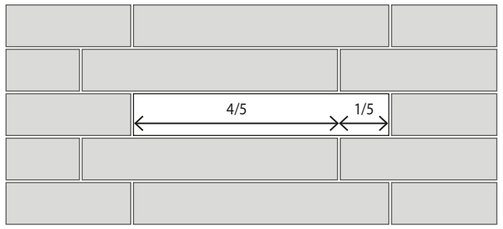
Para la instalación de grandes formatos (lado mayor de 60 cm.) y/o rectangulares se recomienda el uso de sistemas nivelados como campanas o cuñas para garantizar una correcta colocación .

El sistema de auto-nivelación se caracteriza por ventajas como el ahorro en tiempo de colocación o el auto-nivelado entre las piezas para conseguir una colocación totalmente plana.

La colocación a rompe-junta de grandes formatos y/o rectangulares nunca debe realizarse en la mitad de la pieza.

Se aconseja que para mantener la estética y evitar dificultades en su instalación, la colocación a rompe-junta no supere el 20% del lado sobre el que se aplica.





LAS JUNTAS DE PAVIMENTACIÓN Y ALICATADO

JUNTAS DE COLOCACIÓN:

Junta de colocación cerámica es la separación que se deja entre todas las baldosas cerámicas contiguas, ya sea intencionalmente por razones funcionales y/o estéticas, ya sea por la necesidad de compensar sus desviaciones dimensionales.

Respecto a las juntas de colocación, deben tenerse en cuenta los siguientes consejos:

· En general, se recomienda no hacer una colocación con una separación entre piezas inferior a 1'5mm (incluidos los productos rectificados).

· En modelos de borde irregular, debe utilizarse una junta no inferior a 3mm.

· En modelos modulares (colocación de varios formatos de pieza juntos), aconsejamos una junta de 5mm para una correcta modulación.

JUNTAS DE MOVIMIENTO:

Zonas de interrupción inexcusable de los recubrimientos cerámicos, para absorber posibles variaciones dimensionales.

Se clasifican en:

· **Juntas estructurales**, que son las que presenta la estructura del edificio. En este caso, se deberá respetar la junta proyectada en los forjados o paredes, prolongándola hasta en las baldosas coincidentes con ellas.

· **Juntas perimetrales**, que son las que se deben dejar en los límites de los suelos embaldosados con otros elementos tales como paredes, pilares, escalones, etc., para evitar la acumulación de tensiones; deben ser continuas y mayores de 5mm. Quedan ocultas por el rodapié, y deben rellenarse con un material elástico y llegar hasta el forjado cortando la solera.

· **Juntas de partición**, que son las que deben subdividir las grandes superficies revestidas con baldosas cerámicas, para evitar que se acumulen las dilataciones y contracciones. La superficie máxima a revestir sin estas juntas será de unos 60m2 en interiores y de la mitad en exterior. No deben ser inferiores a 5 mm.

EL REJUNTADO Y EL MATERIAL DE REJUNTADO

EL REJUNTADO:

No es recomendable empezar la operación de rejuntado antes de que se haya endurecido el adhesivo. Una manipulación prematura podría perturbar la posición y adhesión de las baldosas.

El rejuntado se realiza con una espátula de goma o con una paleta de rejuntar. El material debe ser comprimido con movimientos de ida y vuelta para lograr que las juntas se llenen completamente.

EL MATERIAL DE REJUNTADO:

Existe una amplia variedad de materiales de rejuntado para baldosas cerámicas, que permiten adecuarse a los diversos tipos de baldosas y de ambientes. La mayoría de estos materiales contienen cemento en su composición y además otros componentes que exaltan algunas características específicas (blancura, resistencia a los hongos, uniformidad y textura, dureza, flexibilidad,…).

También existen otros materiales, como los epoxídicos, los orgánicos y las siliconas, que no contienen cemento y poseen propiedades inalcanzables con los materiales de cemento. Su colocación requiere mayor cuidado y habilidad por parte de los colocadores.

Juntas cementosas:

Constituidos por conglomerantes hidráulicos, cargas minerales y aditivos orgánicos, que sólo tienen que mezclarse con agua o adición líquida justo antes de su uso. Pueden contener pigmentos para proporcionar diversas coloraciones.

Se dividen en dos clases, normal o mejorados, según dispongan de características adicionales (con absorción de agua reducida, con resistencia elevada a la abrasión,…).

Se preparan añadiendo la cantidad de agua indicada por el fabricante para conseguir una pasta suficientemente espesa y homogénea. Existen en el mercado para juntas finas y para juntas anchas.

Su campo de aplicación son los rejuntados de revestimientos de paramentos y suelos, tanto interiores como exteriores. Son compatibles con todos los tipos de baldosas.

No es recomendable su empleo en locales sometidos a limpieza frecuente con productos agresivos y en locales de uso alimentario (cocinas colectivas, mataderos,…) o sanitario (quirófanos,…).

Juntas de resinas reactivas:

Constituidos por resinas sintéticas (generalmente epoxídica), aditivos orgánicos y cargas minerales, cuyo endurecimiento resulta de una reacción química. Están disponibles en uno o más componentes. Pueden contener pigmentos para proporcionar diversas coloraciones.

Entre sus principales propiedades están la resistencia a productos químicos, resistencia bacteriológica, elevada adherencia, muy buena resistencia a la humedad, y excelente resistencia a la abrasión.

Su campo de aplicación es el de los locales en los que se requiera asepsia, resistencia química, alta resistencia a la abrasión y alta resistencia a la humedad.

TIPO	NOMBRE
CG1	Material para juntas cementosas normales.
CG2	Material para juntas cementosas mejoradas.
RG	Material para juntas de resinas de reacción.

RECOMENDACIÓN

No se debe utilizar junta de color que contenga negro de humo (carbón micronizado), ni tintes que puedan dificultar la limpieza de las superficies revestidas.

SPECIAL ARRANGEMENT FOR DETONED SERIES

In order to obtain an excellent aesthetic finish regarding design and to appreciate all their qualities, we recommend you mix floor tiles from different boxes before starting to arrange them.

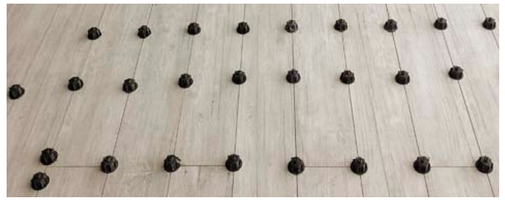
SPECIAL ARRANGEMENT FOR LARGE FORMATS

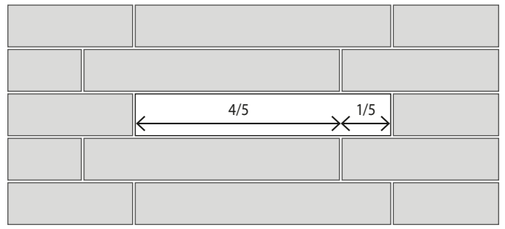
For large (largest side of 60 cm.) and/or rectangular formats, we recommend the use of levelled systems such as bells or wedges in order to guarantee a proper arrangement.

The self-levelling system has some advantages such as saving time in arranging the pieces or the self-levelling among pieces in order to obtain a totally flat arrangement.

When laying rectangular formats discontinously, never do so in the centre of the piece.

In order to maintain the aesthetic appearance and avoid difficulties in installation, we recommend that discontinuous laying does not exceed 20% of the side to which it is applied.





WALL AND FLOOR TILE JOINTS

GROUT JOINTS:

A tile joint is the separation between each ceramic tile and those adjacent. This gap may be functional or aesthetic, or used to compensate for any irregularities between the tiles' sizes. With regards to these joints, the following considerations should be taken into account:

· Generally, a grout joint of not less than 1.5mm is recommended (including rectified products).

· For products with an irregular edge, a grout joint of not less than 3mm should be used.

· Concerning modulars (installing tiles together which have various formats) a grout joint of 5mm is recommended for correct modularity.

EXPANSION JOINTS:

These are areas of unavoidable interruption in the ceramic tiles in order to accommodate possible dimensional variations.

They are classified as follows:

· **Structural joints**, which are those pertaining to the building structure. In this case, the joint must be left in the tiles coinciding with the joints in the structure or walls.

· **Perimeter joints**, those which should be left at the edges of tiled surfaces with other areas such as walls, pillars, steps, etc., to avoid the build-up of structural pressure. These should be continuous and greater than 5mm. They can be hidden by the skirting pieces, and must be filled with an elastic material up to the structural support.

· **Partition joints**, used to divide large areas covered with tiles, to avoid accumulations of contractions and dilatations. The maximum area that should be covered without these joints is 60m2 for interior surfaces and half the area in exteriors. Partition joints should be no narrower than 5mm.

GROUTING ANG GROUTING MATERIALS.

GROUTING:

It is not recommended to start grouting before the adhesive has completely hardened. A premature manipulation could disturb the positioning and adherence of the tiles.

Grouting is done with a rubber spatula or grouting trowel. The material should be pressed with back and forth movements to ensure that the joints are completely filled.

GROUTING MATERIAL:

Wide ranges of grouting materials for ceramic tiles exist, allowing selection of the most appropriate, depending on the type of tile and environment. Most of these materials contain cement and other components which have specific functions (whitening, mould resistance, smoothness of texture, hardness, flexibility...)

There are also other materials such as epoxies, organic materials and silicon-based, which do not contain cements, and far surpasses cement-based products when it comes to certain functions. Greater care and skill will be needed when using these products.

Cement-based mortars:

Containing hydraulic binders, mineral fillers and organic additives, these need only be mixed with water or another liquid just before their application. They may contain colouring agents in order to obtain colour variations.

These mortars are divided into "normal" or "improved" categories according to their attributes (reduced water absorption, high scratch-resistance...)

They are prepared by adding the amount of water indicated by the manufacturer to obtain a sufficiently thick and homogeneous paste. There are products on the market for both thick and thin joints.

They can be applied to interior and exterior wall and floor coverings. They are compatible with all tile types.

These grouts are not recommended for areas which undergo frequent cleaning with aggressive products, nor in industrial food plants (kitchens, slaughter houses...) or hygienic environments (operating rooms...).

Reactive resin mortars:

Made from synthetic resins (generally epoxies), organic additives and mineral fillers, these grouts harden caused by a chemical reaction. They are available in one or more components. They may contain pigments to provide colouring.

The main characteristics of these products include their resistance to chemical products and bacteria, their high level of adherence, very good resistance to humidity, and excellent abrasion resistance.

Their area of usage is that for areas where hygiene, chemical resistance, high scratch-resistance and excellent resistance to humidity are paramount.

TYPE	NAME
CG1	Material for normal cement joints.
CG2	Material for improved cement joints.
RG	Material for reaction resin joints.

RECOMMENDATION

When using coloured grouts, conduct a staining test on a loose tile prior to grouting your wall floor. Micronized "carbon black" grouts are not recommended.

USO Y MANTENIMIENTO

Debido a sus características, los materiales cerámicos tienen una gran facilidad de uso y escasos requerimientos de mantenimiento, debido principalmente a su facilidad de limpieza.

Es importante, a la hora de elegir un producto cerámico, tener en cuenta los usos recomendados por el fabricante, el cual clasifica los materiales de acuerdo con sus propiedades físicas y químicas. Esta clasificación es adecuada siempre que se realice un uso de las baldosa cerámicas en condiciones normales, lo cual incluye: evitar abrasivos y/o golpes sobre la superficie de las piezas y evitar el contacto con productos que deterioren la superficie (como ácidos fluorhídricos). Es conveniente proteger los suelos de los materiales abrasivos interponiendo elementos de limpieza del calzado en la entrada de la vivienda, como alfombrillas o felpudos.

Para la limpieza inicial al finalizar la obra, los restos de cemento que aparecen en forma de película o pequeñas acumulaciones se pueden retirar de una forma muy sencilla con una solución ácida diluida (por ejemplo vinagre más agua). Sin embargo, nunca debe realizarse una limpieza ácida sobre baldosa recién colocadas, ya que el ácido reacciona con el cemento de las juntas. Es importante que tras la instalación y la limpieza inicial se protejan las zonas pavimentadas mediante cartón o film de plástico grueso con el fin de que las superficies no resulten dañadas por el resto de oficios hasta final de obra.

En general, el mantenimiento habitual consiste en la limpieza periódica mediante el lavado con agua o una solución diluida de detergente, siendo suficiente para devolver a los productos cerámicos su aspecto original.

Ocasionalmente pueden aparecer manchas o incrustaciones que no se eliminan con la limpieza habitual. En estos casos se debe usar un agente de limpieza y procedimientos específicos, dependiendo del tipo de revestimiento y características de la mancha .La aparición de daños en las baldosas suele producirse por el uso de productos de limpieza demasiado enérgicos o inadecuados para el tipo de superficie.

En la tabla siguiente se exponen algunos de los tipos de manchas más frecuentes y los productos recomendados para su tratamiento. De todos modos, recordar que es mejor probar previamente su efecto en una zona restringida y poco visible.

TIPO DE SUCIEDAD	PRODUCTO RECOMENDADO	PROVEEDOR
Cemento, lápiz, cal de agua, rayas de metales, óxidos.	DETERDEK	FILA
Residuos de juntas de epoxi.	CR10	FILA
Grasas, comidas, goma, tintes, rotulador, sangre, nicotina, orina, vomito, aceite, etc.	PS/87	FILA
Pintadas de grafitis, barniz, pintura, spray, acrílicos.	NO PAINT STAR	FILA
Café, té, zumos, refrescos.	SR/95	FILA
Cera de velas o de reparación de arañazos, resinas de árboles, residuos de cinta adhesiva.	FILASOLV	FILA
Silicona, pegamento.	ZERO SIL	FILA

COLOCACIÓN & MANTENIMIENTO DE BALDOSAS CERÁMICAS CON RECUBRIMIENTO PVD (Physical Vapor Deposition)

Este producto debido a su fabricación puede presentar variaciones de calibre, textura, diseño y tono.

Estas variaciones dan al producto una personalidad propia y unas características irrepetibles. Por todo ello, no se admitirán reclamaciones por estos motivos.

Para su colocación recomendamos que las piezas sean manipuladas con cuidado para evitar rayados. También que las piezas estén limpias y secas. Y recomendamos emplear el adhesivo ELASTICER (FIXCER) o similares.

Hay que evitar que los restos de material de colocación endurezcan y queden adheridos a la superficie de las piezas. Para limpiar los restos de material de colocación antes de que hayan endurecido, usar una esponja y abundante agua. En limpiezas sucesivas se recomienda la utilización de una bayeta suave húmeda y jabón neutro, evitando siempre el uso de detergentes enérgicos o productos y elementos de limpieza abrasivos, que podrían causar efectos irreversibles en las piezas.

Para cortar las piezas de vidrio, se recomienda emplear un cortador de disco refrigerado con agua.

USE AND MAINTENANCE

Due to their properties, ceramic tiles are extremely easy to use and need very low maintenance as they are so easy to clean.

When selecting tiles, it is important to take note of the use recommended by the manufacturer, who will classify the material according to its physical and chemical properties. This classification is valid as long as the tiles are used under normal conditions which include: avoiding scratching tiles or blows to the pieces and not exposing the pieces to products which will deteriorate their surface (strong acids such as hydrofluoric acid). It is advisable to protect floors from abrasive materials, using some elements for the cleaning of shoe soles, like a doormat.

When tiling is completed, any traces of cement can be successfully removed with a diluted acid solution (for example vinegar). However, an acid wash of any type should not be carried out on newly laid tiles as the acid will react with the cement.

After installation and initial cleaning, it is important to protect the area with cardboard or thick plastic film, in order to avoid the tiles to be damaged by the rest of works to be made until construction is finished

In general, maintenance consists in a periodical cleaning of the tiles with either water or a mild detergent diluted in water. This should be enough to return the tiles to their original conditions.

Occasionally, some colouring products can cause stains or incrustations which cannot be removed with normal cleaning. In these cases, specific cleaning agents and procedures should be used according to the type of tile and the nature of the stain. Damage to tiles is usually caused by over-aggressive cleaning products or products which are not suited to the type of tile. As a general rule, before using a cleaninig product over the whole surface, carry out a test on a small, hidden area.

The following table shows some of the most frequent stain types, and the recommended products for their cleanind. Remember to always test a small patch of floor with the cleaninig product before proceeding to larger, more visible areas.

TYPE OF DIRT	RECOMMENDED PRODUCT	SUPPLIER
Cement, pencil, lime water, metal scratches, oxides.	DETERDEK	FILA
Waste from epoxy connections.	CR10	FILA
Fats, foods, rubber, dyes, marker, blood, nicotine, urine, vomit, oil, etc.	PS/87	FILA
Painted graffiti, varnish, paint, spray, acrylics.	NO PAINT STAR	FILA
Coffee, tea, juice, soft drinks.	SR/95	FILA
Candle wax or scratch repair, tree resins, adhesive tape residue.	FILASOLV	FILA
Silicone, glue.	ZERO SIL	FILA

PLACEMENT & MAINTENANCE OF CERAMIC TILES WITH PVD COATING (Physical Vapour Deposition)

Due to its manufacture, this product can present variations of calibre, texture, design, and tone.

These variations give the product its own personality and unreproducible characteristics. Therefore, no claims will be accepted for these reasons.

For its placement, we recommend that the pieces be handled with care to avoid scratches. Also that the pieces remain clean and dry. We recommend using ELASTICER adhesive (FIXCER) or a similar product.

It is necessary to avoid that the remains of placement material harden and remain adhered to the surface of the pieces. To clean the remains of placement material before they have hardened, use a sponge and plenty of water. In future cleanings, the use of a soft, damp cloth and neutral soap is recommended, avoiding the use of energetic detergents or abrasive cleaning products and elements, which could cause irreversible effects on the pieces.

To cut glass pieces, it is recommended to use a water-cooled cutting disc.

AZTECA

DESCRIPCIÓN DE ICONOS | ICONS DESCRIPTION

Antihielo.
No frost.

Piezas realizadas en porcelánico.
Porcelain tiles.

Piezas realizadas en pasta blanca.
White body tiles.

Piezas realizadas en pasta roja.
Red body tiles.

Piezas rectificadas.
Rectified tiles.

Piezas no rectificadas.
Non rectified tiles.

Piezas con volumen.
Voluminous.

Piezas con soporte coloreado.
Full body.

Piezas de metal o que contienen metal.
Made of metal or containing metal.

Se aconseja que la colocación a rompejunta no supere el 20% del lado sobre el que se aplica.
We recommend that discontinuous laying does not exceed 20% of the side to which it is applied.

Piezas aptas para colocación sólo en pared.
Tiles suitable for laying only on walls.

Piezas aptas para colocación sólo en suelo.
Tiles suitable for laying only on floor.

Piezas aptas para colocación tanto en pared como en suelo.
Tiles suitable for laying on wall and floor.

Recomendable no dejar una junta inferior a 1,5 mm.
Recommended to use a joint of not less than 1,5 mm.

Piezas divisibles.
Suited to be divided into pieces.

Recomendable seguir la indicación durante su colocación.
It is recommended to follow the indication during collocation.

Efecto uniforme del tono.
Homogeneous shading effect.

Bajo efecto destonificado.
Slight shade variation.

Medio efecto destonificado.
Moderate shade variation.

Alto efecto destonificado.
Substancial shade variation.

Piezas con acabado mate.
Matt-finishing tiles.

Piezas con acabado satinado.
Satin-finishing tiles.

Piezas con acabado brillante.
Bright-finishing tiles.

Piezas con acabado "lapatto" brillo.
Glossy "Lapatto" finishing tiles.

Piezas con acabado "lapatto" mate.
Matt "Lapatto" finishing tiles.

Piezas con efectos digitales.
Digital effects finishing tiles.

Piezas con acabado scintillante.
Scintillante finishing tiles.

Resistencia al deslizamiento.
Slip resistance.

Resistencia al deslizamiento.
Slip resistance.

Se recomienda el uso de sistemas nivelados para garantizar una correcta colocación.
We recommend the use of levelled systems in order to guarantee a proper arrangement.

RECOMENDACIONES DE USO | RECOMMENDED USE
BALDOSA CERÁMICA | CERAMIC TILES:

Nuestros productos han sido concebidos para diferentes usos siendo clasificados mediante ensayos técnicos en seis grupos de acuerdo con su capacidad de resistencia a la abrasión, al desgaste, al ataque químico, etc.
Our products have been designed for different uses and, after technical tests, they have been divided into six groups, depending on their resistance to chemical products, abrasion, etc.

LOS MODELOS PRODUCIDOS SON CONTROLADOS A TRAVÉS DE LOS ANÁLISIS EFECTUADOS EN LABORATORIOS EXTERNOS ACREDITADOS Y EN NUESTROS PROPIOS LABORATORIOS.
THE RESULTS OF THESE TESTS HAVE BEEN ESPECIFIED IN EACH ONE OF THE MODELS AND HAVE BEEN OBTAINED ACCORDING TO THE ANALYSIS CARRIED OUT BY THE EXTERNAL LABORATORIES AND BY OUR OWN LABORATORIES.

A — Baldosas esmaltadas de revestimiento. No recomendadas para suelos.
Glazed wall tiles. Not recommended for floors.

B — Para zonas de escaso tránsito con calzado suave, como baños y dormitorios privados, sin acceso directo desde el exterior. Debe evitarse toda abrasión.
For light transit areas with soft soled footwear, such as private bathrooms and bedrooms without direct access to the outside. Any abrasion should be avoided.

C — Zonas de tránsito moderado, con calzado suave o normal. Por ejemplo todas las estancias de una vivienda privada a excepción de entradas y otras habitaciones que puedan ser objeto de un tránsito considerable.
For medium transit areas with soft soled or normal footwear, for example, rooms in the living areas of a home with the exception of entrances, and other rooms that may have a lot of traffic.

D — Zonas de tránsito medio, con calzado normal. Aconsejados para todas las estancias de una vivienda privada (cocinas, vestíbulos, pasillos y terrazas), así como despachos, oficinas y lugares de uso similar. Resistencia media a la abrasión.
For medium transit areas with normal footwear. Recommended for all areas of private home (kitchens, entrances, corridors and terraces), as well as offices, consulting rooms and other places of similar use. Medium resistance to abrasion.

E — Para zonas de tránsito regular, como locales comerciales, hoteles, salas de exposición y tiendas. Resistencia relativamente fuerte a la abrasión.
For areas of regular transit, such as commercial zones, hotels, exhibition rooms and shops. Fairly high resistance to abrasion.

HIGH TRANSIT — HIGH TRANSIT, pavimentos especialmente concebidos para uso de zonas de tránsito muy intenso. Altamente resistentes al desgaste.
HIGH TRANSIT, floor tiles especially designed for areas of heavy transit. Highly resistant to wear.

LISTA DE EMBALAJE | PACKING LIST

DECORADOS VENTA PIEZA | DECORATED SALE PIECE

	FORMATO (cm) SIZE (inches)	PZAS/CAJA PIECES/BOX	M2/CAJA SQ.M/BOX	KG/CAJA KG/BOX	CAJAS/ PALET BOX/PALLET	CAJAS/EUR. PALET BOX/EUR. PALLET	M2/PALET SQ.M/ PALLET	M2/EUR. PALET SQ.M/EUR. PALLET
DECORADO 2 GARDEN R90	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	18	-	19,440
DECORADO BENETTON R90 GOLD Y SILVER	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	18	-	19,440
DECORADO BIKIN R90 IVORY	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	18	-	19,440
DECORADO PASSION R90 GOLD Y SILVER	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	52	-	56,160
DECORADO SILVER, GOLD Y COPPER 3060	30x60 cm · 11,8"x23,6"	5	0,90	19,88	-	48	-	43,200
DECORADO SYNCRO R90 BLACK, GREY Y WHITE	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	18	-	19,440
DECORADO GALAXY R90	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	18	-	19,440
DECORADO BRUSH R90 GOLD Y SILVER	30x90 cm · 11,8"x35,4"	4	1,08	19,71	-	18	-	19,440
LISTELO FRAME 90	9,3x90 cm · 3,7"x35,4"	12	-	15,03	-	32	-	-
PERFIL LATÓN 120	0,5x120 cm · 0,2"x47,2"	60	-	14,88	-	70	-	-

MOSAICOS | MOSAICS

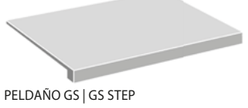
	FORMATO (cm) SIZE (inches)	PZAS/CAJA PIECES/BOX	M2/CAJA SQ.M/BOX	CAJAS/PALET BOX/PALLET	CAJAS/EUR. PALET BOX/EUR. PALLET	M2/PALET SQ.M/PALLET	M2/EUR.PALET SQ.M/EUR. PALLET
MOSAICO T5 · *T5 MOSAIC*	30x30 cm · 11,8"x11,8"	5	0,450	108	72	48,600	32,400
MOSAICO 30 · *30 MOSAIC*	30x30 cm · 11,8"x11,8"	5	0,450	108	72	48,600	32,400
MOSAICO M · *M MOSAIC*	24,5x27,8 cm · 9,6"x10,9"	5	0,340	108	72	36,720	24,480
MOSAICO V · *V MOSAIC*	21,6x28 cm · 8,5"x11"	5	0,300	108	72	32,400	21,600
MOSAICO L · *L MOSAIC*	29,8x29,8 cm · 11,7"x11,7"	4	0,350	84	-	29,400	-
MOSAICO I · *I MOSAIC*	30x30 cm · 11,8"x11,8"	5	0,450	108	72	48,600	32,400
MOSAICO H · *H MOSAIC*	30x30 cm · 11,8"x11,8"	4	0,360	60	-	21,600	-
MOSAICO T · *T MOSAIC*	28,6x28,6 cm · 11,3"x11,3"	5	0,410	108	72	44,280	29,520
MOSAICO Z3D · *Z3D MOSAIC*	28,8x28,8 cm · 11,3"x11,3"	6	0,497	36	30	17,892	14,910
MOSAICO PICKET · *PICKET MOSAIC*	27,4x29,8 cm · 10,8"x11,7"	5	0,408	108	72	44,064	29,376
MOSAICO DIAMOND · *DIAMOND MOSAIC*	24,7x22,6 cm · 9,7"x8,9"	5	0,250	108	72	27,000	18,000
MOSAICO GOBI · *GOBI MOSAIC*	29,8x29,8 cm · 11,7"x11,7"	5	0,437	108	72	47,196	31,464
MOSAICO BAY · *BAY MOSAIC*	22,8x24 cm · 9"x9,4"	5	0,275	108	72	29,700	19,800
MOSAICO STONEAGE · *STONEAGE MOSAIC*	22,5x27,9 cm · 8,9"x11"	5	0,315	108	72	34,020	22,680

PIEZAS ESPECIALES | SPECIAL PIECES

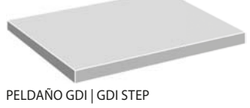
	PRECIO · *PRICE*								
	NATURAL	LAPADO · *LAPATTO (glossy and matt)*	LAPADO METALIZADO METALLIC LAPATTO	FORMATO (cm) *SIZE (inches)*	PZAS/CAJA *PIECES/BOX*	M2/CAJA *SQ.M/BOX*	KG/CAJA *KG/BOX*	CAJAS/PALET *BOX/PALLET*	CAJAS/ EUR.PALET *BOX/EUR. PALLET*
RODAPIÉS PORCELÁNICO · PORCELAIN SKIRTINGS									
RODAPIÉ|*SKIRTING* R 120	P50	P46	P44	10x120 cm · 3,9"x47,2"	5	-	15,10	60	-
RODAPIÉ|*SKIRTING* R 90	P76	P73	P58	8,8x90 cm · 3,5"x35,4"	12	-	21,03	40	-
RODAPIÉ|*SKIRTING* R 60	P80			10x60 cm · 3,9"x23,6"	14	-	21,14	40	-
RODAPIÉ|*SKIRTING* R 60	P29	P27	P26	8,3x60 cm · 3,3"x23,6"	20	-	18,50	64	-
PELDAÑOS PORCELÁNICO · PORCELAIN STEPS									
PELDAÑO|*STEP* GS 120	P43	P41	P42	33x120 cm · 13"x47,2"	2	-	22,74	-	-
PELDAÑO|*STEP* GDI/GDD 120	P72	P57	P37	33x120 cm · 13"x47,2"	1	-	11,85	-	-
PELDAÑO|*STEP* GS 90	P20	P22	P23	33x90 cm · 13"x35,4"	2	-	16,37	-	-
PELDAÑO|*STEP* GDI/GDD 90	P81	P77	P78	33x90 cm · 13"x35,4"	1	-	8,65	-	-
PELDAÑO|*STEP* GS 60	P59	P51	P49	33x60 cm · 13"x23,6"	2	-	10,61	40	-
PELDAÑO|*STEP* GDI/GDD 60	P69	P68	P47	33x60 cm · 13"x23,6"	2	-	11,69	40	-



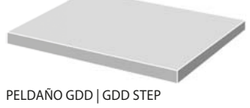
RODAPIÉ | SKIRTING



PELDAÑO GS | GS STEP



PELDAÑO GDI | GDI STEP



PELDAÑO GDD | GDD STEP

También se realizan bajo pedido peldaños ranurados simples (GS) y dobles (GDI-GDD).
In addition, we do accept customized orders for single (GS) and double (GDI-GDD) scored stairway steps.

AZTECA

BALDOSA CERÁMICA | CERAMIC TILE

FORMATO (cm) SIZE (inches)			PZAS/CAJA *PIECES/BOX*	M2/CAJA *SQ.M/BOX*	KG/CAJA *KG/BOX*	CAJAS/PALET *BOX/PALLET*	CAJAS/EUR. PALET *BOX/EUR. PALLET*	M2/PALET *SQ.M/PALLET*	M2/EUR. PALET *SQ.M/EUR. PALLET*
PASTA ROJA · RED BODY									
		20x60 cm · 7,9"x23,6"	9	1,08	19,70	-	80	-	86,400
		20x60 cm · 7,9"x23,6" Hasta fin de existencias Jusqu'à épuisement des stocks	10	1,20	19,00	-	56	-	67,200
PASTA BLANCA · WHITE BODY									
		40x120 cm · 15,7"x47,2"	3	1,44	29,07	-	24	-	34,560
		30x90 cm · 11,8"x35,4"	4	1,08	19,45	54	45	58,320	48,600
		30x60 cm · 11,8"x23,6"	6	1,08	19,23	60	60	64,800	64,800
		30x60 cm · 11,8"x23,6"	6	1,08	19,23	60	60	64,800	64,800
PORCELÁNICO · PORCELAIN									
		90x90 cm · 35,4"x35,4" · NATURAL	2	1,62	40,00	20	-	32,400	-
		90x90 cm · 35,4"x35,4" · LAPADO	2	1,62	39,60	24	-	38,880	-
		45x90 cm · 17,7"x35,4"	3	1,21	27,19	32	20	38,720	24,200
		22,3x90 cm · 8,7"x35,4"	5	1,00	22,49	63	42	63,000	42,000
		60x120 cm · 23,6"x47,2"	2	1,44	35,30	-	27	-	38,880
		30x120 cm · 11,8"x47,2"	4	1,44	35,20	-	30	-	43,200
		19,4x120 cm · 7,6"x47,2"	6	1,40	35,02	-	30	-	42,000
		60x60 cm · 23,6"x23,6"	3	1,08	23,77	48	40	51,840	43,200
		30x60 cm · 11,8"x23,6"	6	1,08	24,13	48	60	51,840	64,800
		30x60 cm · 11,8"x23,6" · C	5	0,90	19,88	56	48	50,400	43,200
		30x60 cm · 11,8"x23,6" · NR	6	1,08	23,73	48	60	51,840	64,800

PROPIEDADES FÍSICO-QUÍMICAS | PHYSICAL AND CHEMICAL PROPERTIES

REVESTIMIENTO | WALL TILES

	CARACTERÍSTICAS TÉCNICAS *TECHNICAL FEATURES*	MÉTODO DE LA NORMA *STANDARD TEST METHOD*		VALOR NORMA *REQUIREMENT*	REVESTIMIENTO *WALL TILES*
ANTIHIELO NO FROST	RESISTENCIA A LA HELADA *FROST RESISTANCE*	ISO 10545-12		---	---
N	RESISTENCIA A LA ROTURA *BREAKING STRENGHT*	ISO 10545-4		≥ 600 N	CUMPLE *PASSES*
N/mm²	RESISTENCIA A LA FLEXIÓN *MODULUS OF RUPTURE*	ISO 10545-4		≥ 12 N / mm2	CUMPLE *PASSES*
	RESISTENCIA AL ATAQUE QUÍMICO *CHEMICAL RESISTANCE*	ISO 10545-13	Resistencia a ácidos y bases de baja concentración. *Resistance to low concentrations of acids and bases.*	VALOR DECLARADO *DECLARED VALUE*	SEGÚN MODELO *ACCORDING TO MODEL*
			Resistencia a ácidos y álcalis de alta concentración. *Resistance to high concentrations of acids and bases.*	VALOR DECLARADO *DECLARED VALUE*	
			Resistencia a productos domésticos y sales para piscinas. *Resistance to cleaning products and swimmingpool aditives.*	MÍNIMO CLASE B *MINIMUM CLASS B*	CUMPLE *PASSES*
	RESISTENCIA A LAS MANCHAS *STAIN RESISTANCE*	ISO 10545-14		MÍNIMO CLASE 3 *MINIMUM CLASS 3*	CUMPLE *PASSES*
0_{lb}	ABSORCIÓN DE AGUA (E) *WATER ABSORTION (E)*	ISO 10545-3		E>10%	CUMPLE *PASSES*

GRES PORCELÁNICO | PORCELAIN TILES

	CARACTERÍSTICAS TÉCNICAS *TECHNICAL FEATURES*	MÉTODO DE LA NORMA STANDARD TEST METHOD		VALOR NORMA REQUIREMENT	GRES PORCELÁNICO PORCELAIN TILES
ANTIHIELO NO FROST	RESISTENCIA A LA HELADA *FROST RESISTANCE*	ISO 10545-12		RESISTENTE *RESISTANT*	CUMPLE *PASSES*
N	RESISTENCIA A LA ROTURA *BREAKING STRENGHT*	ISO 10545-4		≥ 1300 N	CUMPLE *PASSES*
N/mm²	RESISTENCIA A LA FLEXIÓN *MODULUS OF RUPTURE*	ISO 10545-4		≥ 35 N / mm2	CUMPLE *PASSES*
MOHS	RESISTENCIA AL RAYADO (MOHS) *SCRATCH RESISTANCE (MOHS)*	UNE EN-101		VALOR DECLARADO *DECLARED VALUE*	SEGÚN MODELO *ACCORDING TO MODEL*
	RESISTENCIA AL DESLIZAMIENTO *SLIP RESISTANCE*	UNE-41901		VALOR DECLARADO *DECLARED VALUE*	CTE — SEGÚN MODELO *ACCORDING TO MODEL*
		DIN 51130		VALOR DECLARADO *DECLARED VALUE*	R
		BS 7976-2:2002 +A1:2013		H 0-24 M 25-35 L 36+	PTV
		ANSI A 137.1 (DCOF)		< 0,42 ≥ 0,42	DCOF
	RESISTENCIA AL DESLIZAMIENTO *SLIP RESISTANCE*	DIN 51097		A: >12º A+B: >18º A+B+C: >24º	SEGÚN MODELO *ACCORDING TO MODEL*
	RESISTENCIA AL ATAQUE QUÍMICO *CHEMICAL RESISTANCE*	ISO 10545-13	Resistencia a ácidos y bases de baja concentración. *Resistance to low concentrations of acids and bases.*	VALOR DECLARADO *DECLARED VALUE*	SEGÚN MODELO *ACCORDING TO MODEL*
			Resistencia a ácidos y álcalis de alta concentración. *Resistance to high concentrations of acids and bases.*	VALOR DECLARADO *DECLARED VALUE*	
			Resistencia a productos domésticos y sales para piscinas. *Resistance to cleaning products and swimmingpool aditives.*	MÍNIMO CLASE B *MINIMUM CLASS B*	CUMPLE *PASSES*
	RESISTENCIA A LAS MANCHAS *STAIN RESISTANCE*	ISO 10545-14		MÍNIMO CLASE 3 MINIMUM CLASS 3	CUMPLE *PASSES*
0_{lb}	ABSORCIÓN DE AGUA (E) *WATER ABSORTION (E)*	ISO 10545-3		E≤ 0,5%	CUMPLE *PASSES*
PEI	RESISTENCIA A LA ABRASIÓN *ABRASION RESISTANCE*	ISO 10545-7		VALOR DECLARADO *DECLARED VALUE*	SEGÚN MODELO *ACCORDING TO MODEL*



1 Dubai Lux 120 ice
2 Ibiza R120 emerald
3 Onyx Lux 120 light green
4 Barrica 30 miel
5 Decorado Índalo R120
6 Onyx R90 ivory
7 Dots R90 white
8 Onyx R90 Lot light green

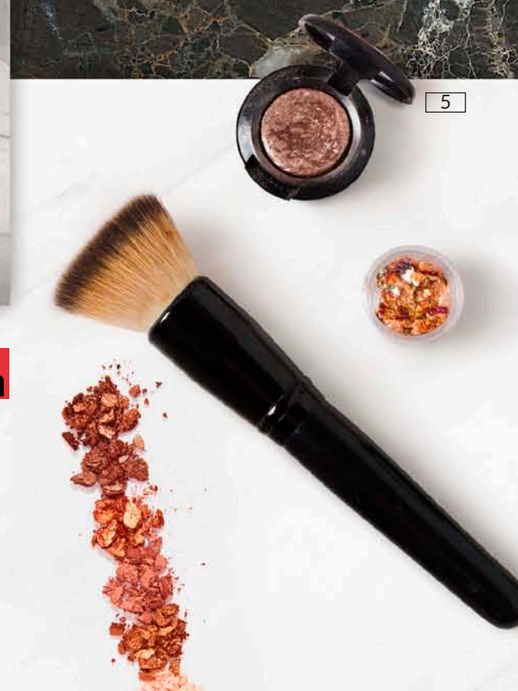






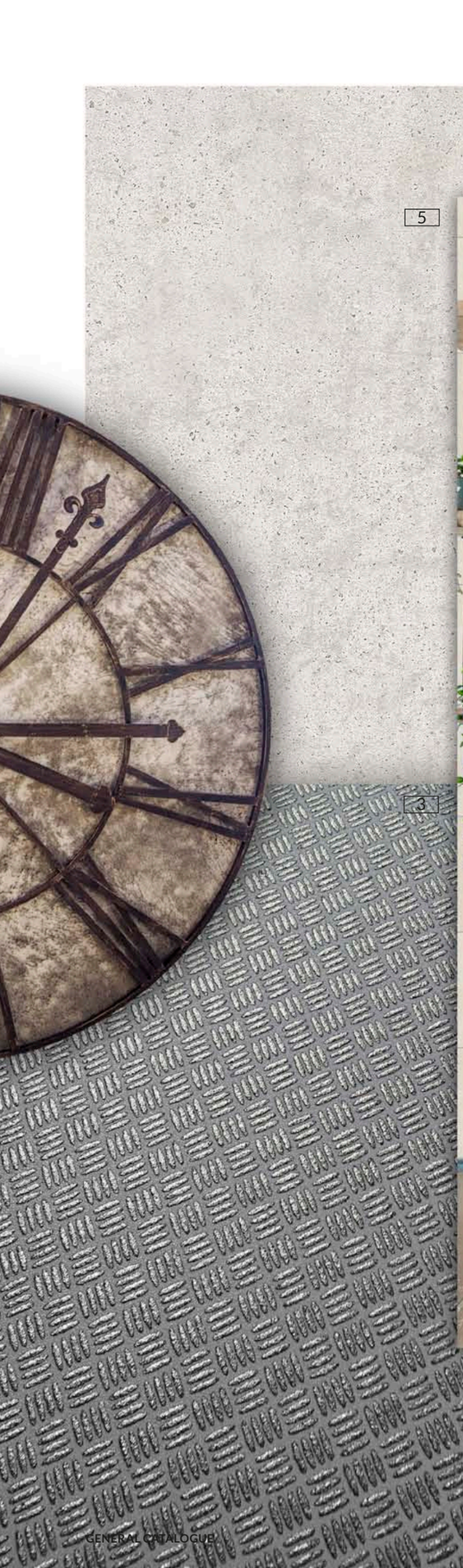




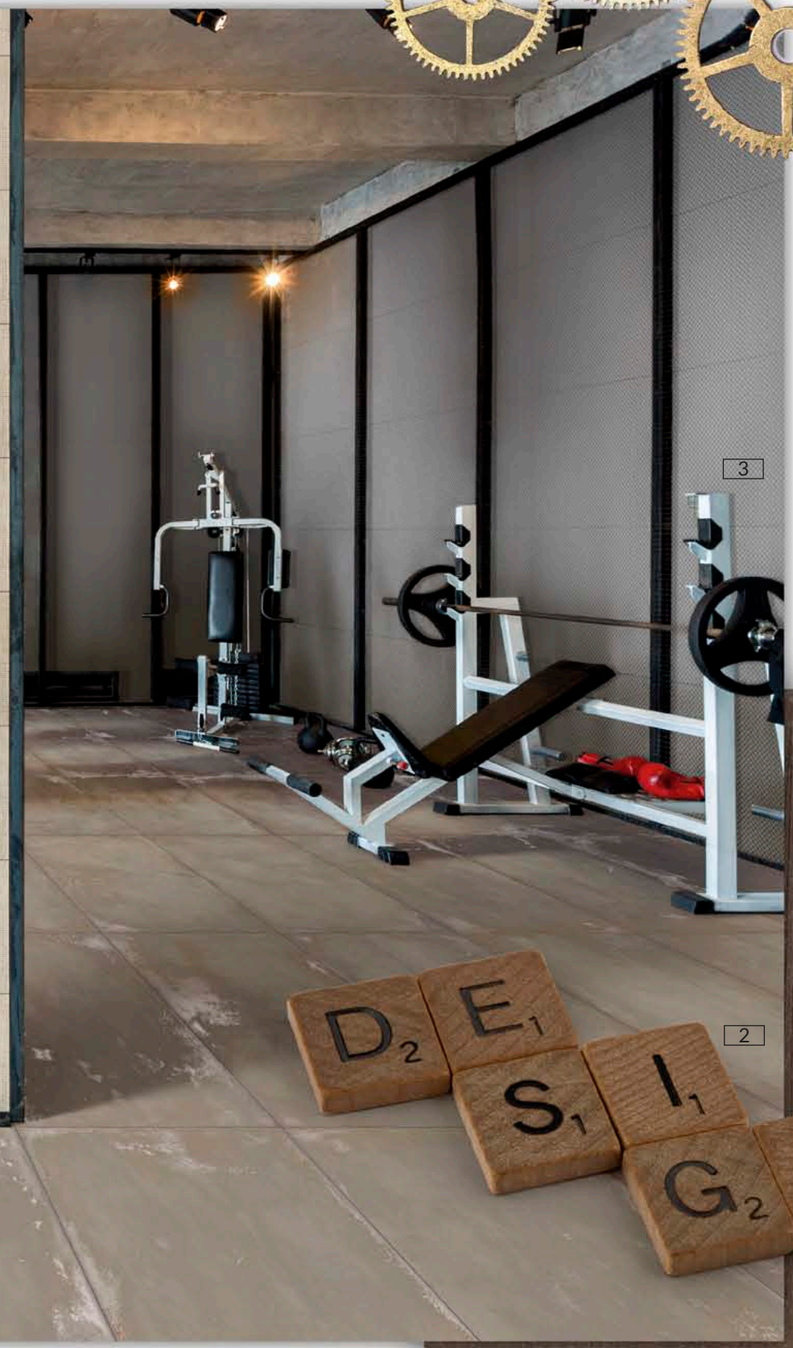


1 Cervino Lux 120 white
2 Braid R90 acero
3 Delhi 20 chocolate
4 Barrica 30 gris
5 Snowy Lux 120 white
6 Cervino Lux 120 black
7 Slip R3060 Rect. acero
8 Art R90 acero

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1 Synthesis 120 oxide
2 San Francisco 120 oxide
3 Metal2 120 silver
4 Cement R90 Cru sand
5 Studio 120 grey
6 San Francisco 120 black

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1 Barrica 30 nuez
2 Decorado 2 R90 Garden ice
3 Bali R90 white
4 Decorado Palm R90 white matt
5 Legno 30 rovere
6 Viena R120 white
7 Decorado Bloom R90 taupe









1 Orion Scintillante 120 titanium
2 Unik R90 white glossy
3 Decorado Gala R90
4 Cement 120 pearl
5 Heritage R90 white
6 Unik R90 Jungle white shadow
7 Kit R3060 Rect. cobre

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